

# Bay Area Reporter

VOL. XXIV NO. 30 July 28, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103

## Jordan, Supes Support U.S. Senate Gay Employment Bill

by Dennis Conkin

Mayor Frank Jordan last week signed a resolution passed unanimously on Monday, July 18 by the Board of Supervisors that supports a federal gay job rights measure now under consideration by the U.S. Senate.

The bill is the Employment Non-Discrimination Act of 1994, recently introduced in Congress by Senators Ted Kennedy, D-Mass and John Chafee, R-RI.

"It's hard to believe that we don't have a federal law that would protect citizens from being fired for being lesbian or gay," Jordan said. "This law will fill a huge gap in human rights legislation."

In addition to signing the res-

olution introduced by Supervisor Angela Alioto and co-sponsored by every member of the Board of Supervisors, Jordan also sent Kennedy a letter supporting the bill.



Mayor Frank Jordan

"I believe that San Francisco has demonstrated that equal rights are a benefit, not a burden to all of society. I hope your colleagues

will see that this legislation is both wise and right and pass it into law without delay," Jordan wrote. ▼



Photo: Mr. Marcus

### A Muddy Statue?

It's Intl. Mr. Leather Jeffrey Tucker, right, grappling with Mr. Mid-Atlantic Leather Frank Nowicki of Washington, D.C. at the Great Mud Challenge benefit in Guerneville last Saturday, July 23. For more "mud" and the rest of the dirt, see Mr. Marcus' column, page 48.

## Rapists Tell Male Victim They 'Hated Faggots and Wanted To Prove A Lesson' Horror in Ringold Alley

by Dennis Conkin

San Francisco police are investigating the brutal kidnap and rape of a gay man at gunpoint in a pre-dawn assault on Monday, June 18 that began South of Market in Ringold Alley near Ninth Street.

The victim, whose name is being withheld, reports that he was dragged in the vicious attack that lasted almost ten hours before he was released by his assailants.

Following the rape, the victim was treated for his injuries and for the prevention of a variety of sexually transmitted diseases at San Francisco General Hospital's Rape Treatment Center.

The 35 year old gay man will later seek HIV testing and counseling for the trauma caused by the sexual assault.

Because the gay man was forced into his assailant's van and had a blanket thrown over his head, he is unable to identify the perpetrators or the location to which he was driven and raped.

"It happened around 3:30 a.m. on Sunday morning after the bars closed. I was a little tipsy and wanted to get some fresh air," the victim told the *Bay Area Reporter*.

The man decided to walk down Ringold Alley, a popular gay South of Market cruising area where gay men on foot often hook up with other gay men who are either strolling or driving through the narrow alley or cruising from parked cars.

As the victim neared Ninth Street, he noticed a van parked on the street, and a Latino male on the passenger side.

"I looked in and he pointed a gun at my head and said, 'Get in the van, faggot, or I'll kill you,'" he recounted.

As the side door to the van opened, the victim says that he was pulled into the van, a blanket was thrown over his head, and the van drove off.

"A man reached over and pulled me in. He put a gun to my head and told me to be still or they'd kill me. Someone put a heavy blanket like a camping blanket over my head. I don't know where we went, but they took me to a place that I believe

(Continued on page 25)

## Feinstein Votes for Helms's Latest Homophobia

...But Barbara Boxer Stands by Gay Community

by Kent Brandley

California's two U. S. Senators, Barbara Boxer and Dianne Feinstein, took opposite sides when voting on an important anti-gay amendment proposed Tuesday, July 19 by Senator Jesse Helms.

Boxer voted against the Helms amendment, aligning herself with leading civil rights supporters Ted Kennedy, Daniel Patrick Moynihan and Claiborne Pell, but Feinstein failed to take that opportunity. Instead, she abandoned her gay and lesbian constituents and voted with

Helms, Strom Thurmond, and Bob Dole.

The amendment passed 92-8, Boxer's office reported.

The amendment was offered to the nearly \$68 billion Agricultural Appropriations bill by Senator Helms, the born-again Republican from North Carolina. The amendment gave him the opportunity to rail - again - against the so called "homosexual agenda."

The elderly homophobe went on at great length, spewing his now-famil-

(Continued on page 18)

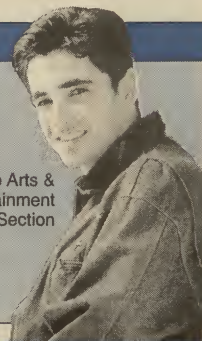


Dianne Feinstein

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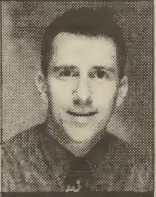


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# COMMUNITY NEWS

# Voters To Decide on Domestic Partner Benefits

by Dennis Conkin

City workers will be able to designate their domestic partners as beneficiaries of their retirement benefits under a proposed amendment to the city charter that goes before voters in November. The issue has been raised before, but this fall will be the first time the matter goes to a public vote.

The measure is needed, according to its sponsors, Supervisors Susan Leal and Carole Migden, to place lesbian, gay, and unmarried heterosexual domestic partners on equal footing with married city employees.

If approved by voters, the legislation would affect an estimated six percent of the city's 25,000 employees and cost an estimated \$1 million a year on an annual basis, Controller Ed Harrington told the *Bay Area Reporter*.

"The costs are amortized over many years," said Migden. "What's more important is that it's an issue of fairness and equity and I call on the members of the lesbian and gay community to educate the electorate and rally support."

"This is really a matter of fairness," agreed Leal. "In some cases people have paid into the system for many years. Their spouses should be able to get it just like any other city employees."

To conform to the rules for spouses of married city workers, domestic partners of city employees must have been named as beneficiary at least one year before the worker retired or dies. The amendment would also require that the surviving domestic partner receive the health benefits coverage now provided to surviving spouses, according to Daisy Gordon, a Migden aide.

Although Migden said she doubted there would be much opposition to the proposed

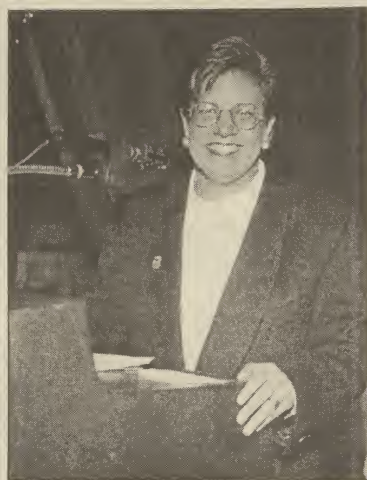


Photo: Judi Parks

Supervisor Susan Leal

amendment, domestic partners legislation in 1990 was opposed by Roman Catholic Archbishop John Quinn and religious fundamentalists.

That measure was opposed by local fundamentalist pastors linked to the Traditional Values Coalition, which was later fined for making illegal campaign contributions to a group fighting the campaign. ▼

# Porter Departs Spectrum

by Kent Brandyly

Veneita Porter, who served for less than a year as executive director of Spectrum Center for Lesbian, Gay and Bisexual Concerns in Marin County, has left that position.

A written statement from Spectrum's board of directors said "...It was decided that Ms. Porter's continued employment would not further the best interests of either party and that an amicable separation was appropriate."

Porter came to Spectrum in San Anselmo last September as its second executive director. She replaced its founding executive director, the Reverend Jane Adams Spahr.

Under Porter's direction, the board statement said, "Spectrum has come through an important period of organizational transition with program changes and funding cutbacks."

While praising Porter's hard work, intelligence, and vision, Board Chair Barbara Zoloth noted that "recently, both Veneita and the Board have become aware of a difference in style and direction. The Board feels that it is time to bring to Spectrum a person with skills and interests more in line with its present needs."

The board statement emphasized that "All parties concerned in this decision want it made quite clear that Ms. Porter's departure from Spectrum has nothing to do with the recent financial audit conducted at the behest of the Marin Community Foundation and the County office of AIDS."

A spokeswoman for the Marin Community Foundation said she would not comment on the audit because "it belongs to Spectrum." She also declined to comment on the "resignation," because it was "an internal matter."

John Dean Green of the Marin County AIDS office told the *Bay Area Reporter* there had been "deficiencies in reporting policies and procedures" at Spectrum. He said the audit revealed "a number of problems," and said these included employee compensation, housing allotments, and internal controls of cash. Because Spectrum is classed as a religious organization, Green said, the law allows the organization a little more latitude.

"That audit had no findings of any improprieties, and most of the recommended changes were to policies and procedures which were in place before Veneita Porter was hired as the executive director," the board statement said.

In the Spectrum newsletter dated April, 1994, Porter wrote, "My personal vision is constructed



Veneita Porter

by years of civil rights, gay, lesbian, women's and AIDS activism. These melding agendas have given me a foundation of both vision and harsh reality. I am a realist with a vision of change and reconstruction for our community. As a woman of color, I live with the creative tension of fighting both homophobia and racism, and the reality that those dual agendas do not always share the same path. Men and women working together to build a united voice in our community is essential. The power of diversity can be one of the beauties of our movement...Our direction will be progressive, perhaps sometimes radical, and it will always be in the spirit of change..."

The B.A.R. also attempted to speak directly with Porter but was unable to do so.

The search for both an interim executive director and a new executive director for Spectrum has already begun, the board's statement indicated. ▼



# Armed Robbery in the Castro

by Dennis Conkin

An employee of the Subway Sandwich Shop located at 2375 Market Street, at Castro, says a robber threatened to kill her with a gun he said was hidden in his pocket before making off with \$160 the evening of Thursday, July 14.

According to the clerk who was robbed, the thief also said he had AIDS and wouldn't hesitate to somehow infect her with the virus unless she turned over the cash.

"He walked in and glanced around and handed me a paper bag. I thought he had the order written down on the bag or something. But he said 'This is not a joke, I will kill you unless you give me all your money,'" the employee, Amy Buffalo, told the *Bay Area Reporter*.

Buffalo, an aspiring artist who graduated from high school in June, started working at the store just two weeks prior to the robbery. Ironically, the stick-up took place on her first night working in the store alone.

"He had his hand in a pocket and said he had a gun. I was totally threatened. He could have killed me. He said he had AIDS and would pass it on if necessary," she told the *B.A.R.*

Buffalo said that she was

very angry that someone would exploit the tragedy of AIDS during a hold up.

"That really made me mad," she said. "People with AIDS are suffering so badly and have become outcasts as they are dying. And he felt he could use it as a weapon against me. That wasn't right."

The robber got \$160 in the incident — and the young clerk got a serious case of worked nerves, including some nightmares about the incident.

"At first I had nightmares, but I've gotten over them. It could have happened to anyone," she said.

San Francisco Police Patrol Special Officers responded to the call for assistance within two minutes, Buffalo told the *B.A.R.*

"I was really surprised. I was very freaked out. I was going into shock. They helped a lot to

calm me down," she said.

Two weeks later, it's almost back to business as usual for Buffalo — who has no intention of quitting her post.

"I figure I might as well just stick it out. After all, he could have killed me. It doesn't bother me now," she said.

The robber escaped down Market Street, according to SFPD Patrol Special Officer Al Stancombe.

Stancombe and another officer were on their routine beat patrol in the area when they heard the call over their police radios and responded immediately. The armed robbery is now under investigation by the San Francisco Police Department Robbery Bureau.

The suspect is described as a 35-year-old white male, with brown hair and brown eyes, wearing a black leather jacket and a calico golfer's hat. ▼

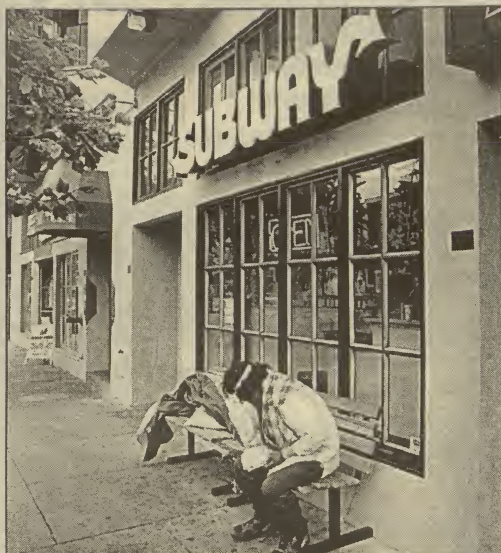


Photo: Rick Gerhart

The Subway Sandwich Shop on Market at Castro was the site of an alleged armed robbery July 14.

## Gay SFGH Shrink Busted For Attempted Murder

by Dennis Conkin

A University of California at San Francisco General Hospital psychiatrist is in jail on attempted murder charges after allegedly stabbing a man who police report may have been both his patient and boyfriend.

Mario Mondelli, the 38-year-old victim, remains in critical but stable condition at San Francisco General after being stabbed ten times shortly after 11 p.m. on Monday, July 25.

Dean Freeman, M.D., a 35-year-old psychiatrist and UCSF clinical instructor of Psychiatry at San Francisco General Hospital, is now in custody at the Hall of Justice after being arrested without incident at the scene of the attack.

According to a police report of the incident, Mondelli reported that Freeman was giving him a massage and then began striking him without provocation with an ax.

A 20-ounce ax and a four-inch knife were recovered from the scene.

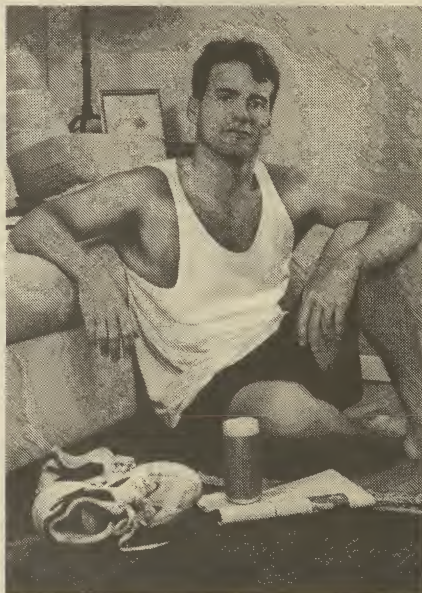
Police also confiscated a clear plastic bag containing what they believe is methamphetamine from the scene of the crime as well as numerous prescription vials containing medications prescribed by Freeman to Mondelli.

Police were called to the scene by neighbors who heard increasingly loud cries and frantic fighting in the apartment.

Freeman was also charged with assault with a deadly weapon and battery in the incident and remains in custody at County Jail 1 on the charges, without bail. ▼

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## COMMUNITY NEWS

# New Executive Director At The Progressive Way

by Kent Brandley

Gay San Franciscan Jim Shattuck has been hired as the new executive director of The Progressive Way fund distribution agency, the board of directors has announced.

Shattuck takes the helm during a time of growth and development at The Progressive Way, often referred to as a "progressive United Way," which is nothing new for him. When he was executive director of the San Francisco-based organization Men Overcoming Violence (MOVE), he oversaw a 300 percent expansion in the agency's budget.

"We are very excited by Jim's joining our staff," said Rick Mockler, board member of The Progressive Way. "His background and experience in organizational and fund development are well suited to our needs as an expanding funder of social change organizations in the greater Bay Area."

As director of MOVE, a nationally recognized batterer intervention counseling program, Shattuck worked closely with city departments, battered women's advocacy organizations, the criminal justice system, and clients. He brings a background in community organizing and education, organizational development, and fund-raising.

The Progressive Way is a federation of 43 progressive, social action non-profit organizations working together to raise funds from individuals through workplace payroll deduction campaigns.

Since 1987, The Progressive Way has raised more than \$500,000 to be distributed among its member groups.

Shattuck told the *Bay Area Reporter* that in the early years only \$20,000 to \$25,000 was raised annually, because the organization had trouble gaining access to workers. Employers initially were loyal to the United Way and were less inclined to provide access to The Progressive Way and its alternatives for social change and environmental groups.

The Progressive Way applies 12 percent of funds collected to administrative costs, according to Shattuck. That compares to about 15 percent at United Way.

"We're a struggling federation of non-profits,"

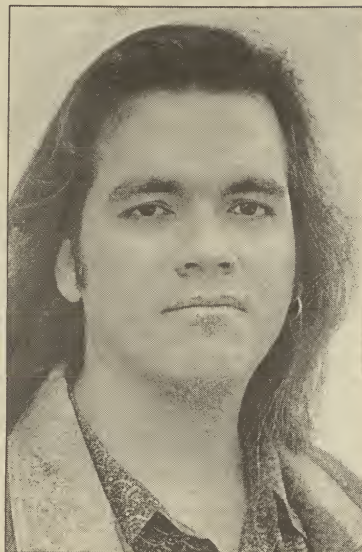


Photo: Rick Gerharter

Jim Shattuck

said Shattuck, "with mostly volunteer help." Last year The Progressive Way raised \$110,000.

Representing a diverse collection of progressive non-profits from all over the greater Bay Area — all the way to Santa Cruz, in fact — The Progressive Way offers a social action alternative to workers who participate in their annual workplace giving campaigns.

Exiting are The Progressive Way's long time co-directors Johanna Brekke-Brownell and Katrina Brekke-Miesner.

"As founding members of The Progressive Way, and its first directors, these sisters have made a substantial, lasting and positive impact on progressive philanthropy in the Bay Area," a spokesperson for the organization said. ▼

## Activist Sal Accardi Dies at 48 Memorial Announced for This Evening

by Dennis Conkin

Longtime San Jose gay leader and businessman Sal Accardi died of AIDS-related illness on July 21.

Accardi, 48, was the co-founder of The Watergarden, one of the premiere gay baths in the United States, and was a tireless champion of gay rights causes.

Accardi and co-founder Alex Mendizabel opened the bathhouse in 1977.

The resort quickly became a popular place for gay men in the area to meet and socialize in a spacious, well-designed, and friendly atmosphere.

The Watergarden was an early pioneer in bathhouse STD testing and education, and with the advent of the AIDS epidemic the establishment took a leadership role among gay health clubs in advocating HIV testing and prevention and safer sex education of patrons.

Accardi played a key role in efforts to quell AIDS/bathhouse hysteria during the 1980s through his involvement with a group of independent gay health club owners.

Accardi is survived by family in Mountain View California and Brooklyn, New York, and by friends including his ward Georgi Andreev, a young

Russian man he befriended following a 1991 trip to St. Petersburg sponsored by the International Lesbian and Gay Human Rights Commission; his friend Susan Moreno of Washington; his beloved cat Stella; and his longtime companion Rick Moreno.

A memorial service is scheduled for 7 p.m. this evening, Thursday, July 28 at Lima Family Mortuary, located at 710 Willow Street in San Jose, California.

Interment is July 29 at 10 a.m. at Gates Of Heaven Cemetery in Los Altos, California. ▼

## Ludington Memorial Established

Memorial services for former San Francisco Health Commissioner Pierre R. Ludington are scheduled for 2 p.m. Saturday, July 30, family members and friends have announced.

Services will be held at the Metropolitan Community Church, located at 150 Eureka Street between 18th and 19th in the Castro district. The Rev. Jim Mitulski, senior pastor, will officiate.

Ludington, who was born in Miami, Florida, died at his home here Thursday, July 14.

Numerous family members from around the nation will be at the public memorial service, friends here said.

Dick Ludington, of Chapel Hill, North Carolina, brother of the deceased, is expected to deliver the eulogy.

Other prominent friends taking part in the service include Dr. Sandra Hernandez, director of the San Francisco Department of Public Health; and Dr. Al Novick, a longtime friend of Ludington's and member of the faculty at Yale

University in New Haven, Connecticut.

Former San Francisco Mayor Art Agnos has also been mentioned as a possible speaker at the service.

Close associates of Ludington requested that in lieu of flowers, contributions be made in Ludington's memory to The AIDS Emergency Fund, Project Open Hand, or The Stop AIDS Project.

For more information, contact the church office at (415) 863-4434. ▼



## COMMUNITY NEWS



### Sweets for the Sweet

Photo: Rick Gerhart

The stars were out July 21 at the annual reception for Mobilization Against AIDS. Awards of appreciation recipients cut the tenth anniversary cake: (from left to right) Mayor Frank Jordan, Supervisor Angela Alioto, SF Health Department head Dr. Sandra Hernandez, Supervisor Annemarie Conroy and Mike Shriver, MAA's executive director and recent SF Health Commission appointee.

## P-FLAG Confab in August

by Kent Brandley

Building "Bridges to Equality" will be the theme for more than 1,000 people expected to gather in San Francisco September 1-5, for the 13th Annual International Convention of Parents, Families and Friends of Lesbians and Gays (P-FLAG).

To be held at the Hyatt Regency Embarcadero Center, the convention will bring together many of P-FLAG's most active volunteers from throughout the world, as well as representatives from leading gay rights organizations.

The convention keynote address will be delivered by the Reverend Dr. Jane Adams Spahr, a self-described lesbian, feminist, and Presbyterian minister who is committed to issues of justice for the lesbian and gay community. Spahr made national headlines in 1991 when she was called by the Downtown United Presbyterian Church in Rochester, N. Y. as a co-pastor of the church. It was the first time a Presbyterian congregation called an openly lesbian

minister to the pulpit. Challenged by several area churches, Spahr was eventually denied her position by the Permanent Judicial Commission of the Presbyterian Church, USA. She has since become an outspoken advocate regarding acceptance of gays and lesbians within the Presbyterian Church.

Other major speakers will include Mitzi Henderson, national president of P-FLAG and mother of a gay son; Kevin Gogin, director of support services for gay, lesbian and bisexual youth for the San Francisco Unified School District; Laurie McBride, executive director of the Lobby for Individual Freedom and Equality (LIFE); and Lynn Woolsey, U. S. Congresswoman from the California Sixth District.

"This convention marks a tremendous milestone in our growth as a volunteer organization," said Henderson. "We have grown from a small reclusive group of parents trying to comfort and support each other to an international organization with a vocal and clearly visible role in the campaign to secure the

rights our gay and lesbian children, family members and friends deserve," she said.

With over 30,000 member households, P-FLAG has grown into one of the nation's largest volunteer groups, acting as a national resource for information and support for the families and friends of gays. ▼

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## NEWS BRIEFS

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Roberta Tracy, director of support services for Tradeswomen, Inc., says the organization is "a mixed bag," but has a high percentage of lesbian membership. The blueprint classes offer another opportunity for non-traditional work for non-traditional women.

### AIDS Fundraiser for People with Ten Pound Balls

A Bowl-A-Thon benefiting Diablo Valley AIDS Center in Concord is scheduled for Sunday, August 14, at 2 p.m. at Diablo Lanes, located at 1500 Monument Boulevard in Concord.

Diablo Valley AIDS Center is Contra Costa County's only food bank for HIV-infected people and their families. The Center currently serves 250 to 300 low-income people. Ninety-five percent of the food is delivered to clients by volunteers each week.

For information on volunteering opportunities or donations, call the Diablo Valley AIDS Center at (510) 686-3822, or visit the center at 2253 Concord Boulevard.

The center's mission is to support the nutritional needs of HIV-compromised individuals and their dependents who reside within Contra Costa County and who have a limited income. ▼

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## EDITORIAL

### Peace on Earth

The accord that has been reached between Israel and Jordan – the country, not the mayor – has given us a much-needed boost of optimism. For anyone who missed the news, the two nations have agreed to settle their differences without bloodshed and to resolve their issues in a manner that is consistent with modern civilization.

That is an enormous step forward for the people of the region, virtually none of whom had the power to make that agreement, but all of whom stand to benefit from it. And it is an object lesson for the world – a world that has almost forgotten how to try to solve problems without resorting to fists and worse.

The basic conflict that divided Israelis and Jordanians began, don't forget, as a religious difference centuries ago. Over so much time, typically, the fighting became more important than whatever originally instigated it. It took courage for the leaders of those countries – who met secretly for some time, apparently, but only got the courage to come out of the closet about it this week – to stop the butchery.

The religious convictions held by believers on both sides have always been deep and passionate and they are still unchanged. The peace agreement doesn't make anyone on either side alter their faith. It just recognizes that bloodshed is inappropriate, particularly in the service of God.

We hope the right wing at home will learn something important from this latest peace accord: that religion is, and is meant to be, personal. That different does not equal wrong. And that in the eyes of man – and, it is said, in the eyes of God – blessed are peacemakers. Cursed are the warmongers in present-day America who will go down in history as the people who worked to make the Midwest a bloodier battleground than the Mideast.

Speaking of Jordan, we would like to thank and congratulate all the city supervisors and Jordan – the mayor, not the country – for promptly contacting the Senate in Washington in support of Ted Kennedy's gay employment rights bill. Once again San Francisco has taken the lead in defending civil rights for all.

Our city government may not be perfect, but it's good enough that we'd rather live here than anywhere else on Earth.

Kudos also to California's junior Senator Barbara Boxer, and her seven colleagues in that supposedly august body, who voted against Jesse "Smoking Is Good; Love Is Bad" Helms's homophobic amendment to the Agriculture Appropriations Bill last week.

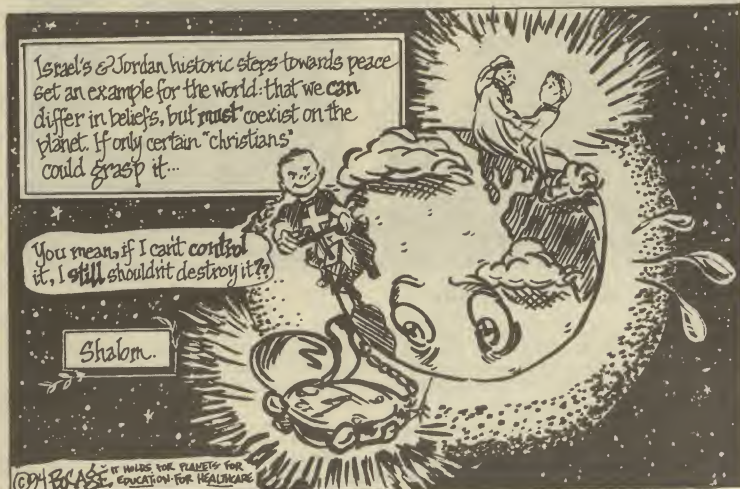
For the record, the complete list of those Senators who stood up for full equality of all citizens is as follows:

Boxer, Barbara, D-California  
Feingold, Russell, D-Wisconsin  
Kennedy, Ted, D-Massachusetts  
Moynihan, Daniel Patrick, D-New York  
Murray, Patty, D-Washington  
Packwood, Robert, R-Oregon  
Pell, Claiborne, D-Rhode Island  
Wellstone, Paul, D-Minnesota

We have noticed who's missing from the list, and wonder if they really want to be known as more behind the times than, say, Packwood.

The amendment in question would, among other things, kill funding for the existing UDGA and lesbian employees' association. That may not seem like much of a deal here in the city, but it is extremely important for farm kids who face crippling homophobia every day. They need to know they can be gay and agricultural workers, and that freedom isn't reserved for people who live in a cradle of liberty like San Francisco.

Or the mideast.



## GUEST OPINION

### Young Queers Ready for Action

by Johnny Symons,  
Manager of Q Action, the young men's  
program of STOP AIDS Project

**B**y the time we're 30, one-third of young gay and bisexual men in San Francisco will be HIV-positive.

This epidemic is in our hands now: seroprevalence will be nearly as high for us as it is for the gay men a generation ahead of us who became infected unknowingly. Like them, we just might spend much of the next decade burying our friends.

The forces that have perpetuated this epidemic are still taking their toll. We are the next casualties of societal homophobia and homo-hatred, which keeps gay-positive sex education out of our schools and contributes to a queer teenage suicide rate that is three times the national average. We are the ones ignored by a government that, 14 years into the epidemic, releases a national HIV education TV campaign targeting young adults with no ads featuring openly gay characters. We are the ones forgotten by a gay community so racked by its own grief that it neglects to foster its next leaders.

This abuse has gone on long enough. We have learned not to assume that government, agency, and community leaders have our best interests at heart. Young gay and bisexual men are organizing and taking action to protect ourselves. There are ways you can help.

Stop stereotyping us as giddy, drug-crazed, apathetic fools driven by overactive hormones and deluded by a "sense of invincibility." We've been putting up with enough bullshit from society and our parents; we don't need more of it when we come out into a gay community we hoped would embrace and support us. Like most people affected by HIV, we make sexual choices out of love, fear,

confusion, and desire. Like most people dealing with this epidemic, we're doing the best we can.

Stop insinuating that we're stupid for getting infected when "the education is already out there." A lot of us got infected because AIDS education didn't reach us when we were scared and closeted and just beginning to have sex. A lot of us got infected because some older gay men didn't care enough to use condoms when they were fucking us.

Take responsibility for each other. Our survival as a healthy community depends on our ability not just to protect each other from infection, but to help each other – younger and older – to withstand the pain and fear of this epidemic.

Show us that you care. Tower Records on Market Street recently started showing a video aimed at boosting young men's self-esteem on their in-store TV monitors and stuffing safe sex action flyers into bags with customers' CDs. It's just one example of a concrete community action that supports us as we fight HIV. Think about what you can do.

Make some noise. BOY + BOY, a direct action group dedicated to fighting AIDS among gay/bi men, protested doddering AIDS Czar Kristine Gebbie at a SF appearance in June. A few weeks later, amid a chorus of voices raised in protest, she resigned, opening the door for national leadership that actually responds to young queer men. Action does create change.

Work with us. We all know what it's like to deal with sex in the midst of this epidemic. We all know what it's like to be young. Pick one of the many things you can do to help us stop AIDS: Use a condom. Encourage a friend to be safe. Support prevention activities for young queers. Get involved. Young people – the future of our community – are worth it. ▼

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## LETTERS

### Primarily Encouraged

After traveling to New York City for Gay Games and Stonewall 25, plus political activities and the just-completed San Diego Gay Pride weekend, I'm finally getting to respond to Karen Ocamb's commentary on John Duran's unsuccessful campaign for the State Assembly.

Everything Ocamb had to say contributed to that campaign's failure. Additionally, John was running against several opponents who had proven records of dependable support for issues important to gays and lesbians. Unfortunately, John was "just another pretty face."

I think there's another underlying fact of political life. Voters, in general, seem to feel less threatened by lesbians than they do by gay men. This is particularly true of non-gay male voters.

We should be anything but discouraged by the primary election results: Our two best hopes both won by comfortable margins. Tony Miller, who is running for Secretary of State, and Sheila James Kuehl, who is running for the 41st State Assembly District seat are both poised to make history.

Voters should, by now, be reasonably well acquainted with the name and superb qualifications of Acting Secretary of State Tony Miller, but fewer are acquainted with the name and qualifications of Sheila Kuehl.

Kuehl is known and well-liked by millions of TV-watchers as the younger daughter on *Trouble with Father*, and later, as Zeldy Gilroy on the *Dobie Gillis* show.

What most people don't know is that Sheila graduated from UCLA and became assistant dean of students there. Later, she attended Harvard Law School, where she became the second woman in history to win the prestigious Moot Court competition. After receiving her law degree Sheila opened her law practice in L. A., specializing in family law and women's rights. She joined the faculty of Loyola Law School in 1985, and she has also taught at U.C.L.A. and U.S.C.

In 1989, Sheila co-founded the California Women's Law Center and served as its managing director until 1993. This pioneering legal center works with lawyers, legislators, women's advocates, and community organizations to provide technical assistance on women's legal issues.

Sheila has been involved in the drafting of more than 40 groundbreaking pieces of legislation. She's served on judicial task forces and numerous committees and advisory boards.

Sheila Kuehl is proudly, openly, lesbian. With our help and financial support she can become the first-ever openly gay or lesbian member of the California State Assembly.

You can be part of this historic opportunity by sending your checks to "Kuehl for Assembly" C/O Events Unlimited, 1950 Sawtelle Blvd. No. 288, Los Angeles, Ca., 90025.

Herb King  
Vista

### Adult Education

Before I moved to San Francisco from the Midwest (yuck!) I had no gay friends whatsoever. In fact, I don't believe I had even met a gay person before. Now it seems all my friends are gay men. And, Lord, has my life improved because of it! Gone are the days of shopping at J.C. Penny's, eating at the Sizzler, and marking important occasions with a Hallmark card. Nowadays I shop at Cost Plus, eat at Thai places, and buy naughty cards at Headlines!

I tell you, living here has been an education! Thank you from the bottom of my heart!

Trudy Satini  
San Francisco

### Lucky Strikes

We've all been good, solemn little activists, working our hot buns off for the benefit of the next generations to come, and it's time to have some fun with our homosexuality.

Diet Coke recently ran a gorgeously sexist commercial showing a construction worker taking off his shirt and drinking their product while dozens of women watched him with lust from a nearby office building. They make plans to come back at the same time the following day to lust again.

The beautiful creature's name is Lucky Vanis (unfortunately, he's married, presumably happily). The commercial has caused quite a stir, and his career has shifted gears into some tv talk show spots and a small part on *Wings*, on which one of the regular characters rips off his shirt (thank you, *Wings*!).

Now Diet Coke's planning another promotion: On radio, in various cities, they'll be announcing soon that they're having a letter-writing contest,

and the winners will have lunch with Lucky.

Wouldn't it be a camp if hundreds of gays, lesbians, bisexuals, drag queens and transgenderists (did I leave anyone out?) responded, using androgynous or gender-neutral names? And won't?

C'mon, gang, let's do it. It'd be a hoot, and a fun publicity stunt for us.

Mike ("Mikki") Varady  
Silver Lake, CA

### A Brown Smear?

In a Tuesday, July 19 *San Francisco Chronicle* article, "Brown, Wilson Take Gloves Off, Trade Jabs About 'Lies,'" Kathleen Brown is quoted as saying of Pete Wilson, "He should take his commercials like a man."

"...Take his commercials like a man?" What kind of comment is that? In the same article, Brown says, "This is a campaign about who will be the best governor for middle-class families." Just where does that leave the rest of us who might happen to be single, gay/lesbian/bisexual/transgender, rich or poor, unemployed or retired, ill, etc.?

Perhaps our state Treasurer is finally showing her true colors, that she is sexist, homophobic, and hypocritical? Is she going to be another Bill Clinton - promise everything to everybody, say exactly what the audience wants to hear?

Any voter, and especially those in the gay/lesbian/bisexual/transgender community, who believes in equality of the sexes, who desires equal rights for everyone regardless of sexual orientation, and who thinks our state's leaders should be held accountable for what they do and say, ought to demand, prior to the November election, that Kathleen Brown not only explain her comment, but effectively demonstrate her commitment to upholding and promoting equal rights for all individuals. Until then, we must withhold our support from her.

Chuck Vrana  
San Francisco

### Calling AT&T

I am writing to ask for your support regarding AT&T's direction regarding gays, lesbians, and bisexuals. AT&T supported the recent gay games in New York. AT&T is currently doing direct marketing to the gay community. Employees are encouraged to join the gay, lesbian, and bisexual resource organization called LEAGUE. AT&T has had a contingent in the AIDS Walk for several years, and funds collected by walkers are matched by the company.

AT&T will be considering the addition of domestic partnership benefits next year. The headquarters has been getting calls from the right wing criticizing AT&T's support of the gay community. Critical calls have outnumbered supportive calls 5 to 1. The calls are logged daily and sent to upper management and can affect policy making decisions.

As an AT&T employee, I would like to ask everyone to consider calling to support AT&T's gay, lesbian, and bisexual efforts to the AT&T Hotline at 908 221-4191. Callers may state that no reply letter is necessary.

Thanks for your help.

Ed Lindsey  
San Francisco

### Righteous R Us

I was dismayed at Father Le May's letter. It isn't the "faith" of Catholicism the B.A.R. has challenged, but the deeds of the Catholic church. How DARE Le May call his church the church of Jesus Christ! It is Catholicism, not the B.A.R., that has crucified Jesus' doctrine of love and brotherhood.

The pain and suffering countless lesbian and gay people have been caused down through the ages, simply for being the way God made them, doesn't put Le May in any position to judge others, or to claim his "faith" is based on anything Jesus Christ ever taught. He needs to read the 23rd chapter of Matthew where Jesus called the priests "hypocrites," saying they appeared righteous on the outside, but inside were full of deceit and filth. Later he states even the whores will go to heaven before they do; so what has changed in 2,000 years?

What the church is really afraid of is losing control over people's lives and their finances. As the army of people who still believe in God, but no longer believe in church, grows, churches are in a state of panic financially, as evidenced by the many closings of churches recently. More and more people are taking the old sage advice to "Go to God directly, and to man as God directs." Bravo

# Need help?

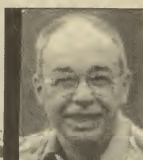


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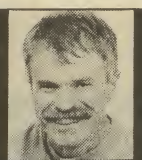


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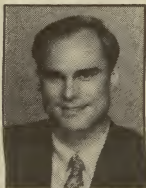
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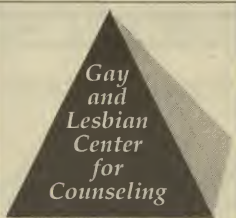


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## LETTERS

to the B.A.R. for taking a righteous stand on their... (our) behalf.

**Brian Paul  
San Francisco**

### Choosing Our Dying

Another good article by Michael Botkin, this time on "Deliverance." I would like to respond to one of his questions and add some thoughts of my own on the advisability of each of us tailoring individual Advance Directives.

Our legal and health care industries created the present situation simply as a result of our society's extreme fear of death and our Disney-like assumption of perpetual perfect health and physical immortality. If illness or death occurs, we are taught to immediately wonder "what went wrong?" rather than being aware that this is just how life is for everyone on the planet.

Who benefits from this fear? The insurance industry, high-tech medical diagnostics and interventions and, more importantly, hospital and drug company CEOs, the very people lobbying strongly against a national healthcare plan for fear it might upset their lucrative appellation, as a single-payer system certainly would.

But the responsibility lies with us, for without our avoidance of the subjects of illness and death, they would not have the present vacuum of ignorance and fear they pretend to be filling.

The first step is to have some experience with what dying and the high-tech interventions that can delay dying, by volunteering at a hospice, spending time with dying friends and relatives, instead of avoiding that situation; reading books such as *How We Die*; looking around and paying attention when we visit friends in hospitals, nursing homes, intensive care units, etc. By noticing and learning what is going on. Do we want this level of healthcare intervention for ourselves when the time comes — and it will come to us all. What do we need in our lives to have a sufficient quality of life that we would wish to continue living? What limitations would make it not worthwhile?

Do we wish to be alive under any and all circumstances, regardless of our suffering and state of consciousness, or do we have a clear sense of when "enough would be enough?" What does actually occur when 911 is called? During CPR? Past what point would that not be an acceptable choice? Similarly for hospitalization, ventilators/respirators, surgeries, diagnostic procedures, blood draws, life-prolonging treatments whether painful or not, tube feedings and IV fluids (see the article "How fluid deprivation affects the terminally ill" in *RN* magazine, January 1991, pp 73+ for more on this subject). Would you prefer to have your pain controlled even if doing so could slow your breathing to the point of its ceasing? Under what circumstances? What does the time of death typically look like anyway?

When we have a reasonably clear idea of what limits we choose to establish for our own living and our own acceptable level of health care, we need to put our Advance Directives in writing, witnessed, in legal form, establishing a Durable Power of Attorney for Health Care and providing that willing and knowledgeable person very clear written directions on what to do, what to not do, what to permit others to do, and what to forbid them to do, should we be unable to communicate clearly and dependably at the time these directions are needed. These directives are not carved in stone for all time, and may be changed by our verbal or written direction at a later time, if we wish to do so. A Living Will is useful, but it is not enough, nor is simply telling our wishes to a friend.

To fail to take these steps is to continue avoiding taking responsibility for ourselves, forcing others, perhaps distant family members, to do so by their own lights, values, and motives. To take them is to assume substantial control over the final period of our lives, to liberate our friends from much of the moral and legal ambiguity they might otherwise experience, and maximize the chances that we will die as we wish to die, reflecting and expressing those values which we have found most important in our lives.

**Steve Johnson, RN  
San Francisco**

### 102 Years Before Stonewall

Karl Heinrich Ulrichs' 169th birthday will be celebrated on August 28. It would be nice if all your readers took a few moments to remember he is the first known openly gay person to speak and write that gay people are healthy in both mind and body.

In 1867 at age 41, before a convention of 500 jurists assembled in the Grand Hall of the Odeon Theater in Munich, Germany, he made a public

plea for the inalienable rights of gay people, even before the word homosexual had been coined.

Ulrichs spent 18 years producing 12 books on gay rights. He legally defended gay people, and the Prussian police twice imprisoned him for his political views. At age 55 he retired in Italy and died in L'Aquila on July 14, 1895.

If your readers want more information about this pioneer of the gay movement, they may contact us. Happy birthday, Karl.

**Michael Lombardi-Nash  
P.J. Nash  
Jacksonville, Florida**

### More on "Faggot"

Printing responses by editors or writers to critical letters to the editor is, at best, a tricky proposition. Unless there are factual inaccuracies in the letter that beg to be pointed out, the responder's apparent need to have the last word smacks of sour grapes. At the very least, the response should be confined to the main arguments raised by the letter. Unfortunately, Dennis Conkin, in his response to *SF Weekly* editor Andrew O'Hehir's July 7 letter responding to Conkin's June 30 story on the "Hey, Faggot" controversy, utterly fails to do this.

O'Hehir's letter focused on the depiction of *SF Weekly* as a "straight newspaper", which I for one believe is the main flaw in the GLAAD-led, Conkin-supported attack on the "Savage Love" advice column. This description is, at best, incomplete. *SF Weekly* is best described as a progressive weekly with a liberal sprinkling of queer opinion. They don't just support our goals and cover our stories, they publish our queer voices. While it is true that use of the other f-word may incite anti-queer violence in other contexts, I seriously doubt that this is a problem among the more enlightened, queer-friendly straight folks who read this fine paper. In other words, I think you're about as likely to find a copy of *SF Weekly* in a queer-basher's car as you are to find a copy of *Mother Jones* in a Klansman's pickup.

If Conkin disagrees with this, fine. But, why didn't he respond to this specific point? Instead, he chose to start his response with a off-puttingly sarcastic "thank you" to O'Hehir for voicing his opinion. He then went on, disingenuously, to first claim that he was only printing the opinions of those condemning the column, and then to make clear that he wholeheartedly agreed. ("Biased" news stories are certainly all right in the context of advocacy journalism, but let's at least be honest about it.) Not once did he respond to the narrow labeling of the *SF Weekly* as a "straight newspaper". Could this be because he had no effective opposing argument?

If Conkin or anyone else on your staff chooses to respond to this letter, I hope it won't be with a tired personal attack condemning me for straying from GLAAD orthodoxy. Stick to the specific issue, please.

**Steve Omlid  
San Francisco**

*The editor responds: The narrow labeling of the SF Weekly is based on the market to which it pitches itself: look at the ads, the majority of stories, and the illustrations that make it clear the paper is aimed at a straight audience. Otherwise, we agree that adding a sexual orientation to any sexless object is dumb. Vito Russo addressed the semantic issue by defining a gay film as a film that had sex with other films of the same gender.*

*We used the word "straight" because it was convenient and comprehensible to most of our readers, and it saved us from having to use a longer phrase like "read by thousands of young males of exactly the type and age who could become gay bashers."*

*Some SF Weekly readers almost certainly will abuse lesbians and gays, unfortunately, and every stimulus helps in some way to orient them. To say the Weekly - "this fine paper" - or liberals or progressives have never contributed to homophobia is, we believe, more wishful than realistic.*

### Write to 'B.A.R.'

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In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.



# Giants Join AIDS Fight

**S**an Francisco, the city that historically "knows how," has a major league baseball team that has become the first in the big leagues to join the battle against the deadly AIDS epidemic. In what the *New York Times* is calling "the boldest, and most progressive play of the baseball season," the National League Western

war against AIDS at the same time. For tickets call (510) 762-BASS or (408) 998-BASS, or get them at the park. I will see you there.

Quote of the Week - Giants coach and former star Bobby Bonds urging a big crowd for Sunday's game at Candlestick: "Important?" Bonds said, forming a circle no larger than a dime with his thumb and forefinger. "What we're doing is this dot. But if you added dots in Philadelphia, in Colorado, in New York" - he spread his fingers to enlarge the dot - "the boys in Washington will have to start doing something. The history of America is if the people demand it, it will get done. Otherwise, it's on the back

Way to go, Barney: Representative Barney Frank (D-Massachusetts), one of only two openly gay members of the House, is an easy winner this November; Republicans finally got the message and aren't even fielding a candidate against him this year.

Gay and lesbian activists in the nation's capital are wondering aloud when and if Congressman Steve Gunderson, a Republican from Wisconsin, will come out of the closet.

Yes, I still think that Kathleen Brown is going to defeat Pete Wilson in November - barely - but how about California voters re-electing a Republican governor in November and ending up with a Democratic governor in a couple years? That *could* happen if, as some "experts" predict, Wilson wins re-election, and Gray Davis, the early favorite in the lieutenant governor's race, also wins. Then, the scenario goes, the GOP turns to Wilson in '96 to take on Clinton and ... I'd rather not even think about it.

Say what? In L.A., O.J. Simpson's head defense attorney, Robert Shapiro, said last week that "race is not and will not be an issue in this defense," and then in the same breath accused LA police detective Mark Fuhrman of being "racist." Is it any wonder that lawyers are so often laughed at?

In local political circles they're *still* talking (whispering?) about how Matthew Rothschild, backed by Supervisor Carole Migden, managed to defeat the candidate for County Demo chair, who was strongly supported by Speaker Willie Brown and Assemblyman John Burton. As one longtime gay political activist put it to me this week: "Don't you know that Harvey [Milk] is broadly smiling somewhere?"

Gay activist Lawrence Wong and lesbian activist Leslie Katz both look good in their Community College contests.

And speaking of gay and lesbian political activists, in D.C. they're quickly lining up behind Mayor Sharon Pratt Kelly in hopes of preventing Marion Barry, the "born again" (they do it every time, don't they?) ex-mayor, from winning back the office. Barry, of course, has made "God" the central theme in his effort to

(Continued on page 10)

## Commentary

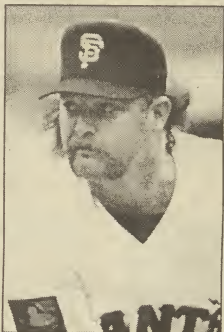
Division contenders have become, in fact, the first major professional sports organization in the country to stand up publicly and be counted in the struggle against AIDS.

This Sunday, July 31, the Giants will hold their first "Until There's a Cure Day" at Candlestick in a game against the Colorado Rockies, with \$1 from every ticket going to Bay Area AIDS organizations. Proceeds from the sale of the Until There's a Cure bracelets and T-shirts will also benefit the cause, and fans who purchase a bracelet or T-shirt can get their name inscribed on the Until There's a Cure Day wall that will become a permanent fixture at the park.

Giants officials told the *Bay Area Reporter* this week that they are "hoping to sell out the 'Stick' this Sunday; numerous Bay Area corporations will also be taking part in the team's fight against AIDS that day. Giants' players will wear the traditional AIDS red ribbon on their uniforms, a surprising, albeit encouraging, symbol for a traditionally glacial sport long known for its conservative owners and sometimes homophobic players. The first 30,000 attendees will receive a commemorative pin with the AIDS red ribbon encircling the Giants logo.

Many Giant players and their wives have actually been involved in the fight against AIDS for some time. Manager Dusty Baker and his 14-year-old daughter, Natasha, have been part of the Project Open Hand food-delivery program for homebound AIDS patients for several years; outfielder Royce Clayton, superstar Barry Bonds, and pitcher Rod Beck and his wife have also been quietly volunteering as well.

This Sunday - game time is 1 p.m. - enjoy a day at the 'Stick as the Giants make a run for the pennant and help in the



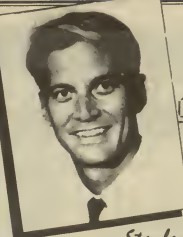
Rod Beck

burner until it affects a president's kid."

## Politics and people

Hey, is this Feinstein-Huffington battle turning nasty or what? Things are getting personal! DiFi and Huffy will be sworn enemies *long* after this election's over. Interestingly, despite the dismal voter turnout in the primary, most political types are looking for the bitter Feinstein-Huffington and Brown-Wilson races to bring out a heavy November vote.

Speaking of the senator (who's leading by six points in the polls), gay and lesbian supporters of the popular incumbent are holding a reception/fundraiser (\$100) for her on Tuesday, August 16, 5:30-7:30 p.m., at The Opts Art Gallery, 250 Fourth Street, with Tom Horn, Jon Kouba, Michael C. Hall, and Carole Migden among the event sponsors. Call (415) 705-8731 for information.



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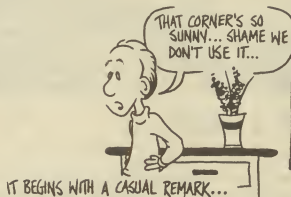
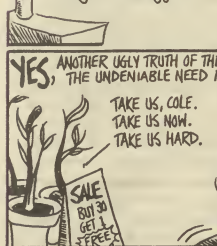
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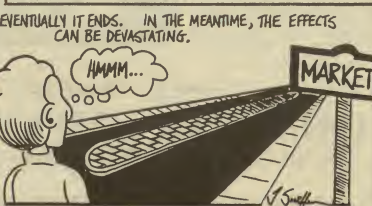
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## DYKEOTOMY

# Just Wandering in Marin

by Nancy Boutilier

I managed to score myself a house-sit in the hills of Marin County for the month of July. I consider it my private, wooded, affordable writer's retreat. My girlfriend has been able to escape from the city every so often to join me, but for the most part, I am enjoying this change of pace in solitude.

I don't know my neighbors at all, but if bumper stickers are any measure, it's an eclectic group. Everything from "America — love it or leave it" to "Celebrate Diversity." The architecture of the homes hints of horses, Zen Buddhism, hippies, and hunting. For the most part, people wave as I walk the dogs through town. I heard a little girl call me "Suzy" to her mother, and her mother said, "No, that's not Suzy, but she has short hair like Suzy. I don't know who she is."

Well, even if they don't know who I am, I do, and I'm having fun getting reacquainted with parts of myself I haven't seen for a while.

First of all, I am reminded that you don't know you're stressed until you're not. My fingernails are growing. I don't even have to tell myself not to bite them. So, here's my plug to you: do something for yourself. However it is you "get away," go. It's refreshing, and we all need refreshment.

Secondly, my lesbianism is less noticeable to me. Sure, I still admire beauty where I see it, I am writing about dykes, joining the gay and lesbian conferences on America Online, but without culture bombarding me with images of who I should be — straight or queer — I feel more human in my little self-exile. Perhaps I overdosed on gaiety during the Gay Games and Stonewall hoopla. Maybe it's post-pride month depression or just being out of the Castro for a while, but it is remarkable how in some settings I can feel as if my being gay is a non-issue.

I'm not saying that being queer is a non-issue, but it can

feel that way at times. Not everyone judges harshly. The cashiers at the general store are as friendly to me as the next person when I buy groceries. The guys working on the house next door say "Hi," no catcalls, no slurs, just an everyday greeting. The horseflies don't ask with whom I'm sleeping before taking a bite.

### First and foremost

Am I "passing?" Sometimes, perhaps. Other times I've got on a queer T-shirt, so it's not simply invisibility. Some of my best teachers have been my dogs, and this is a neighborhood where everyone has at least one canine in the family. Maybe it rubs off on

### Commentary

the people out here. I do know that not one dog has ever given two bones whether I'm butch, femme, bisexual, Democrat, Republican or Communist. How great it feels to be seen, first and foremost, as a human being.

Another lesson: Distances grow shorter with familiarity. The first time I rode my bike around the Nicasio Reservoir, it seemed to take all day. But with each trip, as I learned the landmarks, the route seemed to grow shorter and shorter. I could anticipate the hills with the confidence that I'd completed the climb before and look forward to the cruise down.

The same is true of life's journeys. The first time I came out to someone, it took hours — of my own mental preparation, of waiting for the exact moment to spring the news, to process each response. It has grown easier and easier, not because there's anything that separates those I came out to in the beginning from those I come out to now. But it's a familiar road, and I know the way.

However, obstacles appear in the most unpredictable places. Stop signs loom up in the middle of nowhere, deer dart into the road, your tire goes

flat. Neither patience nor kindness guarantees a quick turnaround on your investments, but the odds are better for you if you choose to invest kindness rather than cruelty.

No television. How nice it is to live without commercials. Yesterday, as I sat down to write, the alarm two houses away started blaring, and blaring, and blaring. On and on until I no longer noticed the siren. It made me think of the way urgency is used in marketing: "Buy now," "Don't miss it," "Now's the time."

The ease with which I've learned to turn off my ears is remarkable. But so many situations in our society do need immediate attention. So many alerts — to fight for reproductive rights, to battle injustice, to save public schools, to challenge militarism. How can we keep our ears open? How can we act to better the world?

Any system is only as strong as its weakest joint, illustrated by the watering system here. Too much pressure and a joint blows. Water fails to reach its destination. So much waste when the process is undermined by one weak link. No wonder it's so difficult to build a movement, to run a nonprofit, to govern.

The corollary to this I learned from the dogs: some disasters can be prevented. After they cool off in the sprinklers, dogs will shake — it's just a matter of time. Letting them in before they've done their shaking is inviting wet walls. Anticipate. Play safe.

Basking in the luxury of having time to write, I have rediscovered the difference between writing an essay for publication and a story for the simple satisfaction of writing. So often when I sit down to write a column, I feel like I have to have my path well-marked ahead of time. Sure, along the way I make discoveries, writing clarifies my thoughts, but I never just leap off an opening line with no sense of where I'm headed, not they way I did today. ▼

Next lesson: Never say never.



Photo: Rick Gerhardt

### Support with a Smile

The Rev. Jesse Jackson came to town July 25 to support the health care workers at St. Luke's Hospital. The workers are in contract negotiations and held a spirited picket to push their demands with hospital administrators, who are threatening to close St. Luke's.

## Friday

(Continued from page 9)

get back the job he was forced to give up when hookers and cocaine landed him in jail.

When Sheila James Kuehl wins her 41st Assembly

District race this November in the Santa Monica/San Fernando Valley/Malibu area, she will become California's first-ever openly homosexual state legislator.

Nationally, Republicans need a gain of only seven seats in November to control the

U.S. Senate for the first time since 1986, and Democrats are getting nervous.

Even some of Frank Jordan's longtime critics are praising the mayor for his recent appointment of Michael Shriver to the SF Health Commission. ▼



# Chinese Medicine/AIDS Conference Provides a Wealth of Information

by Doug Seto

The second international conference to explore the role of Traditional Chinese Medicine in the treatment of HIV and AIDS was held last weekend, July 22-24 at San Francisco State University.

The conference, entitled HIV/AIDS and Chinese Medicine, featured more than 30 expert speakers from such locales as China, Africa, Australia, England, and North and South America. They shared recent finds on treating HIV/AIDS with acupuncture, ancient herbs and Qi-Gong, gentle body movements that lead to better circulation of energy.

On Friday evening, the conference started with a report on how HIV/AIDS has plagued Africa in biblical proportions. The speaker, Monty Berman, Ph.D., ended his talk on a positive note. Berman talked about how the people of the new South Africa have united together to battle HIV/AIDS. Berman, a South African and member of England's Traditional Acupuncture Society, was exiled by the former South African government for his opposition to apartheid.

"We [South Africans] ask for your help and will use the methods of our Chinese comrades [to help our people] enshrined in our new constitution in respect to race, color, creed, and sexual orientation," said Berman.

The second presentation featured Dr. Misha Cohen, clinical director of the Quan Yin Healing Arts Center in San Francisco. Cohen presented a fascinating theory on the role of the spleen and immunity.

"Replication [of HIV virus] takes place first in the lymph nodes within the stomach and spleen," said Cohen, who later talked about how malnutrition is found in all people with AIDS and revealed that malnutrition was a leading cause of immunodeficiency syndrome, which includes a loss of energy and the inability to exercise. Cohen also postulated that skin rashes, a common early symptom of AIDS, are caused by insufficient blood due to spleen deficiency. Cohen later discussed the success she has had with moxibustion treatment, during which the root of the moxibustion is painlessly burned on the patient's stomach.

The final presentation for that first night featured Dr. Subhuti Dharmananda. He argued that an increase of Chinese herbs will help people with

HIV - as will walnuts, except that the heavy oil content of the nuts make them unhealthy for those with chronic diarrhea. Other wonder foods on his list included bee pollen as good treatment against radiation in treatments for KS.

The researchers, acupuncturists, and visitors met the next morning for a free class on Chi-Gong by Sifu Emilio Gonzalez, who has been practicing Gung-Fu for over 25 years. The physicians and scientists were introduced to gentle warm-ups and stretching, followed by simple Chi-Gong forms.

"After the session, I felt clear-headed and refreshed," said Valerie Goodkin, an acupuncturist from Los Angeles.

Later, the conference featured Angela Shen, of Shen's Healing Arts Center in San Francisco, who boldly covered several aspects of the basic theory of Chi-Gong therapy for HIV/AIDS.

Abigail Surasky, one of the country's youngest acupuncturists and Mary Kay Ryan, co-author of *Treating AIDS with Chinese Medicine* [Pacific View Press, March 1994] educated the public about how a knowledge of socio-economic issues, transmission, gender-specific versus non-gender-

(Continued on page 23)



Photo: Rick Gerharter

Michael Moran and Angela Shen, co-founders of the HIV/AIDS and Chinese Medicine Conference, which was held at San Francisco State July 22-24.

## FTC Fines Women For 'Imuno-Plex' Fraud

by Dennis Conkin

Two Pacific Northwest women have agreed to settle Federal Trade Commission charges that they falsely touted an algae-based food supplement as a cure for HIV disease and AIDS.

Under the proposed settlement, Mary L Redhead of Yelm, Washington and Thelma Magno of Portland, Oregon will pay consumer redress of \$9,430 and are prohibited from making further false or misleading claims about the safety and efficacy of Imuno-Plex, a food supplement.

The FTC filed a complaint against Redhead and Magno in September 1993, charging that the defendants claimed the use of Imuno-Plex would cure or alleviate a variety of AIDS-related symptoms including oral thrush and Kaposi's Sarcoma lesions.

The FTC also charged the women with claiming that the seaweed supplement would retard the progress of AIDS dementia and arrest or reverse the progress of HIV.

In advertisements promoting the product, Magno and Redhead claimed that the effectiveness of Imuno-Plex had been proven by scientifically valid clinical studies.

Under the consent decree, which is not an admission of a violation of law by the defendants, Magno is also permanently prohibited from providing mail services to any person or company making false claims about Imuno-Plex in the future. She is also permanently prohibited from marketing any drug without first taking reasonable steps to determine the truthfulness of safety or efficacy of claims made to consumers.

The supplement was advertised in gay and lesbian periodicals in New York, San Francisco, and other venues, according to Seattle-based FTC attorney Patricia Hensley.

The supplement was available in bulk powder form or in one month-supply bottles containing an estimated 200 capsules which were sold for \$200, Hensley said.

A Bay Area reader tipped off the FTC to the fraudulent advertising, and the agency launched an investigation, she said.

Magno and Redhead marketed the supplement through EarthBound, a company they set up, and then shipped the drug through Post Office and More, a private postal mail box rental and shipping company in Portland owned by Magno.

As part of the consent settlement, the defendants were also required to pay \$9,430 - the full amount consumers paid for the product - in consumer redress to the FTC, which will refund the money to consumers.

"Consumer redress is not a fine," Hensley said. "It's restitution."

The FTC will refund the money to consumers who ordered the product, a combination of carbohydrates and amino acids.

The FTC still has cases pending against the advertising companies that designed the ads used to promote the algae product, Hensley said. ▼

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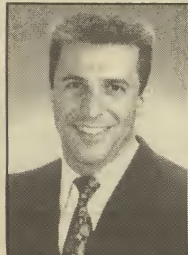
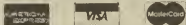
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## COMMUNITY NEWS

# S.M. AIDS Food Services Grow, Get New Chief

by Marv. Shaw

With the AIDS-afflicted population in San Mateo County growing ever more rapidly, the County AIDS Program is acting to increase services in food deliveries, transportation, and financial assistance. Moving into the recently-created job of administering the improved service is Sandra Barocio, who will determine how to use monies gained through the county's receipt of funds from the Ryan White Act, and supervise a staff that will be almost entirely comprised of volunteers.

The *Bay Area Reporter* recently interviewed the vivacious 42-year-old Barocio in her office within the Catholic Charities headquarters in San Mateo. Her attitude toward her new job was emphatically expressed when she exulted, "I am so happy!" Apparently she isn't alone in her enthusiasm: San Mateo County AIDS director Gene Copello has pronounced her "quite qualified," and Colette Hoffman, director of ELLIPSE, the county's privately operated AIDS service agency where Barocio formerly served as the food distribution administrator, called her work "excellent."

Barocio's first task in her new post will be to form the start-up program in food delivery and financial assistance, for which she will soon have a part time assistant who will also handle intake interviews of potential clients to determine their medical status and actual needs. Beyond the paid staff, there will be a large cadre of volunteers. Barocio told the *B.A.R.* she intends to meet with representatives of 25 Catholic churches in this area for the purpose of recruiting that volunteer band. Although she is most grateful for the County AIDS Program's loan of ten seasoned volunteers, she knows that isn't enough.

"I intend to have 300 volunteers in three months," she says with a resolve that is reinforced by her own experiences with Catholic Charities and the willingness she knows is out there to be tapped.

**"The need is always greater"**

On the meeting of client needs, Colette Hoffman, ELLIPSE director, stated recently: "For years, ELLIPSE has exceeded expectations in meeting client needs. We were serving 100 more clients than our contract demanded."

ELLIPSE had also applied to be the contracting agency for the new program, but according to Hoffman, its application was turned down because it was 20 minutes late in submitting it. Nevertheless, Hoffman is sure that ELLIPSE will continue with its own service program within its own resources. "The need is always greater than any one agency can handle," she affirmed.

As if to illustrate that point, Barocio cites the growth of patient load that took place in slightly more than a week: "On the first day we were open here we had ten clients apply; by Day Eight, I counted 179." Already the program has exceeded its mandate of 250 unduplicated clients: grocery vouchers have been given to more than 60 people; groceries themselves have been given to more than 70; and transportation vouchers have been given to more than 40.

Another of Barocio's duties, in addition to the administrative ones, is to spur fundraising. She is



Sandra Barocio

confident of success there, too. "Catholic Charities' constant goal," she avers, "is to help the neediest of the needy. I believe I can count on this agency to assist beyond the limits of the county's grant money."

Barocio's entry to this work is similar to the other education and experience she has undertaken in her personal life. The mother of four children, she first plunged into new learning when her oldest son was found to be retarded. She learned all she could of such a condition - out of need. A similar path unfolded when another son was diagnosed as asthmatic.

Her own intense desire to be active in the AIDS field has grown from her experience with her brother, who told her of his HIV-positive status when he was diagnosed. The way she found to work for his health - and others - for three and a half years, was as a volunteer with ELLIPSE. She was also employed for one year as a paid staff member in charge of a program similar to the one she is now heading.

"And I am still in school," she says happily, adding that she is currently taking a course at the College of San Mateo in the problems of handling HIV patients with a history of drug and alcohol abuse. Also in her education are courses in accounting and nutrition.

On what rewards she expects from her new role, Barocio exclaimed, "There are so many! I am doing something that sounds right, feels right, is right!" ▼

## Catholic Charities Expands SF HIV Services

Catholic Charities is expanding its direct services to people with HIV in San Francisco.

Thanks to a \$500,000 grant from federal Ryan White CARE funds administered through the San Francisco Department of Public Health, Catholic Charities will be able to increase significantly its work with indigent San Franciscans who are HIV positive.

"We will now be able to offer money management and/or representative payee services for people who are required by Social Security to

have a payee," said Bob Nelson, manager of Catholic Charities' HIV direct services. "These services are coupled with housing subsidies limited to those who are enrolled in the money management program."

"Services will be provided for 150 new clients this year."

The program, which began in 1985, already serves more than 160 people each year with deposit and rental assistance, and hundreds more with financial assistance to pay medical bills.

Joseph Campi, money manager for the past four years for

Catholic Charities' Peter Claver Community, a 32-bed residential program for homeless HIV-positive men and women in San Francisco, will assume responsibility for the money management aspect of the new program. "We are excited that Campi will be able to give his enthusiasm and experience to serve those most in need within the epidemic," Nelson said.

For more information about the program, call (415) 864-7400 and ask to speak to an HIV intake worker. ▼

- Kent Brandley



# Gay/Lesbian Teen 'Group Link' Begins But San Francisco Misses the Connection

by Kent Brandley

A pioneering project that begins this week will provide gay and lesbian youth throughout Los Angeles County with support through groups that meet weekly — by telephone.

The gay teen telephone groups are part of a venture called the Group Link Project, which is testing telephone meetings as a way for support and education groups to function without meeting face-to-face. Group Link participants need only call a toll-free 800 number at a scheduled time to be connected with a group of other gay and lesbian teens and peer counselors.

Pacific Bell made efforts a year ago to start a similar program here in the San Francisco area, said Dan Theobald, Group Link communications director. But, he told the *B.A.R.*, both the gay and lesbian youth group LYRIC (Lavender Youth Recreation and Information Center) and the San Francisco Unified School District indicated they were not interested in running the project with Pacific Bell's backing.

Ironically, Group Link is managed by Community Strategies 2000, a San Francisco-based non-profit agency, with grants from Pacific Bell and Northern Telecom. Similar projects have been established in Northern California, including persons with AIDS in rural areas, and African-American adoptive parents in Oakland.

The Group Link phone project program for gay and lesbian youth of Southern California is run by the Gay and Lesbian Education Commission of the L.A.

Unified School District, in partnership with the Los Angeles Gay and Lesbian Center and Community Strategies 2000. Funding has been provided by Pacific Bell and Northern Telecom.

"Gays and lesbians of high school age face extraordinary pressures, with statistics showing that these kids make up 30 percent of all youth suicides," said Kathy J. Gill, director of the school district's Gay and Lesbian Education Commission. "We believe telephone support groups will help young persons who are isolated geographically, hesitant about coming out in a face-to-face setting, or have no other way to meet other young persons dealing with similar life issues."

"Ultimately, we hope the groups will augment our ongoing efforts to lower the drop-out rate among gay and lesbian high schoolers, and to increase student achievement," Gill said.

The telephone support program will include a small group dealing with coming-out issues, plus a larger "drop-in" group with a more open format. Young gays and lesbians can find out about the telephone groups through the Project 10 counseling programs that operate in 30 Los Angeles high schools, or through the Youth Talkline of the Los Angeles Gay and Lesbian Center — (213) 993-7475.

In another progressive pro-gay and lesbian action by Pacific Bell, Steve Colter, area vice president for external affairs, will fly to Washington D. C. to testify Friday in support of Massachusetts Senator Ted Kennedy's Employment Non-Discrimination Act of 1994. ▼

## Stop AIDS Launches Q Action for Young Men

The Stop AIDS Project launched its new "Q Action" media campaign at a press conference this morning, Thursday, July 28.

Q Action is the new young men's program of the STOP AIDS project, and is the first HIV prevention program in San Francisco to put decision-making power and the tools for change in the hands of young gay and bisexual men — a population often ignored despite an extremely high risk of HIV infection.

Pedro Zamora, AIDS activist and star of the hit MTV series *The Real World*, joined Dr. Mitch Katz, director of the SF Department of Public Health AIDS Office which is funding Q Action; Johnny Symons, who will manage the new project; and Quang Dang, Q Action activist, who is a Berkeley law student, in making the pitch for the innovative new program.

The press conference to launch the new strategy was at the STOP AIDS Project offices at 201 Sanchez at Market, at 10 a.m. complete with visual backdrops from the new ad campaign and donated snacks.

"By the time we turn 30, one-third of young gay and bisexual men in San Francisco are projected to be HIV-positive. Q ACTION does not accept such grim predictions. We believe we can prevent this tragedy through innovative programs which stress community involvement, safe sex and direct action," a spokesman for the program said regarding the youth program.

— Kent Brandley

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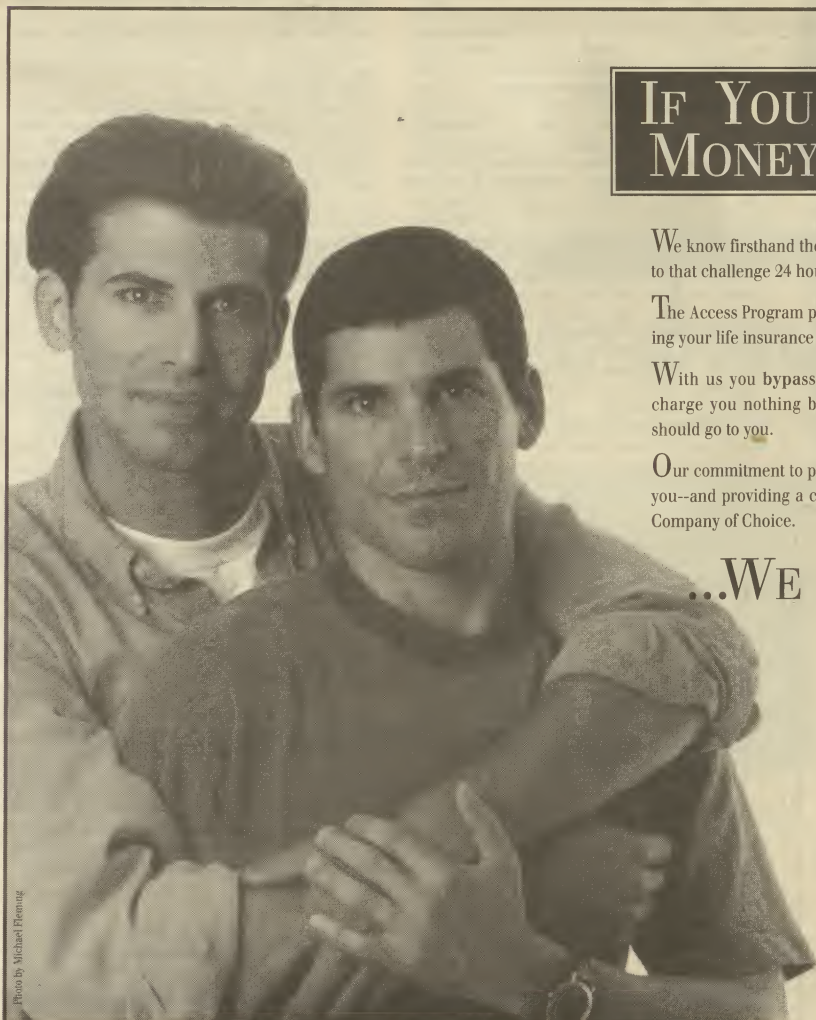


Photo by Michael Fleming



# Sacto Assembly Passes Bill to Shield Crybaby Churches

by Dennis Conkin

The California State Assembly has passed a measure sponsored by the Traditional Values Coalition (TVC) that increases jail time and other penalties for protesters who intentionally disrupt religious services.

The measure is scheduled for a hearing before the Senate Appropriations Committee in early August.

The bill, introduced by Assemblyman Gil Ferguson, R-Balboa Island, stems from a protest by lesbian and gay activists during TVC leader Lou Sheldon's appearance at San Francisco's Hamilton Square Baptist Church last September.

The measure would amend state law to increase the maximum jail sentences upon conviction of the offense, from six months to one year in county jail.

The minimum community service required of first offend-

ers sentenced to community service as an alternative to imprisonment would increase from a minimum of 50 to a maximum of 80 hours, according to the provisions of the measure.

Second offense community service penalties would increase to 120-160 hours - in addition to any fine or imprisonment.

Under Ferguson's bill, a court would also have the discretion to sentence an offender to perform the community service where the disturbance of religious worship occurred.

The measure passed the Assembly last May by a 64-7 vote. It sailed through the Senate Judiciary Committee with little opposition in June.

Legislation against disturbing religious meetings became state law in 1872 and was amended in 1990, at the request of the TVC, to create community service requirements. That

amendment also added a provision that the religious meeting take place at a tax-exempt place of worship.

The measure is opposed on constitutional grounds by California Attorneys For Criminal Justice, according to lobbyist Kathy Dreyfus.

Dreyfus said that allowing the religious right to enact special legislation benefiting churches violates constitutional separations of church and state. She also said that the measure violates the first amendment of the U.S. constitution guaranteeing free speech rights.

"If they are going to increase penalties for intentionally disrupting a religious assemblage, then why not increase it for intentional disturbances of any groups - or of health clinics or political organizations or religious organizations?" Dreyfus asked.

"Why does society make it

more heinous for people to disrupt a church service? Who are these people in our society that they get this kind of treatment?" she asked.

Following the protest of Sheldon's appearance at the site, HSQB leaders charged that activists had attempted to deny worshippers entrance to the site, scratched the wife of a well-known local fundamentalist pastor, tossed a patio bench into the church fountain, run the Rainbow Flag up the church flagpole, and stolen a wooden address number from the side of the church building.

Although police were present at the demonstration, no arrests were made at the site.

However, seven months after the protest, alleged participants Paul Bernardino and Lee Wildes were arrested and charged in connection with the disturbance.

Neither have been arraigned on the charges at press time. ▼



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## EYE ON THE RIGHT

# What Freedoms Are You Ready to Give Up?

by Jo Martin, Project Tocsin

In the 1960s, when new programs and thinking ushered in a more liberal agenda in the United States, prayer in public schools was challenged, evolution was taught in science classes, and abortion laws were overturned with *Roe v. Wade*. To traditionalists, uncomfortable with the concept of change, society seemed to be falling apart at the seams.

Concerns about the spread of communism, overt homosexuality, "free love," the women's movement, pornography, as well as many other signs of the nation moving away from the conservative past into a more liberal era, galvanized traditionalists into a formidable voting bloc. This group has been called the New Right.

Leaders of the New Right include religious activists such as Jerry Falwell, Pat Robertson, Randall Terry (head of Operation Rescue) and Gary DeMar, who believes there is biblical justification to execute homosexuals; sociopolitical activists such as Phyllis Schlafly of the Eagle Forum and Bob Simmonds of Citizens for Excellence in Education (CEE); and political strategists such as Paul Weyrich and Richard Viguerie.

Early in the 1970s Weyrich and Joseph Coors joined forces to influence government policies toward a radical right position. Toward this end, they established the Heritage Foundation in 1973. In 1977 they set up the Free Congress Foundation, which is the political arm of the Heritage Foundation. The Council for National Policy was established in 1981 by Tim LaHaye, Nelson Bunker Hunt, and Cullen Davis. The three groups work closely with each other, and many of the same people hold positions of importance in each group.

These people and organizations have had great influence in the Reagan/Bush administrations. Many of them are former members of the John Birch Society or are fellow travelers. The Coalition on Revival and its theocratic agenda figures prominently in each grouping. These organizations network with others around the nation to affect national policy. Viguerie has used his skills as a fundraiser and the power of direct mail to mobilize voters and raise capital; Weyrich's genius for political strategy has brought together many factions not usually aligned. It was Weyrich who first saw the power of abortion as a divisive, emotional political tool, and who suggested using the term "Moral Majority," originally coined by Howard Phillips, to Jerry Falwell.

In 1976, Weyrich, Viguerie, Phillips, and William Rusher went to the American Independent Party convention to seek a spot on the national ticket for Viguerie. For those who have forgotten, the AIP was formed as a vehicle for the George Wallace campaign of 1968 and was a coalition of KKK, John Birchers, and the Liberty Lobby, a racist organization opposed to racial integration. Since then, however, the New Right has concentrated on getting its candidates into a more respectable political party: the GOP.

More recently, Pat Robertson and Weyrich have formed a group called National Empowerment

Television (NET), which sets up satellite dishes for local groups free of charge. The communication receivers are used as yet another means to organize political workers and voters. Monthly updates on the progress of NET are printed in the Free Congress Foundation's newsletter *Empowerment*. Former U.S. Secretary of Education William Bennett is the chairman of NET.

The New Right, both religious and secular, is a highly organized political group with many connections. It is well funded by both the wealthy, who make the policy, and those of moderate means who think they have a stake in the process. With political organizers like Weyrich, the New Right has made great strides in influencing both public and foreign policy.

Today we are challenged as never before to inform ourselves about candidates for public office - be it school board, cemetery board, water district, or president. We must demand that a candidate fully disclose his or her view of the role religion should play in government. Litmus tests on narrow issues are not good enough. Already stealth candidates have learned how to agree with both sides through use of euphemistic phraseology.

Make no mistake, homosexuals have been selected as the scapegoat group. Falwell, for instance, circulated a propaganda film about gay men to the members of the Armed Forces Sub-Committee who were considering lifting the ban on gays in the military. By Falwell's own admission, the film is so pornographic he could not show it in its entirety; eventually it was cut to 30 minutes and shown in prime time on Robertson's Family Channel.

If the film had been about Jews or African-Americans, public outcry would have been deafening.

The average twentieth century American is mostly uneducated about homosexuality, which Falwell uses to his advantage as he launches his demagogic rhetoric. Like Hitler in the Third Reich, fanning prejudice and mistrust of Jews as a means of manipulating the German people, New Righters use images to marginalize their scapegoats. The same bible that was used to justify slavery and persecution of Jews is now being used to justify attacks on lesbians and gays. Should we, in the present day, overlook this kind of fear mongering? Dare we?

As a matter of survival, we must learn to rate candidates on a wide variety of issues pertaining to inclusive civil rights, rather than exclusionary agendas.

We must ask ourselves what freedoms we are willing to give up to placate biblical "reconstructionists" for whom the bottom line is a bible-based legal system that will eventually become an anti-democratic theocracy. And if the answer is that we will not give any of our freedoms away, the next question is this: how hard are we willing to fight in order to keep them?

*This is the final installment from Jo Martin of Project Tocsin's Texas component. In the next column, Jerry Sloan and Marghe Covino will conduct you through "Two Weekends From Hell."*



# Conflicting Marijuana Bills Both Pass Assembly

by Kent Brandy

Marijuana as herbal medicine may soon become a reality in California, and optimistic supporters are hoping "As California goes, so goes the nation."

John Entwistle, a volunteer with Americans for Compassionate Use, says Senate Bill 1364, legalizing medical marijuana by prescription, has passed the California Senate, has gained the approval of the Assembly Health Committee (11-2) with one vote to spare, and will likely pass the Assembly in early to mid-August.

The bill was authored by Senator Milton Marks, D-SF., who has also shepherded it through the intricate legislative process.

Entwistle is also a member of the County Drug Abuse Advisory Board, which specifically endorsed the legislation, he said.

If SB 1364 is approved by the Assembly as anticipated, it will then go to Governor Pete Wilson. The measure has enjoyed consistent bipartisan support, Entwistle noted.

Supporters of the measure feel that if it becomes law in California, appropriate federal legislation of a similar nature will follow.

Cannabis activist Dennis Peron, director of Americans for Compassionate Use, told the B.A.R. he is also hopeful the state bill will become law. Seven California counties have officially endorsed it, as have the California Nurses Association, Senior Citizens Legislative Council, AIDS Project Los Angeles, AIDS Action Network Sacramento, and the Harvey Milk Gay/Lesbian Democratic Club in the city.

Language in SB 1364 says "It is unconscionable not to help those chronically, incurably, or terminally ill who should be able to lawfully obtain a drug which has been found in various studies to ease that suffering."

"Marijuana should be treated as a Schedule II controlled substance, so that doctors may prescribe and pharmacists may dispense marijuana to those ... patients in order to treat the pain and other symptoms associated with chronic, incurable, or terminal diseases."

Dale Gieringer, California coordinator for NORML (National Organization for the Reform of Marijuana Laws) is betting his stash the governor will veto the Marks bill. "It will be vetoed," he told the B.A.R. "I'd bet my money on it."

Why? "Because he [Wilson] hasn't done anything right yet," Gieringer said. He cited the governor's "Smoke a Joint, Lose Your Driver's



Marijuana and paraphernalia.

License" legislation as an example of Wilson's anti-cannabis thinking. California is the only state west of Texas that has not yet specifically refused to go along with the proposal first passed by the Bush administration.

Under the terms of the "Smoke a Joint ..." proposal, approved by the California State Assembly in June, any person convicted of any drug crime, whether driving-related or not, would be faced with a mandatory six-month driver's license suspension. Gieringer says the policy will cost taxpayers millions while sending "the wrong message: it punishes harmless, off-the-road use of marijuana more harshly than drunkenness or reckless driving, when the evidence argues for the opposite policy."

In February, a poll conducted by the British Medical Association revealed that 70 percent of British doctors support marijuana's medicinal use, according to information provided by Marks' office.

Public support across the nation runs as high as 80 percent in favor of reclassifying marijuana in order to permit its medical use. ▼

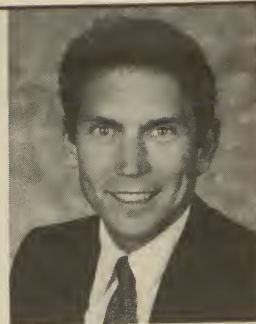
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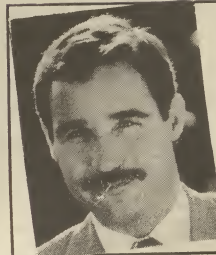
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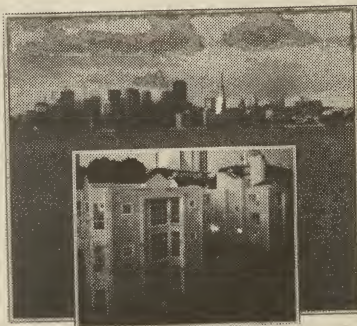
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# Gay San Franciscans Recognized as Clean Air Champs

by Kent Brantley

It's almost like a children's fable: the turtle and the giraffe meet and fell in love, move in together, set a good example — by actions and not words — and then win an important environmental award for clean living. But in this case it isn't fiction; it really happened, and of course it happened here in San Francisco.

The turtle, as longtime friends jokingly call him, is the diminutive Peter Tannen, 5' 6" tall. Perhaps it was the turtle-type helmet he wears riding his bicycle to and from work each day that earned him his nickname; no one seems completely sure. The reason for the "giraffe" moniker for David Strachan, Tannen's lover and companion for more than 16 years, is more obvious: he is indeed giraffe-like at 6' 10". Despite his awesome stature, however, he pleads, "I'm a gentle giant."

Tannen and Strachan, two

openly gay men who have spent the best years of their adult lives together, were honored recently as 1994 Clean Air Champions by the Bay Area Air Quality Management District. The awards were sponsored by a consortium of Bay Area clean-air advocates to recognize the contributions of individuals who — in their everyday efforts — improve air quality in the Bay Area. The San Francisco couple exemplify how ordinary citizens can make a difference in air quality. Many people talk a lot about air pollution, the proliferation of garbage and a diminishing quality of life, but few actually do anything about it. If there is such a thing as a "gay lifestyle," the turtle and the giraffe embody the most positive aspects of it. Among their accomplishments: with the San Francisco League of Urban Gardeners (SLUG), Strachan helped create community gardens, and with the Friends of the Urban Forest, he spearheaded a

tree-planting project in the neighborhood. Together they organized a Sierra Club work day to help establish the AIDS Memorial Grove in Golden Gate Park.

There were 70 nominations for the 1994 Clean Air awards and five winners. As a couple, they were one of the five.

## Common values

"As a gay couple with different temperaments and styles, we share common values around environmental issues," Strachan told the *Bay Area Reporter*, "and we're trying to create a healthier planet, not just for ourselves but for our neighbors — many a vegetable has been passed over the back fence."

Tannen, a former mechanical engineer and transit planner, is the first-ever bicycle coordinator for the City and County of San Francisco. He practices what he preaches, using a bike to get most everywhere. If the bike can't do it, he walks or takes public transportation. Eighteen years ago, when Strachan found it necessary to buy a truck for his gardening business, he bought a 1965 Ford pickup and has put only 26,000 miles on it during that time.

He admits there are risks involved in bicycling around the city — but says "once you get used to it, it's relatively safe." As for rude bicyclists and rude motorists, he says, "It's a fact of urban life in our culture. I've

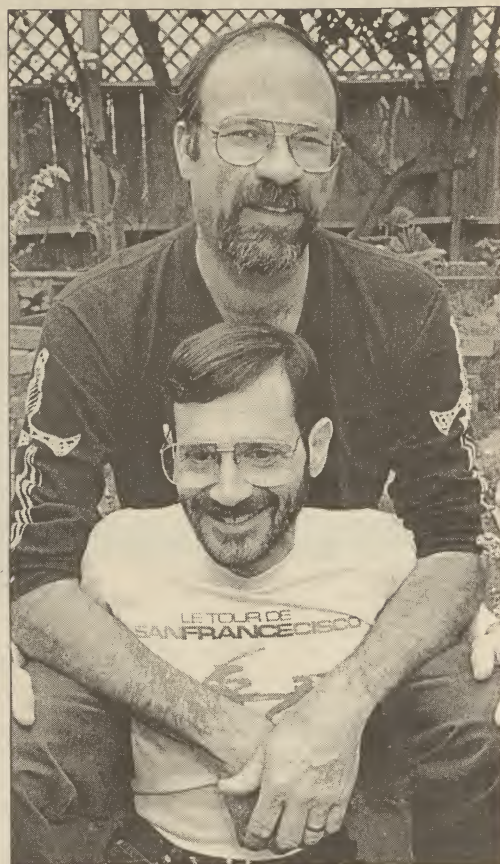


Photo: Rick Gerhart

Longtime lovers David "The Giraffe" Strachan (rear) and Peter "The Turtle" Tannen, Clean Air Champions.

"Best Restaurant of the '90s!...Bistro at its Best!—Mercury News"

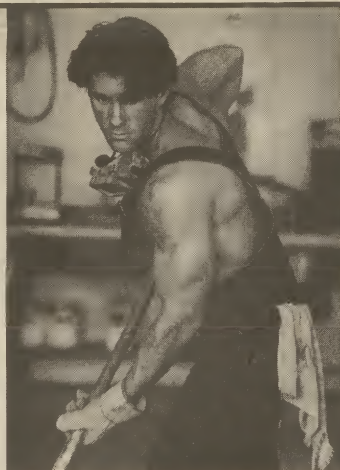
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seen rude bicyclists, rude auto drivers, and rude pedestrians." He adds there are considerate people of all types out there too.

He says his job "is pretty much to do things to improve things for bicyclists in San Francisco." This includes establishing bicycle commute routes, installing bicycle racks, overseeing development of a city-wide bicycle plan, and generally trying to make the city more bicycle-friendly.

Tannen told the *B.A.R.* that a consulting firm is currently doing a comprehensive bicycle plan for the city, and a public meeting will be held in September for public input. Bicyclists who want to be heard can call or leave a message for Tannen at 554-2351. Bicycling has become more popular than ever in the Bay Area, Tannen said, due to the increasing popularity of the mountain bike, which is the best equipped to tackle the area's majestic — and exhausting — hills.

Together, the turtle and the giraffe take vacations and day trips using public transportation — they even decided to forego building a pollution-producing fireplace in their home, in favor of a vacation through Canada by train. To ensure their commitment to the environment continues throughout the years, they have specified that some of their assets be used for an endowed fund for an environmental project.

## Recycled beauty

Walk into the fine old manicured home Tannen and Strachan share near Dolores Park and the impression is "Wow!" The two have built an

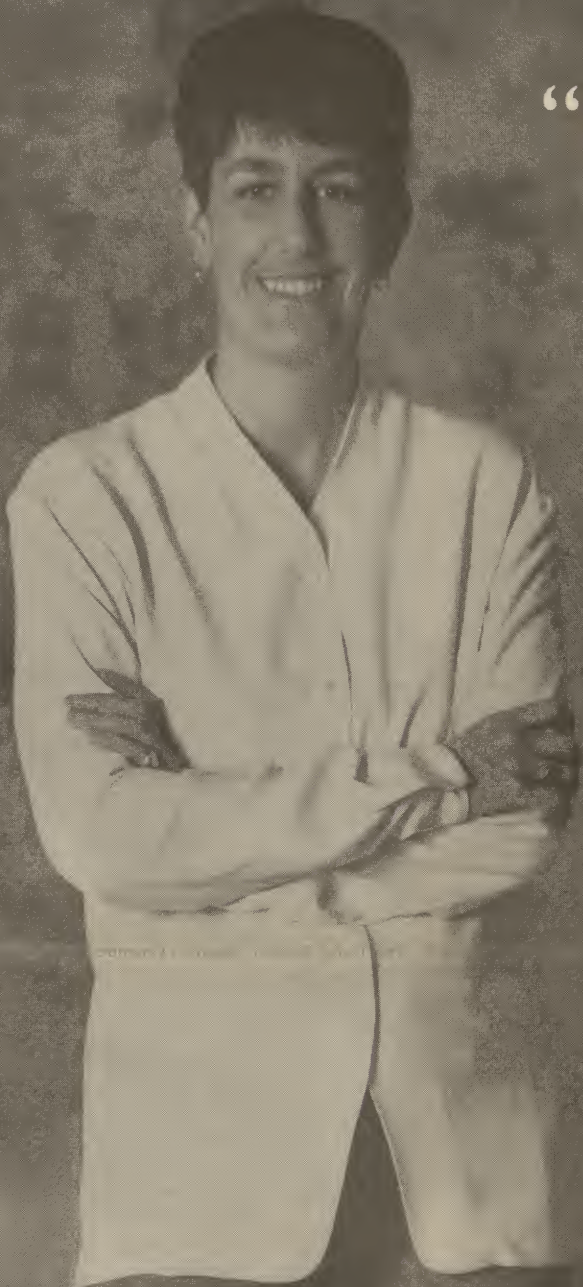
astounding collection of turtle and giraffe bric-a-brac and memorabilia, much of it in the strictly hilarious category, lovingly displayed with aged wood furniture.

But another look at that handsome antique furniture reveals that much of it was created by innovative recycling and the touch of a master who loves to work with wood: Strachan is skilled at building ornamental fireplace mantles and similar Victorian woodwork, having worked as an apprentice millwright with San Francisco Victorian from 1979 to 1984. He then operated his own gardening business for nine years before going into semi-retirement, at which time he set about the transformation of the backyard of their home from barren concrete to lush edible landscape. By now, both their home and backyard are filled with magnificent plants that, like much of their furniture, was rescued from people who had grown tired of them or moved on.

"We don't buy anything we don't need," they say — which is both a personal creed and a practical solution for the American waste crisis. They recycle what they can, and what isn't commercially recyclable — like household and garden wastes — gets turned into garden compost. "We barely have anything to throw away on garbage day," Strachan told the *B.A.R.* "We actually have to be creative to come up with something to throw away to get our money's worth. We have to pay \$28 whether we have garbage or not."

Sunday was the giraffe's birthday. He'll be 47. The turtle lags behind. He's only 45. ▼





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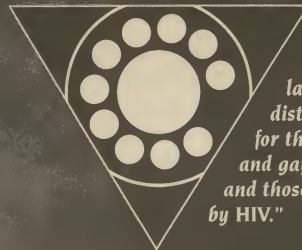
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# Feinstein

(Continued from page 1)

iar hatred while attacking "a bunch of perverts at the U. S. Department of Agriculture. ..."

The B.A.R. obtained the text of Helms' remarks from the *Congressional Record* of July 19. The stated purpose of Helms' amendment was "to stop the waste of taxpayer funds on activities by the Department of Agriculture to encourage its employees or officials to accept homosexuality as a legitimate or normal lifestyle."

A number of government agencies including the U.S. Department of Agriculture have, during the Clinton Administration, sought to follow in the enlightened footsteps of progressive firms such as AT&T and Levi Strauss in discouraging homophobia in the workplace, showing that gay



Jesse Helms

and lesbian people need not be fearful of their status, and should enjoy equal domestic partner benefits and equal advancement opportunities.

But the Helms amendment

would take the opposite course, inserting the following new section into the appropriation's measure:

"None of the funds made available under this Act may be used to fund, promote, or carry out any seminar or program for employees of the U. S. Department of Agriculture, or to fund any position in the Department of Agriculture, the purpose of which is to compel, instruct, encourage, urge or persuade departmental employees or officials to:

"(1) recruit on the basis of sexual orientation, homosexuals for employment with the department; or

"(2) embrace, accept, condone, or celebrate homosexuality as a legitimate or normal lifestyle."

Helms told his fellow senators, "The pending bill provides operating funds for the Department of Agriculture and its related agencies totaling \$67.98 billion of the taxpayers' money. I am persuaded that only a relatively few Americans approve of any of this enormous sum being used to conduct seminars or to hire staff or for the purpose of making available federal facilities and resources to persuade - indeed to intimidate - federal employees to accept homosexuality as a legitimate and normal lifestyle."

"So the purpose ... of the pending amendment is to determine how senators feel about it and to give them an opportunity to go on record one way or the other."

"...I wish this amendment were not necessary. But it is. You see, the Clinton Administration has launched a concerted effort to extend special rights to homosexuals in the Federal workplace - rights not accorded to other groups and individuals. ..."

Helms' attention was focused on an article printed in the April 27 *Wall Street Journal*, which the North Carolina senator had inserted into the *Congressional Record*.

The article told of Karl Mertz, a senior equal employment opportunity manager with the Agricultural Department and a former Methodist pastor in Mississippi.

The writer, Max Boot, indulges in considerable editorializing in what purports to be a news story. One example: "What he [Mertz] wasn't prepared for was Agriculture Secretary Mike Espy's gay-rights agenda, part of the Clintonites' kowtowing to a key group."

"At a Washington meeting of the department's affirmative-action administrators on Feb. 25, Mr. Mertz listened to a report by the head of the department's gay employees group. An outline distributed by the gay activist during her presentation states: 'Until our relationships are recognized and respected and benefits are available to our partners and families, we are not full members of Team USDA.' Top executives pledged to hold 'sensitivity training' to spread this message among the ranks and to push those who don't toe the line."

"In other words, homosexual employees aren't just asking to be left alone - Mr. Mertz is in favor of that. They want other employees to actively approve of their lifestyle. And Mr. Espy is backing the gay rights agenda with taxpayer-funded indoctrination courses for the depart-

## DiFi: "Our Commitment to Equality Cannot Be a Passing One"

*Ironically, a few days before she sided with Jesse Helms in his homophobic attack on the U.S. Department of Agriculture, Senator Feinstein released this statement in support of the Employment Non-Discrimination Act of 1994 introduced by Senator Edward Kennedy:*

June 23, 1994

Today's introduction of the Employment Non-Discrimination Act of 1994, which will prohibit employment discrimination on the basis of sexual orientation, has in a way, been a long journey for me.

"Twenty-five years ago, I ran for my first elected office as a supervisor for the City and County of San Francisco. When I did so, I was told of the very real problem of job discrimination on the basis of sexual orientation, and the need for anti-discrimination legislation."

"Well, I won that election, and when I did, one of the first pieces of legislation that I authored was an amendment, to San Francisco's Human Rights Ordinance, to prohibit employment discrimination on the basis of sex or sexual orientation. Frankly, the legislation languished in committee for some time. Eventually, as President of the Board of Supervisors, I called it out of committee, whereupon it passed with strong support. As far as I know, it was the first such legislation in any major jurisdiction in the country."

"After that ordinance was adopted, and over the years that I served as a Supervisor and Mayor of San Francisco, I came to know many gay and lesbian people who excelled in their professions. Attorneys, physicians, educators, judges, journalists, airline pilots, elected officials, (one of whom is now an assistant secretary in the Administration) and business men and women in virtually every endeavor. Many of these people broke new ground. And many excelled."

"It is interesting that, on more than one occasion, various people remarked to me that they could not have accomplished in their home towns, what they were able to accomplish professionally in San Francisco."

"Well, some twenty years later, I'm pleased to report that no businesses went bankrupt as a result of that ordinance. No employers faced hardships. On the contrary, many companies found that the principle of hiring and promoting the best-qualified employees, based solely on merit, yielded the most productive work force."

"That principle which saw its beginning as a ground-breaking ordinance in a relatively small West Coast city will, today, be introduced into the United States Senate. Crossing this frontier carries a very special significance for me."

"These are tough economic times for our country. And I believe that nobody should be denied opportunity especially during these hard times. And I also believe that our society should be denied nobody's contribution. Employment decisions should be based on qualifications, and ability, and merit. Not on race, creed, color, disability, sex, or sexual orientation."

"I want to commend the distinguished senator from Massachusetts. Clearly, a great deal of thought has gone into the crafting of this bill. It is simple in its approach. It anticipates legitimate concerns, and I feel addresses them."

"Simply stated - this legislation prohibits employment discrimination on the basis of sexual orientation."

"Basically, the legislation follows the approach used in the Americans with Disabilities Act, and provides for the same enforcement powers and remedies as provided for by Title VII of the Civil Rights Act of 1964."

"Let us be clear about what this legislation does not do. It does not create 'special rights' or suggest quotas. On the contrary, the Act specifically prohibits preferential treatment or quotas."

"The Act does not apply to members of the Armed Forces."

"There is an exemption for religious organizations and educational institutions which are attached to a religious organization."

"Like the Civil Rights Act of 1964, small employers with less than 15 employees are not covered by this Act."

"The Act does not apply to employee benefits for an employee's partner."

"Finally, there can be no disparate impact claim (requiring employers to justify a neutral hiring practice absent any specific evidence of discrimination)."

"This is well-crafted legislation whose time has come."

"Throughout my public life, I have had a simple vision for society. It is one of many different people living together in harmony without fear of bias. Also, throughout my public life, gay men and lesbians have been among my employees, and served in my administration when I was Mayor. I am proud to have seen them grow and move on to advance in their respective careers."

"Our constitution guarantees equal protection. The promise of our nation is one of equality and freedom ... of life, liberty, and the pursuit of happiness."

"Our commitment to equality cannot be a passing one, nor can it be selective. For too long, in too many parts of our country, too many people have suffered the pain of employment discrimination, and have been held back. Opportunity has been denied. And often, along with that lost opportunity, we have lost the contributions of some of our society's most gifted individuals. For the most part, these are losses we will never know. But we can do something to bring those losses to an end. We can pass this legislation."

"I believe that a people, when allowed to be free, will make its greatest contribution. That is the vision of America. That is the promise for all. That promise is embodied in this legislation." ▼

ment's workers. 'I was pushed as far as I could go,' Mr. Mertz says.

"A week later, on March 4, Mr. Mertz attended a departmental conference in Biloxi, Miss. Afterward, a local TV reporter asked him to comment on the gay-rights policy. After making clear that he was voicing his own views, not the department's, the Christian expressed his disapproval of homosexuality and said that the Agriculture Department should be headed 'toward Camelot, not Sodom and Gomorrah.'"

Later, Mertz was reassigned. The reason given was that he "had made it difficult for employees and managers of the agency to accept that you actively support these same [civil

rights] policies in your official assignment."

After referring to the *Journal's* account of the Mertz case, the septuagenarian senator said, "I shall insist on a roll call vote because every American is entitled to know where his or her Senators stand at the crossroads of twisted values."

"Either senators will waste the taxpayers' money and bow down to the wishes of the homosexual lobby, or senators will stand up and be counted for decency and morality in the Federal Government by telling the Secretary of Agriculture to back up, and take a look at what he has already done," Helms concluded.

Feinstein's vote went with Helms. ▼

## EVENTS

Monday July 25, 1994

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This study is sponsored by Boehringer Ingelheim.

For more information call Mark Bowers, Client Care Coordinator: (415) 353-6215. HIV Care is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.



# Bike AID: A Different Kind of Cycle Run

by Susanna Trnka

There are many reasons to bicycle across America: for the exercise, the scenery, or—in the case of cyclist Deborah Mota—"the best part is biking down the highway and handing out safe sex packets to construction workers and whoever else we meet."

Mota is one of 60 riders currently taking part in a ride across America organized by Bike Aid, to raise money for worldwide AIDS prevention and education. Covering an average of about 70 miles a day, four groups of Bike Aid riders left San Francisco, Portland, Brownsville and Montreal in June and hope to reach Washington D.C. by August 19. Along the way, they meet with local activist and educational groups and put on workshops about safer sex, AIDS prevention, and needle cleaning.

But for Mota's group, which started off in Portland, the opportunity to do workshops has been limited. "We did some presentations in an adolescent girls group, and a home for the mentally ill, but in a lot of the small towns in Oregon people weren't responsive to our message," she says. "So most of our

work is one-on-one with people we run into on the road. I wear T-shirts with pictures of people with AIDS, which say things like 'Ask me about Mary.' And people do."

In most towns, riders meet up with mayors, peace groups, youth groups, alternative transportation groups, or concerned citizens who provide them with housing and often food. They sleep on the floors of churches, gyms, outdoor camps, and sometimes people's homes.

One day a week is devoted to helping out various community service organizations. Bike Aid organizer Joy Jacobson explains, "We do anything from working in homeless shelters, cleaning, painting, cooking—whatever the community needs. Last year when we passed through the floods, riders stopped to fill sandbags."

This is the eighth year Bike Aid has taken to the streets. In previous years it has raised money and awareness around

such issues as poverty, world hunger, and Native American struggles: 1993 was the first year AIDS was chosen as a focus. This year, the San

Francisco and Brownsville-based riders focus on AIDS education in general; the Portland group, which is made up entirely of women, focuses on issues of women and AIDS; and the Montreal group focuses on promoting bicycling as alternative transportation.

"Alternative transportation really is an important issue," Jacobson asserts. "Especially as the awareness of bicycling and the willingness of drivers to share the road with you decreases as you head east."

Last year, Bike Aid raised \$38,000 using a system similar to San Francisco's AIDSWalk, where the money comes from contributors who sponsor individual riders. The organization also receives material donations, such as rented trucks from Rider Truck Rental, Birkenstock shoes, and T-shirts from the Gap.

As part of the Overseas Development Fund, the money Bike Aid raises is given to grassroots projects around the world. Last year, for example, it gave a grant to a music and dance troop in Cameroon that does performances geared to AIDS education.

Bike Aid also funds The Fellowship Ride Program, which offers scholarships to international riders. This year, Fellowship recipients from Hong Kong, Japan, Thailand, Mexico, Cameroon, and Burundi are riding along with their American and Canadian counterparts. "Having the Fellowship riders with us makes the whole thing much more of a cross-cultural learning experience," says Jacobson. "Some people in the US don't even know where Burundi is."



Photo: Courtesy of Bike-Aid

Bike-Aid '93 participants prime their pedals to start the next leg of their journey.



Photo: Courtesy of Bike-Aid

Bike-Aid cyclists hit the streets of Washington, D.C., at the climax of last year's transcontinental odyssey.

Rockies—aren't exactly easy. "We've had some 100 degree days and we almost ran into a tornado when we entered Nebraska," says Mota. "One of our riders had never really ridden a bike and started out slow, but she's doing okay. We've teamed up and really learned a lot about biking and handling the road." ▼

For more information about Bike Aid, call (415) 431-4480.

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# GLAAD Chapters Merge For "Strong, Unified Voice"

by Karen Ocamb

At July 19 and 20 news conferences in New York and Los Angeles, the executive directors of the Gay and Lesbian Alliance Against Defamation's two largest chapters announced a merger to form one national organization encompassing its heretofore loose confederation of ten existing chapters.

The new organization, simply called GLAAD, will take on "new challenges in the post-Stonewall era" in fighting for fair, accurate, and inclusive representations of gay and lesbian lives in media and entertainment, according to New York's Ellen Carton and Los Angeles' Lee Werbel. A national search will be conducted for a national executive director, the positions currently held in their respective cities by Carton and Werbel, but those power centers will be East and West Coast headquarters.

GLAAD's initial stab at a national organization, GLAAD/USA, will dissolve, but Donna Redwing, who headed that umbrella group, will stay on and open the first field office headquarters in her hometown of Portland, Oregon. Oregon is

one of two states — Idaho being the other — now facing a statewide anti-gay ballot initiative.

Redwing will also launch an aggressive campaign to open new chapters in other cities. GLAAD hopes to form between 18-24 new chapters within the next year. Currently chapters exist in New York, Los Angeles, San Francisco, Atlanta, Chicago, Dallas, Denver, Kansas City, San Diego, and Washington, D.C.

The new infrastructure calls for each chapter to have one seat on a national board to ensure an effective grassroots representation, while allowing the national group "to speak in one strong, unified voice."

The first national GLAAD Board of Directors meeting will be held in September, to iron out such details as the executive director search process, the national budget, the setting of national priorities and projects, mapping out a strategic plan, and addressing fundraising issues for a budget estimated to be around \$1.5 million annually.

Founded in 1985, GLAAD chapters have been responsible for successfully challenging

public depictions of lesbians and gays in film, video, TV, radio, music, print, advertising, and other media. GLAAD/LA's annual Media Awards have gone from space-available to a packed International Ballroom at the Beverly Hilton Hotel, attended this past year by honorees NBC Entertainment chief Warren Littlefield and TV mogul Aaron Spelling, among many celebrities. It is hoped that upcoming Media Awards will be even more sophisticated through satellite simulcast between New York and Los Angeles, says GLAAD/LA board co-chair Dean Hansell.

Additionally some current projects will be expanded, says Hansell, including pressing for inclusion in school textbooks, sponsoring national media seminars, and urging the relocation of the 1996 Olympics out of Cobb County, Georgia for that community's blatant homophobia through defunding of the arts. Hollywood Supports and its sensitivity training seminars for Hollywood insiders will also be expanded, as will training, monitoring, and pressing advertising agencies to be more inclusive.

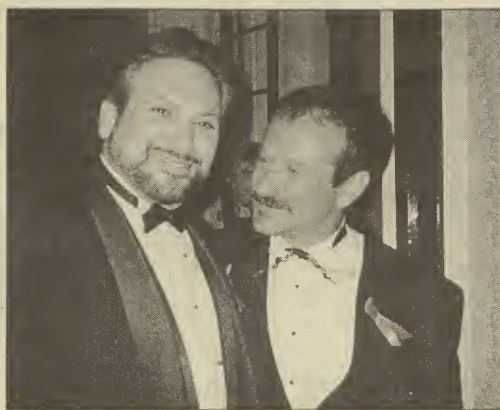


Photo: Karen Ocamb

Harvey Fierstein and Robin Williams at GLAAD/LA event.

Hansell says GLAAD will become more "proactive" by expanding its writing project that provides editorials and columns to local newspapers, written by media-savvy gay people on current issues.

"We want to reach out to Main Street, USA," says Hansell, "and to really affect the media throughout the country."

A number of small papers have accepted columns. "They recognize we're filling a void, not only on a national scale but locally," Hansell says, and with the increased visibility, "the idea and need are stronger today than ever before. Now we'll have a sophisticated national organization that is prepared to respond on a national basis." ▼

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# Gray Davis Reappoints Gay Probate Referees

by Kent Brandley

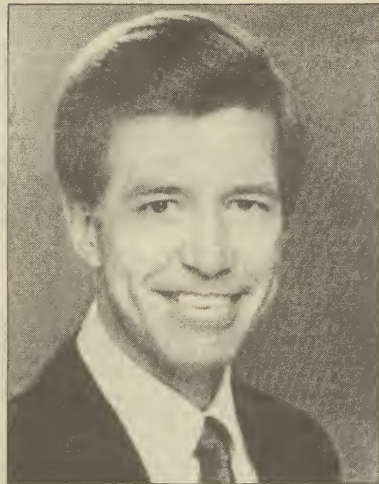
Attorney James Handler, a longtime Harvey Milk Club member, was recently reappointed as a probate referee for San Francisco by State Controller Gray Davis.

Probate referees appraise the assets of estates in probate so that the heirs will know the value.

Handler, who was reappointed for a four-year term, graduated from the University of Chicago Law School in 1957 and moved to San Francisco in 1968.

He was on the executive boards of referendum campaigns for Downtown Building Moratorium, Proposition "M" in 1978, and for District Elections in 1988.

Ryan Nakagawa, former co-chair of Metropolitan Elections Committee of Los Angeles (MECLA), another gay leader, was reappointed as a probate referee for Los Angeles. ▼



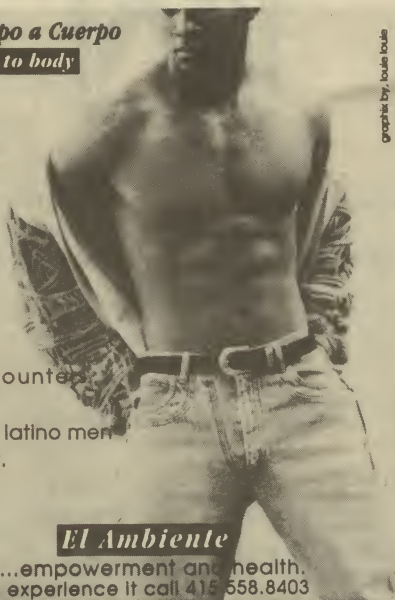
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# Four Arrested in Alleged SoCal Gay Bashing

by Karen Ocamb

"Without a doubt, he is very lucky to be alive," says Sheriff's Department spokesperson Deputy Larry Mead. "He could very well have been killed."

The man to whom Mead is referring is Jim Hill, a 22-year-old gay man from Lancaster. After being called "faggot," Hill was chased down, beaten, then repeatedly hit by a car during an assault on Santa Monica Boulevard in West Hollywood around 3 a.m. July 24, according to two reports in the *Los Angeles Times*.

Three 19-year-olds, Jerry Chapa and Jesus

Betancourt of Montebello and Hector Camacho of Los Angeles, were arrested and booked on suspicion of assault with a deadly weapon and civil rights violations when they returned to the area and were recognized by witnesses two hours after they fled the scene. They are being held in lieu of \$150,000 bail each. A 15-year-old from East Los Angeles was also booked and is being held without bail in a Juvenile Hall.

Hill told the *Times* that he ignored the four suspects when they first approached him, swore at him, called him "faggot," and threatened to kill him. The men then drove off, but returned shortly

(Continued on page 27)



## Radio Activity in San Diego

by Al Kielwasser

Listeners have heard enough of radio talk show host Roger Hedgecock. Hedgecock, a former mayor of San Diego, regularly uses his KSDO-AM broadcasts to defame lesbians and gays, African-Americans, Latino/as, and women. Local activists have accused Hedgecock of engaging in "bigoted hate-mongering and irresponsible journalism" and violating the radio station's community obligations. Because radio stations use a scarce and publicly-owned natural resource — the broadcast spectrum — they are licensed by the federal government to "serve the public interest."

On his July 7 broadcast, Hedgecock ranted: "My definition of homosexuality is a person who has dropped all moral barriers ... to descend to a level of utter depravity, to stick their penis into the back end of the butt end of another male ... If you made the same assertion of your love for a German Shepherd, I would still be appalled if you want to stick your penis into his rear end ... And what is the next step? If you're going to go for kids, and other guys and dogs?"

In April, Hedgecock led a campaign to stop Pride Day celebrations. "We are looking for 10,000 people to completely dwarf this so-called 'Pride Parade,'" Hedgecock urged his listeners, "What is there to be proud of, anyway — that they've perpetrated the most devastating plague since the Black Death in the 16th century?"

Write to Michael Shields, President and General Manager, KSDO-AM, 5050 Murphy Canyon Road, San Diego, CA 92123, tel. 619-278-1130. Send a copy of your complaint to the Federal Communications Commission, Complaints and Investigations, Room 8219, 1919 "M" Street, NW, Washington DC 20544.

## Un-Principled Principal

Also in San Diego — aren't you glad you don't live there? — classmates responded "Yuck!" and "Eew!" to a second-grade girl who shared a story about her family, which had been caring for a gay man with AIDS. Disturbed by the reaction, Oak Park Elementary School teacher Toni Wanic invited her own gay son, Nick, to the classroom to answer students' questions. For about 30 minutes, Nick answered what Wanic described as "wonderful" questions, such as "When did you know you were gay?" and "Do all gay people get AIDS?"

However, two upset parents made a fuss, which resulted in the school's principal, Juel Moore, issuing a reprimand to Wanic. The reprimand informed Wanic that she was not allowed to "teach alternative lifestyles" in the school district. San Diego school district policies, in a section titled "Speakers Prohibited," includes "those expressing philosophies inimical to our accepted mores and standards of morality." Principal Moore interpreted this as an injunction against the gay speaker.

In addition to the reprimand, Moore also demanded that Wanic write a letter of apology to her students' parents. The teacher refused. "I was very sure there were some parents of those kids who would not object to what happened and in fact would probably have been supportive," Wanic said. "The little girl who first brought this topic up, I'm sure her parents don't want a letter of apology. And I never wrote it."

Since the incident, Moore has refused to write a letter of recommendation for Wanic. Additionally, Moore has consistently failed to return calls to her office. Contact Principal Juel Moore, Oak Park Elementary School, 2606 54th St., San Diego, CA 92105, tel. 619-2611-3179.

## Sci Fi Phobia

A science fiction fan reports that Orson Scott Card's book, *The Ships of Earth*, is an extraordinarily homophobic novel. According to Arthur Corbin, the book dwells on "a vicious, untrue, and hurtful stereotype of a gay man."

On page 164 of Card's book, for example, a character drones on about the evils of his own homosexuality, which he describes as a "genetic dead end" that is "against nature." The character says: "I think I read once, in an article by a genetics student, that it was not unreasonable to suppose that homosexuality might be a mechanism that nature used to weed out defective genes. The organism could detect some otherwise unnoticeable genetic flaw, and this started a mechanism that caused the hypothalamus to remain stunted, causing us to be highly sexual beings but with an inability to fixate on the opposite sex. A sort of self-closing wound in the gene pool."

Send comments to the author, Orson Scott Card, Tor Books, Tom Doherty Associates, Inc., 175 Fifth Ave., New York, NY 10010.

## Disturbed Women of America

Family Voice is the slick little monthly magazine that gives voice to the abhorrent homophobia of the "Concerned Women of America" (CWA), which claims to be the largest women's organization in the United States. One recent issue of Family Voice offers a list of tips titled "How to Overcome Homosexuality." Amongst the items on the wide-ranging list: "Accept Jesus as Savior and Lord," "Present your body formally to God," "Avoid homosexual hangouts," and "Learn to control your mind." Shouldn't that last tip read: "Learn to let us control your mind?"

In any event, to know the enemy (and make them pay for the privilege), you can request a free three-month subscription to Family Voice by calling 800-323-2200.

We must confront homophobia to cure it! To notify the Gay and Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at 415-861-4588 or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893.

## Torie's Back and Antelope Valley's Got Her

by Karen Ocamb

Former executive director of the National Gay and Lesbian Task Force Torie Osborn has been announced as a featured speaker at the first-ever lesbian and gay pride festival in Southern California's Antelope Valley July 29-31.

The Antelope Valley gained prominence during the gays-in-the-military battle after a radical right wing preacher from the area, Ty Beeson, produced the virulently anti-gay video *The Gay Agenda* and had it circulated at the Pentagon. The fundamentalists in Antelope Valley have already publicized their intent to disrupt the pride festival.

California Legislative hopeful Sheila James Kuehl will accompany Osborn — her ex-lover — to the festival. "This is exactly the kind of celebration and pride event that every local community needs to sponsor," Kuehl said in a phone interview Monday, July 25. "I'm very proud of the organization in Antelope Valley. It's good for us to face up to and face down the bigots who mispend their pitiful little lives trying to intimidate our community."

"It can be an exhilarating experience to stand up to these bullies, and I hope every good person in the Antelope Valley gets the chance to do that."

Osborn told the *B.A.R.* her upcoming book *Coming Home To America* (Putnam, fall of 1995) will be aimed at fence-sitting lesbians and gays who may admit their queer sexual orientation privately or are in the process of coming out, but are paralyzed by fear of possible repercussions. To them Osborn says: "Come out, come out. It's not as bad as you think. And we need you out here."

"Nothing is better for you and nothing is better for the world than stopping the lie of the closet," she says. "I've talked to hundreds of people who've lost their jobs, and kids who've been kicked out, and queers who've been beaten up. I've never met anyone who's regretted coming out. The best kept secret in the gay and lesbian movement is that the fear of coming out is much harsher than coming out itself. The power of the closet is extraordinary."

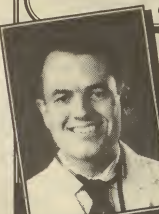
"But even those who do lose their jobs — and it's not as many as you think — are happy to be free from the crippling fear."

Becoming active in the movement will "help give meaning to your life."

"The time has come to make history." ▼

For more information on the Antelope Valley Festival, call (805) 267-9766.

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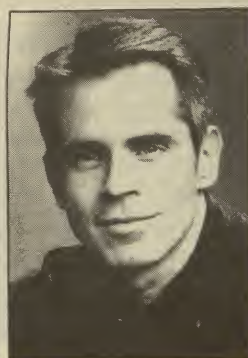
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## OBITUARIES

### Alan F. Hall July 17, 1994

It is my sad duty as a domestic partner to inform the people of the earth that Alan F. Hall, spiritual leader of the "McAllister Madhouse," entered immortality at 5 a.m. on July 17.



While notifying acquaintances of his departure, words used to describe his life and activities were: England, real estate, adventurous, investments, Speedos, landlord, Polaroids, Interchain, anecdotes, cos-

tumes, kinkiness, Montrose Singers, Jeopardy, latex, mentor, Midnight Squares, red hankies, humorous, notary public, play room, R.S.V.P. cruises, photogenic, bulletin board, spandex, Alamo Square, sparkling eyes, hospitality, Western Star Dancers, P.O. Plus, leather (and some lace), sunbathing, Crisco, ex-something or other, Macintosh computer, handballing, partnerships, first class, Visalia, courteous, TRUST, buns, involvement, tax loopholes, slings, gay resorts, friendship, aerobics, wines, Foggy City Dancers, geography, big smile, frequent flyer mileage, exhibitionist, spanking, optimism, camping, videos, Miguel's other half, canes, kindness, Sigges, bravery, generous, bridge, no regrets, worldly, horny, charismatic, understanding, "Ct." achievement, underwear, etc.

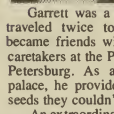
Never one to miss a major event, he

departed on schedule to observe the excitement on Jupiter. A celebration of Alan's life will be held at his home (1269 McAllister St.) of 18 years, on Sunday, July 31, at 12:30 p.m. - With all my incorrigible love - Miguel (a.k.a. as Miss Thing and the Widow Hall) ▼

### Garrett Ball

March 9, 1967 - July 13, 1994

Garrett died at his home in San Francisco after a 19-month struggle with AIDS. Always the fighter, he never let the disease get the best of him until the very end. He was a leatherman and motorcycle enthusiast often seen South of Market. In addition, he was a friendly and helpful person at Mr. S. Leather Co.



Garrett was a Russophile and had traveled twice to Russia, where he became friends with the restorers and caretakers at the Pavlovsk Palace in St. Petersburg. As a benefactor of the palace, he provided them with flower seeds they couldn't obtain locally.

An extraordinary gardener, he loved to tend his roses and orchids. His gardens at home remain as a living tribute.

Garrett is survived by his life partner, Jim Perry; his parents; four sisters; and a leather community that will miss him dearly.

A celebration of his life will be held Sunday, August 7, from noon to 3 p.m. at his home. His interment will be Monday, August 8, at 1 p.m. in the Columbarium, San Francisco. For more details call Jim.

"The light that shines twice as bright lasts half as long." ▼

### Matthew L. Aronica Aug. 10, 1959 - July 18, 1994

Matthew began his journey peacefully on July 18 at 9:20 p.m. His mother, father and companion Allan were at his side. Matt was born and raised in Hamburg, N.Y., and attended Ithaca College. He made SF his home in 1981 and attended USF Law School. He was proud of his career as a labor law attorney and practiced until 1992.

Matt enjoyed the company of family and friends all over the U.S. and had a person to see no matter where he visited. When home he enjoyed theatre, movies, his garden, good restaurants and throwing excellent parties. He also played mean pinball.

Matt leaves behind his mother, Marlene; father, Joseph; twin sister, Madelyn; brothers, Charles and Mark; many other loving relatives; and friends, Abby, Jim, Michelle, Ted, Albert, Ernesto, Suzie, Jackie, Paul, Fr. Jeff, Stuart, Dot, Nancy, Mary, Donald and many more - all who will miss that smile and those bright green eyes.

Many thanks to the staff of Kaiser Hospital and Project Open Hand. "Somewhere over the rainbow way up high, there's a land that I heard of once in a lullaby." You're there, Matt... sweet dreams.

A celebration of life was held in Matt's home on July 23. Donations in his memory may be made to Project Open Hand. ▼

### Thomas J. Vetrano

March 30, 1947 - July 7, 1994

Tom Vetrano, a native New Yorker from Queens, lived most of his adult life in San Francisco. Many will remember him from the days when he tended bar at Oil Can Harry's or at Jackson's; others from the years when he owned and operated the Roxy Roadhouse (now Miss Pearl's Jam House). More recently, Tom lived for three years in Monte Rio while renovating his house there and worked at The Woods (during which time he was voted Mr. Russian River).

Tom's death in a Long Island hospital was due to AIDS complications. He is survived in New York by his mother, Lena; father, Joseph; brother, Joe; and two sisters, Mary Jo and Lynne. In San Francisco he is sorely missed by his lower of eight years, Kenny Campbell; close friends, Ralph Demming and Gary Menger; and by the many more who have known and loved him over the years.

Tommy didn't believe much in memorials, but he did believe in bargains, so there will be a garage sale in his memory August 13-14. Please come by to salute Tom: 4443 17th St., San Francisco, CA 94114; (415) 431-1098. ▼

### Michael Eaton (Knapp) Jan. 23, 1953 - July 4, 1993

Michael died a year ago following a long battle with AIDS. He is survived



by his father, Milton Knapp; his brother, Mark Knapp; his sister, Linda Fetting; and a large family of friends.

Michael grew up in Southern California and went to high school in Long Beach. He came to San Francisco in 1973 and remained here until his death.

He loved this city. Over the years as Michael traveled, many opportunities presented themselves in other cities, but he would not hear of moving. Instead, for better or worse, he stayed here.

Besides SF Michael loved great dining, the love of a good man, his 1967 Mercedes, fine furniture, baseball, dancing, green bud, travel and his friends. He threw these extravagant late-night dinners which brought together the most unlikely groups of people, who otherwise would never have met.

A special thank you is in order. Maryann Diddy, over all other people, helped Michael so much during his last year and even into death. Thanks so much, hon.

The family of friends misses Michael. We have lost so many good men. To all reading this, be careful. Use a condom and don't share needles! ▼

### Alex Brown III

June 15, 1967 - July 5, 1994

After a long, strong-willed fight with AIDS, Alex passed away at the Veterans Medical Center in San Francisco on the morning of July 5. Alex was born in Baton Rouge, La., and moved to Oakland as a child. He graduated from Skyline High School in 1986, and entered the U.S. Marine Corps, where he served a four-year term in Hawaii as a crash, fire and rescue specialist. He attained the rank of corporal and was discharged in May 1990. When Alex was recalled by the Marines for Desert Storm duty in 1991, his HIV status was discovered, and he was soon returned home, receiving an honorable discharge.

Alex is survived by his husband of over four years, Cory James Shipley-Brown; father, Alex Brown II, mother, Edith M. Murray; sisters, Britt L. Murray and Mary Ann Brisco; brother, Leslie Murray; and numerous nieces and nephews - all of whom passionately loved and cared for him.

A memorial luncheon was held at Alex and Cory's home in Richmond on July 9. A full military service and burial were held at Golden Gate National Cemetery in San Bruno, Calif., on July 11.

Rest, my dear, sweet, Boo - the house is just as clean as when you left it. You will always be my love and my heart. ▼

### Joseph C. De Ramon

April 7, 1951 - July 22, 1994

Joe died peacefully at his home in San Francisco July 22 after a long, courageous struggle with AIDS. A native San Franciscan, he grew up in a family of flamenco dance teachers; his parents taught and performed, and his father played the guitar. Although Joe looked awful in flamenco dresses, he did play a mean pair of castanets.

Joe loved the redwoods and his cabin in Rio Nido, which he recently transformed into a showplace. Other major passions were roses, Mozart, John Waters' films and Haagen Daz. And though Joe was a phone-sholic and would call his friends at all hours, God forbid if any of us called during reruns of *Perry Mason* or *Agatha Christie's Miss Jane Marple*.

Joe is survived by his beloved companion, Stephen; his stepfather, Brian; his brother, Richard; and many friends - all of whom will remember his off-beat humor and phone pranks.

Services will be held at Driscoll's Mortuary: a vigil Friday evening, July 29, and a rosary on Saturday. Please contact Driscoll's (826-6300, 1096 S. Van Ness Ave.) for times. A gathering at Dennis Hoffman's house (328 25th Ave., 386-5073) follows the Saturday service.

Donations should be made to the Save-the-Redwoods-League, 114 Sansome St., Room 605, San Francisco, CA 94104. ▼

### Alan Clay Tippy

Nov. 6, 1953 - June 28, 1994

At home surrounded by his lover, mother and friends, Alan Tippy passed

away peacefully on June 28 from complications due to AIDS. Alan fought against the disease with all his might; surviving five years after his first bout with pneumonia, he showed courage and strength that surpassed all expectations of doctors and friends. He is survived by his lover of 12 years, Mack Hicks; his mother, Dorothy; friends, Michael, Tamra and Robin; and many others.

Alan was an only child - born and raised in Albuquerque, NM. His interest in international affairs began as an exchange student in Germany. His gift for German paved the way to his MA in international management from the prestigious Thunderbird program in Glendale, Ariz.

After moving to San Francisco in 1979, Alan worked at the front desk of the Sheraton Palace Hotel. In 1985, he joined Bank of America as an administrative manager for the international telecommunications division and served with distinction until his retirement in 1989.

A memorial service will be held at the MCC on Eureka Street on Saturday, August 6, at 11:30 a.m. Alan's ashes will be laid to rest next to his father in Albuquerque the following week. He requested that donations be made to Project Open Hand. ▼

### Edward J. Guest

July 10, 1994

Ed left us peacefully July 10 at Davies Medical Center. Ed will be greatly missed by his sister, Joan; his two brothers, Ron and Leo; their families; his boyfriend, Omar; and his friends, Frank, Patsy, Leslie, Dorothy and the staff of KGO.

Ed was a member of the Elmer's Uniform Club and worked at KGO. Ed loved collecting antiques and traveling. We will all remember the good times we had with Ed and never forget him and the special friendship he had with him.

The memorial will be held in late September. You can contact Frank Harper at 826-4012 for more details. In lieu of flowers donations to Coming Home Hospice would be appreciated. ▼

### John D. Brown

Feb. 26, 1956 - June 17, 1994

John's ashes were given to the ocean outside the Golden Gate on June 24, thus ending his long and courageous battle with HIV. Anyone who knew John and his penchant for blond wigs and disco music, caustic sense of humor, or thrill at hiding plastic bugs for the unwary to find will miss him dearly.

Originally from the LA area, John made San Francisco his home in the mid-1980s, working as a benefits manager at R.K. Davies and UC Mt. Zion hospitals. In 1988 he met his life partner, Jim Green, and together they met the many challenges of John's illness.

Many, many thanks to all those who gave him comfort over these last difficult months: Ron; Paul; Krandal; his sisters, Karen, Cheryl and Kim; mom, Barbara; dad, Cass; and angel of angels, Esther, our hospice nurse. Cathy and Hank were especially helpful.

Donations in John's name can be made to the AIDS Emergency Fund. ▼

### Kent "J.J." Warner

April 22, 1956 - June 10, 1994

On Friday, June 10, J.J. passed away. Originally from Rochester, NY, where his family still resides, he spent a number of years in San Francisco.

J.J.'s unique outlook on life, and how he chose to express it, will be remembered, and missed, by those who knew him. Social acquaintances will feel the void that his absence leaves. Those who were close to him will miss his wit and biting sarcasm. What remains with us is his lasting example of guts, persistence and honesty. ▼

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Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

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## Chinese

(Continued from page 11)

specific clinical manifestations, and Chinese and Western medical treatment can enable practitioners of traditional Chinese Medicine to provide top care for women with HIV.

The acupuncturists, researchers, and guests attended a wonderful banquet at the Pearl City Restaurant in San Francisco's Chinatown and rested for the night to begin the final day with another early morning Chi-Gong exercise lesson, free breakfast and informative lectures on dim-tirochlorobenzene (DNCEB), the Wen Bing Theory, neuropathy and herpes.

After lunch, everyone broke up to attend concurrent sessions of their choice. A popular session was Integrating Traditional Chinese Medicine with Standard Western Care. Jon Kaiser, M.D., who integrated his traditional Chinese medicine with his medical school training at the University of Texas Medical School, ran the session.

Kaiser said that doctors must "be aggressive and creative" in treating HIV/AIDS, and demonstrated a "comprehensive treatment program for HIV" in three parts: "psychological and emotional support, natural therapies, and standard [western] medical therapy." Kaiser also provided helpful tips for those with HIV.

Kaiser recommended that they "avoid ice cold foods and beverages" because the lungs are in the path where cold passes and if they get cold, they may become congested, leading to sickness.

Kaiser also prescribed a formula for people with HIV/AIDS to determine how many grams of protein are needed daily. Kaiser's formula is "your weight multiplied by 0.4." Kaiser boldly suggested that people with HIV/AIDS consume a dozen eggs per week. He told this reporter that the high amount of "cholesterol is needed for hormone synthesis and because blood levels drop to unhealthy levels."

The closing ceremonies ended with two people who are not practitioners of traditional Chinese medicine but people with HIV. One of them was River Huston, a woman who contracted HIV from her late husband and who traveled across the country from New Hope, Pennsylvania to the conference to help her friends back home. "I'm taking this information to the women with HIV out there in small [Pennsylvania] towns who are quiet," Huston said, then read her published poem "Death Is For The Dead," [Temporary Press, New Hope, 1992], part of which is:

"AIDS AIDS AIDS  
Hey I said it  
Don't memorialize metaphorize  
hypnotize categorize or  
sanitize me

It's hard enough living with an illusion  
No more definitions of my death  
No more sympathetic death sentence  
eyes

I'm not dead dying  
No sirree bob  
I'm living  
Just thought I'd let you know."

Mike Molan, of San Francisco, who started this (and last year's) conference, summarized what the convention achieved. Even though Molan is not an acupuncturist, he has now devoted his life to these annual conferences because, he said, "I've used traditional Chinese medicine for nine years, since I was diagnosed HIV-positive in 1985. Trying to find out a project that would help people, I realized that there wasn't a way for practitioners of traditional Chinese medicine and research people to gather."

Molan and others are already preparing for the third conference to be held June 16-18, 1995 in New York City's prestigious Columbia University.

"200 people from all over the world came here," said Howard Moffet, Clinical Director of San Francisco's American College of Traditional Chinese Medicine. "Lots of information was exchanged. People were changed. We are looking forward to next year in New York City." ▼



Photo: Rick Gerhart

Speaking on spleen: Bob Flaws speaks July 23 about the Chinese spleen at the HIV/AIDS and Chinese Medicine Conference.

## Playwright James Carroll Pickett Dies of AIDS

by Karen Ocamb

Playwright and AIDS activist James Carroll Pickett, perhaps best known for his award-winning plays *Bathhouse Benediction*, *Dream Man* (starring creative partner Michael Kearns), and *Queen of Angels*, died of AIDS July 4. He was 44.

Pickett's friends will remember him as a poetry-loving intellect who plumbed mythology, fairy tales, and great literature for metaphors and meaning to explain the AIDS crisis to himself and others. His anger and frustration, seared with ironic humor, led him to join ACT UP and to found Artists Confronting AIDS with Kearns.

Pickett's theatrical contribu-

tion extended outside the gay/AIDS arena: until recently he was a writer-in-residence at the Beverly Hills Playhouse, where he taught classes. He was a member of the Los Angeles Playwrights Group, PEN, and the Dramatists Guild, and director of the Garden Street Playwrights Lab. In addition, he helped create the renowned Gay Writers Series at A Different Light Bookstore in West Hollywood.

Pickett is survived by his lover, David Nichols; his father, James; his brother, John; Kearns; and scores of whistle-blowing, fist-raising, ACT UP-shouting angry, gentle people who will miss his laughter and insights.

Many of those touched by Pickett packed Highways Performance Space July 11 to hear friends and fellow artists eulogize him in conjunction with readings from *Sharing the Delirium*, an anthology of plays that includes Pickett's *Queen of Angels*.

"Because of Jim, a generation of gay writers figured out what they were and started writing," said emcee and Pickett friend, director Philip Littell, who said the memorial was dubbed "Feast of Fools" in honor of Pickett's unfinished play.

"He loved the truth and found no shame in it," said longtime friend and onetime lover, New York writer Richard Acheson. Pickett taught him how to live "more greedily and enthusiastically" in his own life — a theme echoed by many of the speakers.

Playwright Neil Tucker read snippets from an unproduced play he co-wrote with Pickett, *The Gay Wax Museum*, which he described as "a trip through lavender time" that revealed our secret: "to be gay is to keep love alive."

Performance artist Tim Miller read a thank-you letter from Pickett, written after "a gay gathering" at the home shared by Miller and author Doug Sadownick. Pickett, Miller said, helped inspire him to create *Highways*.

Finally Pickett spoke for himself — in a scene from *Queen of Angels* acted by Michael Kearns. ("Don't tread on our dresses, sweetie. Some of us ain't as pretty as we look.") Kearns then performed a moving piece of his own, clearly dedicated to his creative partner, his housemate, and his good buddy. Pickett's lover David closed by reading passages from Pickett's diary and passing around Pickett's worn teddy bear, the "final witness" to his life on earth. ▼

who died July 14 of AIDS-related complications. The service will be held Saturday, July 30, at 2 p.m. at the Metropolitan Community Church of San Francisco, which is located at 150 Eureka Street (between 18th and 19th) in the Castro. For more information please contact the church office at 863-4434. ▼

### Shirley D. Martin July 22, 1994

Shirley D. Martin died in San Francisco July 22 at San Francisco General Hospital after a short illness, with her son, Gary A. Johnson, at her side. Shirley was a friend to many San Franciscans, and worked for Sears and Cost Plus here in the city. She was a mother to many and a friend to all who knew her.

Shirley is survived by her son, Gary; her mother, Doris Blair; brother, Tom Blair of Ohio; and Betty and Melanie Warne of Washington. A celebration of her life will be held at the Golden Gate Metropolitan Community Church Friday, July 29, at 7 p.m. at 1600 Clay. If you feel the need to remember Shirley, the family requests that you make a donation to your favorite charity rather than send flowers. ▼

### Robert Michael Geller

March 20, 1954 - Feb. 22, 1994

Bob was born in Los Angeles; he grew up in Whittier, graduating from

Pioneer High School in 1972 and later attending Rio Hondo College. He moved to the Bay Area in 1978, residing primarily in San Francisco.

Bob worked for Scott's and Round Table Pizza, among others, during a varied and satisfying career. He loved music and travel.

Bob is sorely missed by his beloved friend, Julian; mother and stepfather, Willie and Roger; father, Bob; sisters, Pat and Lori; brothers-in-law, Frank and George; niece, Jennifer; and many friends — all of whose lives are diminished by the loss of his company, friendship and humor. A memorial service will be held at 2:30 p.m. on Saturday, August 6, in the Gazebo Room at Ralph K. Davies Medical Center. The family requests that any contributions in Bob's memory be made to the AIDS Quilt: The Names Project Foundation, 310 Townsend, Suite 310, San Francisco, CA 94107. ▼

### Pierre R. Ludington

There will be a public memorial service for former SF Health Commissioner Pierre R. Ludington,



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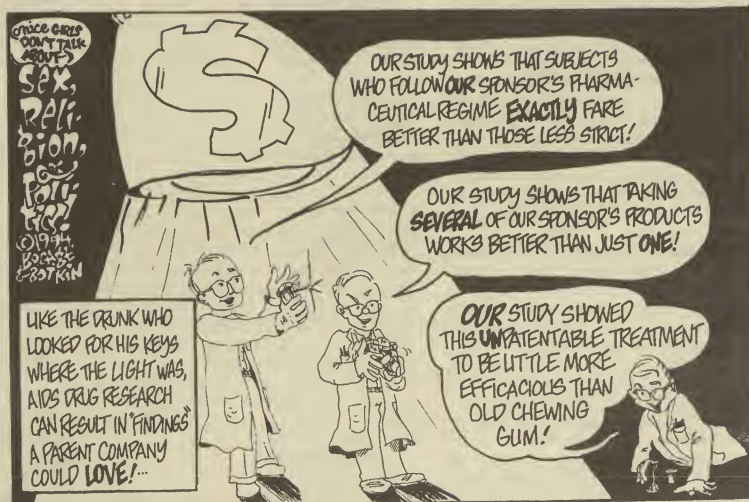
# Lunch With LaRoche

by Michael C. Botkin

If Hoffman LaRoche could produce an antiviral half as good as the buffet they serve visiting journalists, the AIDS crisis would lose much of its edge. As their guest at a recent "Science Writers" conference, I was happier with the food than I was with the research being tirelessly flogged. They were anxious to promote their new measures of viral load, and to use

these measures to justify both accelerated approval of Saquinavir, their new protease inhibitor, and routine use of DDC, their marginal nucleoside analog. We writers, I fear, were a hard sell.

I had been flown in to New York City for the half-day event, which technically was co-sponsored by LaRoche and AmFAR (the American Foundation for AIDS Research) but appeared to be hosted by a public relations firm associated with LaRoche,



who clearly underwrote the entire thing. It was no shoe-string operation, either. My plane ticket had cost the equivalent of about five months' worth of antivirals (I assume that an "average" month's worth of contemporary nucleoside analog costs about \$300).

The limo that met me at JFK must have cost another week's worth at least. I crossed a picket line to enter a swank hotel a block from Broadway and 42nd St. and was issued a room with a view of the Empire State and Chrysler buildings, a bed big enough to host a soccer team, and a price tag equivalent to two weeks of antiviral (plus several extra days just for the various city and state taxes). The weather was cooler and drier than it had been for six weeks, which is to say that the temperature and the humidity were merely in the high eighties, but I was cool and comfortable in my air-conditioned scab hotel, as I contemplated why LaRoche was spending so many pills to promote a half-day long "conference."

## Complete reversal

There was an awkward moment when I reported downstairs the next morning, as my casual dress (I was the only person at the event wearing shorts) set off the antennae of the well-dressed security goon at the door; since a bunch of disgruntled ex-Community Advisory Board members trashed a LaRoche luncheon last year, they've beefed up security at these events. The continental breakfast spread was well worth defending; strong coffee, Danish, bagels, fresh fruit and juices fortified me for the several hours of presentation ahead.

The scientists, with one exception all LaRoche-affiliated, spoke from the head of a large hollow square of tables set with pads, pencils, water pitchers and microphones at regular intervals. About a dozen science writers (from *B.A.R.*, *BETA*, *Men's Health*, *Positively Aware*, *Southern Voice* and *Treatment Issues*, among others) were scattered around the other three sides. Behind this was a bank of about two dozen deep leather chairs for a peanut gallery of corporate affiliates and observers.

The only non-LaRoche speaker was Ellen Cooper, currently head of research at

AmFAR. Not long ago Cooper was director of the Division of Antiviral Drug Products at the FDA, and drew considerable activist ire at that time. TAG (Treatment Activist Group) in New York in particular took her to task for balking at accelerated approval. Ironically, TAG has since turned 180 degrees on the issue and is now calling on the FDA to avoid accelerated approval. In fact, just the week before the conference, TAG had published a letter to the FDA denouncing the practice of approving drugs on the basis of lab markers in general, and cautioning against accelerated consideration of Saquinavir, a LaRoche product.

Hardly anybody else in the AIDS activist community agrees with TAG on this, and many resent their somewhat arrogant, unilateral approach of going straight to the FDA instead of caucusing the movement first. Be that as it may, Dr. Cooper was now pitching accelerated approval while TAG trashed it, a complete reversal by both parties from two years before. The AIDS movement is full of such apparent contradictions.

The basic argument made by Dr. Cooper and her LaRoche colleagues was that high viral load in the peripheral blood accurately predicts the clinical progression of HIV disease. Therefore drugs should be approved if they can demonstrate an ability to reduce viral load; this would significantly speed up the approval process for drugs like Saquinavir. But the viral load measures do more than demonstrate the effect of single drugs; LaRoche also presented data showing that three-drug combos reduce viral load more completely than one- or two-drug regimens.

## Tripled side effects

The potential payoffs for LaRoche in this are numerous and obvious. First, there's the profit from the viral load assays, which they hope will become a standard measure in both research and clinical practice. When a rise in load occurs, this should motivate the specific HIVer to start taking antivirals, if not already doing so, further boosting sales. If you accept viral load as the gold standard of antiviral effectiveness, then you should accept their theory

that the standard, front-line antiviral therapy, even for "early intervention," is ideally a combination of all three of the currently approved AIDS drugs. This premise would elevate DDC, currently a second-line treatment usable only in conjunction in combo with others, to front-line status, a necessary part of the standard combination. Finally, viral load measures are the one thing supporting the accelerated approval of Saquinavir.

Still, we were not impressed. Some writers pointed out that even at peak effectiveness, achieved by three-drug combos, the best effects were transient, and viral load returned to pre-treatment levels within six months. Dave Gilden from *Treatment Issues* even questioned whether AZT works at all, suggesting that a re-analysis of early data showed that the beneficial effects of AZT wear off after two years, after which the drug's toxic side effects outweigh any good it does. I was alarmed when one researcher discussed and discarded a possible lab marker (which distinguishes the deadly SI strain of the virus from its less dangerous non-SI counterpart) because "it failed to show any benefit for AZT."

Which is the yardstick, and which is the yard? I asked the doctor if it wasn't in fact possible that AZT has no effect with this subpopulation, and that the measure was valid and the treatment was not. She referred to the vast body of research supporting AZT, but I was not convinced. If we only accept measures that are good at verifying nucleoside analogs, and then use these nuke-normed measures to evaluate new treatments, we're effectively limiting ourselves to endless variations of the same types of drugs.

In fact, their whole approach strongly suggests that they're "looking where the light is." This classic science fable has a drunkard searching for his keys underneath a streetlamp, even though he lost them around the corner in a dark alley, because "this is where the light is." LaRoche and its ilk are searching for drugs that are profitable, marketable and easy to approve. Effectiveness and affordability, alas, appear to take a back seat. Occasionally, under heavy ques-

(Continued on page 27)

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**Gay Men's STD/VD Clinic:** Testing & treatment by & for gay men, free, every Sun. 5:30-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

**Healing Circle:** Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

**HIV/AIDS Services at Operation Concern:** Ongoing support groups, individual & couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x112. Operation Concern, 1853 Market (at Guerrero), SF.

**Lyon-Martin Women's Health Center** Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

**Most Holy Redeemer AIDS Support Group** offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

**National Association of People With AIDS Fax** is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

**National Association for Visually Handicapped** helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

**Planetree Health Resource Center** Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

**Positive Nutrition:** Dr. Mary Romeyn, M.D. discusses nutrition and its role in the healing process. Free. Aug. 2, 7 pm, Amron Metaphysical Center, 2254 Van Ness Ave. 775-0227.

**Project Inform Town Meeting:** Introduction to HIV Treatment Options. Free. August 3, 7:30 pm. Metropolitan Community Church, 150 Eureka St. 558-8669.

**Project Open Hand** provides free home delivered hot meals and meals to go for anyone with symptomatic HIV diagnosis in San Francisco. Various ethnic and restricted diets available, as well as complete nutrition counseling. No waiting list. Call 1-800-551-MEAL.

**Quan Yin Healing Arts Center** Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances. Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

**Sadhana Brothers** is a fellowship of gay men who are practitioners of Hindu-based spiritual practices. Info: Ed at 647-4388.

**Safer Sex Education** 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

**SF AIDS Foundation Trilingual Hotline** is seeking volunteers for weekly, 3 hr. shifts. Training for English-speaking candidates Aug. 6, 7, 13, 14, Sept. 10. Call 864-5855, ext. 2000.

**SFSU Black Men's AIDS Study** needs informal caregivers who are willing to be interviewed about stress and their methods to cope. Contact the Black Men's AIDS Study, Department of Psychology, SFSU, 1600 Holloway Ave., SF 94132. Call 338-2621.

**Shanti Project's Latino Program:** specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support like shopping, cooking, cleaning, child care and medically-related transportation. For more information, call 864-CARE.

**Spectrum's Senior Lesbian/Bisexual Women's Group:** (age 55+) meets for brown bag lunch, discussion, Aug. 3, 1-2:30 pm. 1000 Sir Francis Drake Blvd., San Anselmo. Info: call Nancy, 457-1115 ext. 206.

**Spectrum's Gay/Bisexual Men's Drop-In Rap Group:** meets Aug. 3, 10, 17, 24, 31, 7:30 pm. 1000 Sir Francis Drake Blvd., San Anselmo. Call Lea, 457-1115, ext. 201.

**Substance Abuse Counseling for Lesbians and Gay Men** at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/intake, call Jill, 626-7000 Ext. 112. Operation Concern 1853 Market (at Guerrero), SF.

**Veterans Affairs Medical Center SF** seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

**Visiting Nurses and Hospice of San Francisco:** Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming. Call for information: 861-6959 ext. 501.

**Women's Action Coalition** is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 510-869-2584.

**Women's Cancer Resource Center:** Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

**Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.**

## COMMUNITY NEWS

### Ringold

(Continued from page 1)

garage door handle and the door opening up."

As the van entered the apparent garage, the victim was forcibly and repeatedly dragged when one of the perpetrators reached under the blanket and repeatedly stuck a finger loaded with a powdery substance into his nose.

"I learned later that it was probably speed," he said.

"They kept taunting me and saying they were doing this because they hated faggots and wanted to prove a lesson to me," he told the *Bay Area Reporter*.

"I really couldn't see under the blanket, then they tied it around my neck with a belt and sexually abused me," the victim reported.

The gay man was anally raped at least twice before he apparently blacked out. In addition to sexually abusing the gay man, the assailants also attempted to humiliate the victim by making him defecate on the floor of the garage site and repeatedly verbally abusing him with hate speech epithets.

"They called me faggot and queer and AIDS breeder. They used the Spanish word for pussy. I knew what they were saying," he said.

After the incident, the victim was forced back into the van, driven to the area from which he was abducted, and then thrown out of the van with an admonition not to look back.

"They went through my wallet and stuff. They repeated telephone numbers that were from my wallet. They know where I live. I knew that if I looked back they'd kill me for sure," he told the *Bay Area Reporter*.

The victim, injured so badly during the assault that he had difficulty standing up, made it into a South of Market area pizza parlor, where he was able to call for assistance. He was taken by ambulance to San Francisco General Hospital.

The victim was unable to describe the perpetrators except to say that they spoke English and Spanish and that at least two, possibly more, were involved in the assault.

The incident may not be an isolated one, according to Community United Against Violence



File Photo: Rick Gerharter

Ringold Alley at night

advocate Greg Merrill.

"Anyone with any information in this incident or incidents like it should contact me at Community United Against Violence to file a report," Merrill said.

A SFPD Sex Crimes Bureau investigator has been assigned to the case.

CUAV will be posting flyers in the area to alert other gay men about the incident and also to ask anyone who may have information to call CUAV at 777-5500. ▼

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WHO DON’T  
THINK YOU  
SHOULD SELL  
YOUR LIFE  
INSURANCE  
POLICY BY  
FLIPPING  
THROUGH A  
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# Native Panamanians Protest HTLV-II Vampire

by John Otis

CHANGUINOLA, PANAMA (UPI) — An international effort to study a mysterious AIDS-like virus has put Panama's Guaymi Indians on a collision course with scientific research.

Thousands of Guaymis infected with the HTLV-II virus gave blood samples to local doctors studying the virus, but some samples ended up in the hands of U.S. scientists who are using the blood to record the tribe's genetic code and conduct other research.

Irate Guaymis say they were unaware that the Americans were experimenting with their blood. As a result, the Guaymis have blocked further research in their villages and refer derisively to the study as "the vampire project."

"Since the arrival of the Spanish, foreigners have looted our riches. Now, the looting continues by taking our blood cells without consent," said Jose Acosta, a Guaymi who works for the Latin American Studies Center in Panama City.

Doctors first became intrigued by the tribe in 1988, when Guaymis in Changuinola, a remote, banana-growing region in northwestern Panama, showed an alarmingly high rate of infection with the HTLV-II virus.

The normal infection rate worldwide is estimated at 0.01



percent, but ten percent of the Guaymis surveyed here tested positive.

HTLV-II is from the same viral family as HIV. No one knows if HTLV-II provokes diseases, but doctors say the virus, like HIV, is transmitted by sexual contact, intravenous drug use, and through mother's milk.

With financial backing from the U.S. government's Center for Disease Control and Prevention in Atlanta, Panama began a major study to discover why so many Guaymis in Changuinola were infected. Scientists from the CDC collected Guaymi blood for separate research.

The CDC is tracking HTLV-II patients to discover if there

are any links between the virus and diseases.

The center is also investigating whether HTLV-II could counteract the effects of the HIV virus. If so, it could prove useful in the development of an AIDS vaccine, according to Dr. Thomas Folks, head of the CDC's retrovirus branch.

"Does HTLV-II do something to the HIV? Does it modify HIV, or make it better or worse? That's one thing we have been very interested in," Dr. Folks said.

To protect the CDC research and attract private investors, the U.S. Department of Commerce in 1992 applied for a patent on the cell line produced from the blood sample of a 26-year-old

Guaymi woman.

Guaymi leaders learned about the patent application and the CDC research last year and complained that they had never approved the removal of their blood samples to the United States.

Furthermore, they rejected the idea that Indian blood could be considered U.S. government property.

"I never imagined people would patent plants and animals," said Isidro Acosta, president of the Guaymi General Congress, in an address to United Nations delegates last October in Geneva.

"It's fundamentally immoral, contrary to the Guaymi view of nature, and our place in it."

## Who owns the stuff of life?

Indeed, there is a growing debate over the ethics of granting ownership over human tissue and cells.

Many scientists contend that the alteration and manipulation of human cells is intellectual property that belongs to the researcher or "inventor," rather than the individual from whom the cells were extracted.

This view has been confirmed by a series of U.S. court decisions during the past decade that have led to hundreds of patent applications on human cell lines.

"We don't think parts of the

human body should become commercial commodities," said Jean Christie, of the Ottawa-based Rural Advancement Foundation International. "Who owns the stuff of human life? We don't think anybody should."

As has happened in the case of research of tropical flora, drug companies from developed countries stand to make millions of dollars from genetic materials gathered in the Third World, Christie said.

Although there was no legal arrangement, Dr. Folks of the CDC claims that if a patent had been approved on the Guaymi blood sample, the Guaymis would have received royalties from any profits.

"We told our [CDC] supervisor that if the patent goes through, everything goes back to the Indians. We just wanted [the patent] for research and for the advance of science. It was strictly for altruistic reasons," Dr. Folks said.

The patent application was dropped three weeks after Acosta's protest at the U.N. meeting. But the Guaymis now want the cell line — which is in storage in the United States — repatriated, since there is no guarantee that it will not be used and patented by other scientists.

Today, many Guaymis say they feel like guinea pigs. Sofie Cortes de Morales, a Guaymi woman from Changuinola, remembers how un-identified doctors took a blood sample from her infant daughter last year, then disappeared with no explanation.

In October, the Guaymi congress prohibited doctors from taking any more blood samples and refused to let Panamanian authorities monitor Indians with HTLV-II.

"Our project is designed to improve the health of the Indians, but it was confused with these [foreign] studies. Now the Indians won't let us give them medical attention," said Dr. Fernando de Gracia, who directs Panama's HTLV-II study.

The concern has reached such proportions that some Guaymis now refuse hospital treatment altogether for fear doctors will secretly extract their blood.

There was even a rumor among the Guaymis that U.S. troops from the Panama-based Southern Command had helicoptered into a village and demanded blood at gunpoint.

If the investigation of Indian blood is truly designed to help humanity, the Guaymis would contribute under the right circumstances, said Simon Pineda, a Guaymi from Changuinola.

But he said the motives for the current research have been kept from the Guaymis, and many Indians are nervous about the idea of foreign scientists probing the tribe's genetic code.

At a more basic level, the Guaymis complain that they have long suffered from leukemia, diarrhea, parasites and malnutrition — problems that have thus far proved much more devastating than HTLV-II.

Yet health officials have shown little interest.

"For a long time, Indians have been subjected to studies," Pineda said. "But no one cares about what happens to us. Now, the people are tired of it. ▼"

## Today, almost one million Americans are infected with HIV. How's it all going to end?

This year alone, thousands more Americans are expected to get HIV, the virus that causes AIDS. Why? The answer is simple.

Every day, many sexually active people put themselves at risk for sexually transmitted diseases (STD's). And what puts them at risk for these STD's is exactly what puts them at risk for HIV — their behaviors.

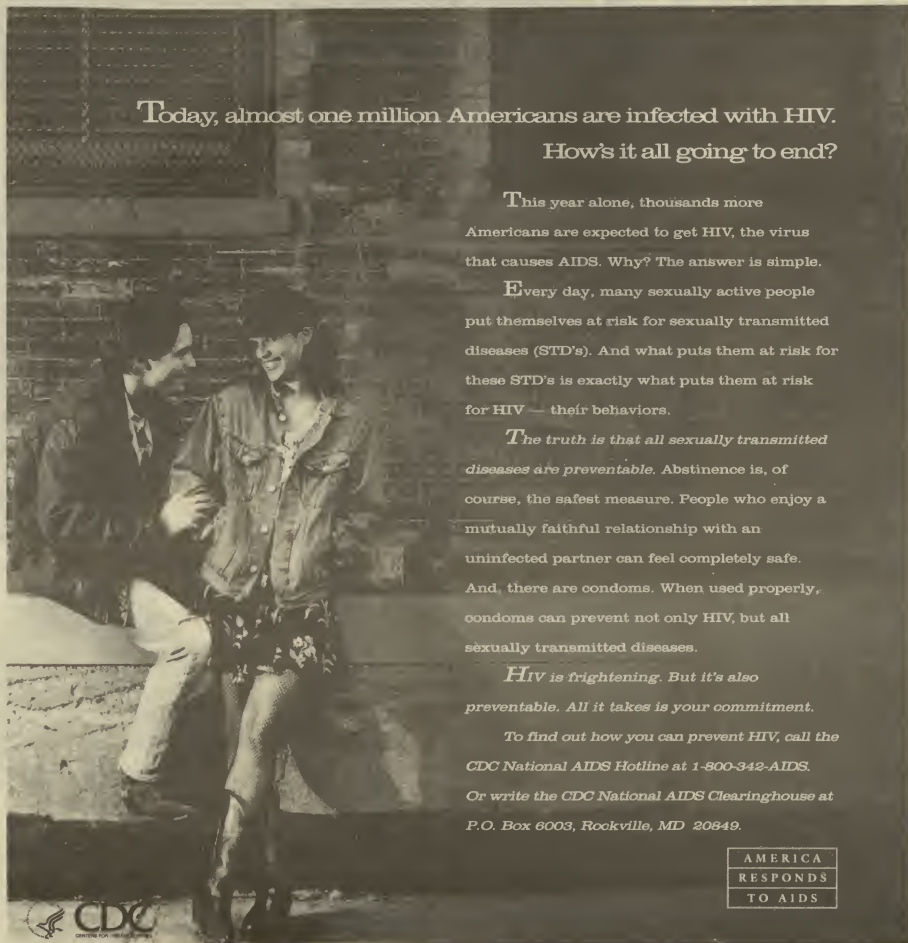
The truth is that all sexually transmitted diseases are preventable. Abstinence is, of course, the safest measure. People who enjoy a mutually faithful relationship with an uninfected partner can feel completely safe. And, there are condoms. When used properly, condoms can prevent not only HIV, but all sexually transmitted diseases.

HIV is frightening. But it's also preventable. All it takes is your commitment.

To find out how you can prevent HIV, call the CDC National AIDS Hotline at 1-800-342-AIDS.

Or write the CDC National AIDS Clearinghouse at P.O. Box 6003, Rockville, MD 20849.

AMERICA  
RESPONDS  
TO AIDS





# Botkin

(Continued from page 24)

Will a triple combination of antivirals amount to a significant advance in HIV therapy? Not for me. I've already used up AZT, ddI and ddC. Will insurers pay for all three at once? They used to balk at this, but now that they own a piece of the drug distributors (and vice versa), this is less of a problem. What will the tripled side effects be like? I can't imagine coping with the combined effects of AZT-induced anemia, ddI-induced nausea and pancreatitis, and a d4T manic buzz – not to mention their cumulative impact on the liver! Can these people produce anything other than copycat refinements of

Afterwards, I left the air-conditioned comfort of the hotel, recrossed the picket line, and went out into the dirty, hot streets of New York, still littered here and there with rainbow confetti from the previous week's Stonewall march. A cure for AIDS seemed as far away as the cool, soothing fogs of San Francisco. ▼

# Bashing

(Continued from page 20)

After Chapa apparently hit Hill a second time, Hill clung to the hood as the car drove about a half a block along Santa Monica Boulevard. When Chapa again jammed on the

"When I die, I want it to be of natural causes. Not because of some unintelligent punks. ... They singled me out because of who I am. There were other peo-

Last year the Los Angeles Human Relations Commission reported that gays had supplanted African-Americans as the primary target of hate crimes. ▼

# Classifieds

## LEGAL NOTICES

ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME FILE NO.  
961824

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CARLOS C. NORERO for change of name. CARLOS C. NORERO for change of name. NORERO for change of name, having been filed in Court, and it appearing from said application that CARLOS C. NORERO has filed a declaration of readiness to be changed to CARLOS SALVATORE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court on August 19, 1994 at 9 o'clock A.M. of said day to show cause why the application for change of name should not be granted. The Court reserves the right to grant the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the date of the hearing. Dated this 22nd day of June, 1994.

July 9, 16, 23, 30, 1994. L-961824

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## LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 961956

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CHRISTOPHER PAUL QUEEN for change of name. The application of CHRISTOPHER PAUL QUEEN for change of name, having been filed in Court, and it appearing from said application that CHRISTOPHER PAUL QUEEN has filed an application proposing that HIS name be changed to CHRISTOPHER PAUL QUEEN-FUENTES. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 18th day of August 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 19th day of June, 1994.

July 9, 16, 23, 30, 1994. L-961956

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 960682

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of JORDAN G. WINSTON, AKA JORDAN G. LINDQUIST, AKA JORDAN G. MOORE for change of name. The application of JORDAN G. WINSTON, AKA JORDAN G. LINDQUIST, AKA JORDAN G. MOORE for change of name, having been filed in Court, and it appearing from said application that JORDAN G. WINSTON, AKA JORDAN G. LINDQUIST, AKA JORDAN G. MOORE has filed an application proposing that HIS name be changed to GABRIEL LINDQUIST-MOORE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 4th day of August 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 14th day of June, 1994.

July 9, 16, 23, 30, 1994. L-960682

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### THE SUNNY DESERT PLAYGROUND OF PALM SPRINGS By Jim Kavanaugh

It's time to dispel the notion that summer in Palm Springs is too hot. Of course, it **does** get hot - wonderfully hot, often over 100° but also frequently in the high '80s and low '90s. But it's a marvelous dry heat, totally different from the often damp, humid air of coastal resorts and inland cities.

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Palm Springs in the summer is not just for sun-worshippers. Options for shopping, sight-seeing and entertainment are endless. The Oasis Water Park brings the ocean to the desert. The active can challenge themselves on countless tennis courts and golf courses. There's hiking in the nearby Joshua Tree Monument Park. Horseback riding, jeep tours, balloon rides and the famous Aerial Tramway running from the desert floor to the peak of Mount San Jacinto 8,516 feet above to lure the adventurous.

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# Pedro Gets 'Real'

MTV's New Gay Star  
on the 'Real World'

by Alan Frutkin

**W**hen Pedro Zamora arrived in San Francisco, he was immediately struck by the city's openness to gays. "I come from Miami, and in Miami you can't go down the street holding another man's hand," he says. "Without getting beat up."

Pedro is one of seven roommates on MTV's popular docu-soap, *The Real World* (Thursdays 10 p.m.). And, as the show's current gay cast member, he is quickly becoming a household name among lesbian and gay viewers.

(Continued on page 39)

Pedro Zamora



## Bong! at Kiki High Art

by Roberto Friedman

**H**ey, Pothead: I have this uptight new boyfriend, he's kind of icky but we have great sex. The problem is, I love smoking pot, but boyfriend says when I get high I'm stupid and useless. He's totally bumming me out with this guilt trip! Hey pot-head, what should I do?

Stoned Again

Hey, Stoned:

First, lose the boyfriend immediately. Next, book on down to Kiki gallery to see *Bong!*, a smoking collection of 44 bongs made with great inventiveness and tender loving care by groovy artists high on imagination as well as weed. These creative souls

(Continued on page 38)



Photo: Craig Goodman

Golden Prize by Scott Hewicker.

Michael Manning, Miss Kitty Show their Wares

## Corsets and Kitty Litter

by Mark Freeman

**W**hat is now called Eichelberger's bar and upstairs *café boîte* on 17th St. was once the location of Le Domino, a romantic French eatery of fond recall. As new co-owner Cornelius Conboy puts it, "Le Domino was one of the last pre-Stonewall gay restaurants," and he points to the privacy-ensuring clouded glass on the entryway doors as proof.

Of course, the food is not as memorable as it once was, but with two inaugural art exhibits gracing the first floor bar area, the new

(Continued on page 37)



Miss Kitty

Photo: Dan Nicoletta



## OUT THERE

by Otter Outrage  
and Kevin Davis

The *Christian Singles Connection*, a tasteless and obscure publication from Anaheim, recently published a handy "quality ratings guide" for good Christian viewing. Naturally, stultifying bores like *The Client* earned four stars and the epithet "Exemplary," while *Threesome*, received only one and was branded "Evil; intentional blasphemy, immoral."

Our distinguished know-nothings also weighed in on *Philadelphia*, which they labeled "Wholesome, but discernment required." That should make Mr. Jonathan Demme happy as we know he likes to please everybody. Cyril Collard's brutally honest *Savage Nights* was, of course, judged "evil" along with *Salmonberries* and *Roman Polanski's Bitter Moon*.

Inexplicably, *The Life of Allen Ginsberg* was deemed "Bad," loaded with "excessive sex," but *The Life of Leni Riefenstahl* was labeled "Wholesome." Oh that's right, I forgot, the Holocaust never happened.

And neither did James Dean's homosexuality. At least that's what we can expect to hear from the forthcoming James Dean biopic by the pro-

duction team of Des MacAnuff and Marvin Worth. Both are working feverishly to finish the script, which they told *Variety* doesn't dwell on Dean's homosexuality and will depict Dean's relationship with his parents, the love story with Pier Angeli, and his growth as an actor.

"We'll try to make a good movie — not one of innuendo and rumor," says Worth. As for who gets to play the lead, it's still undecided but everyone says Jennie Olson was born to play the part.

When in doubt pull 'em out: In a development sure to annoy the aforementioned good Christians, Sire records has released a new CD called *Just Say Roe*, a sampler series with 16 music tracks devoted to raising awareness of abortion rights. The CD features tracks by Madonna, David Byrne, Kristin Hersh, Danielle Dax, and others. Liner notes carry a message from NARAL, or, National Abortion and Reproductive Rights Action League. I guess we're all going to burn in hell, but if the Fifth Circle sounds like this should we care?

### Dialectical Maternalism:

MC11, the witty film critic for *Maoist Internationalist*

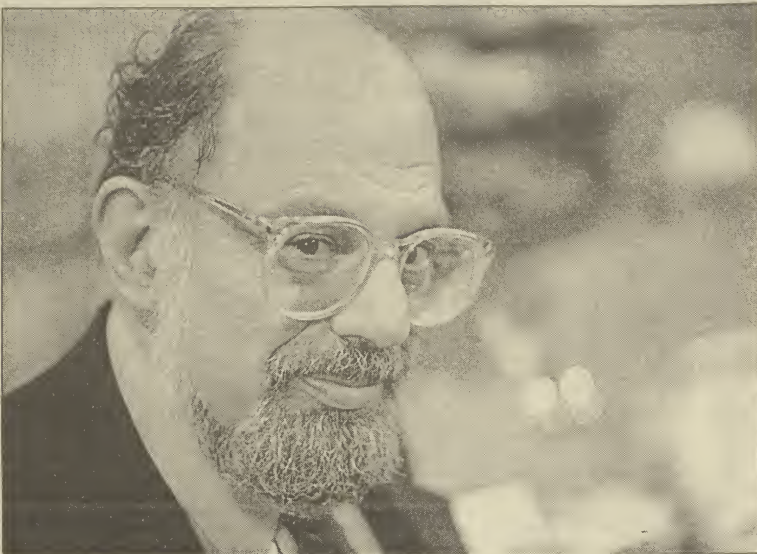


Photo: Marc Geller

Allen Ginsberg: Evil?

*Movement Notes*, finally got around to reviewing John Waters' *Serial Mom*. He writes in the July issue, "The movie is valuable in that it shows how the culture of imperialism disturbs and distorts the soul of the white nation. They are anesthetized against their own perversions. People like *Serial's* mom should find a better place to channel their deranged disillusionment." Was Kathleen Turner's mom disillusioned? To some of us she looked like she was having the time of her life.

### Scrapping Scribes:

Seems that little love letter to the AIDS Memorial quilt in the July *Harper's* ("Making Kitsch from AIDS") by local author Daniel Harris created something of a stir around these parts. Examiner columnist Rob Morse, sounding unusually po'd, devoted an entire column to it. He wrote of *Harper's*, "The magazine is a pastiche of kitsch for the ironic classes — a veritable quilt of cute quotes and near-thoughts." Said Harris in a recent phone call: "Morse's editorial provided a perfect example of AIDS kitsch: smarmy, populist flag-waving about the touchingly wretched taste of the 'little people.'"

Imagine how you would feel. Professor Kathy Acker recently flew to London to interview Sinead O'Connor for *Spin* magazine, but when she got there she learned that Sinead wasn't in the mood for an interview. Acker told the *London Times*, "Before I left I was on call every day waiting for Sinead to decide. She wanted a woman, first of all. Then, the night I got here, I was told she called it off. *Spin* is very angry."

The July 14 *Hollywood Reporter* reviewed Gregg Araki's *Totally F\*\*\*ed Up*: "Low-budget, no-compromise assault on cultural hypocrisy and conformity that works on several levels but is not destined to make Araki's name a household word. Araki's strengths are great comic writing and a talent for choosing amateur actors

who come off as naturals. The combination of guerilla art and rebellious entertainment is invigorating and vital."

### Odds and ends:

Tennis great Martina Navratilova will soon publish a mystery novel, *The Total Zone*, due out in late August; San Francisco's Pomo Afro Homos make their Lincoln Center (Alice Tully Hall) debut tomorrow night, July 29; Michelle Pfeiffer may star in a biopic of painter Georgia O'Keefe with Dustin Hoffman; Tom Cruise will grace the cover of the October *Vanity Fair*; and the producers of *Interview with the Vampire* want \$85,000 in damages from the estate of River Phoenix because he backed out of his contract. Well, technically, he died. ▼



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Leni Riefenstahl: "Wholesome"?



# Great Directors Don't Die, They Simply Fade Away Artist Interruptus

by Chris Culwell

When asked who was the most influential director of the 1960s, most people would say Stanley Kubrick. Few other directors of that decade had anything like his intellectual vision, sophisticated taste or technical flexibility.

With three superb films, *Lolita*, *Dr. Strangelove* and *2001: A Space Odyssey*, Kubrick perfectly captured the spirit of the '60s, its intellectual and sexual curiosity, its idealism and daring. But what happened to Kubrick after the '60s? Why haven't his films since *2001* lived up to the expectations set by the high quality of his earlier achievements? At his best, Kubrick ascended to an aesthetic plateau reached only by a few other directors — Welles, Kurosawa, Ophüls — but, unlike them, he took an incredible nose dive into artistic obscurity. Of course, die-hard fans will say that films like *The Shining* and *Full Metal Jacket* are great genre films, but Kubrick didn't become a film legend by fitting snugly into genres. He was the original more likely to redefine them. Furthermore, one can't avoid looking at both *The Shining* and *Jacket* as embarrassing anachronisms: *Jacket* (1987) was made years after other directors had already weighed in with better Vietnam flicks, and *The Shining* (1980) hit theaters at a time when filmmakers had already begun to tire of the horror/gore market and returned to making sexy, stylish comedies.

Although passionate Kubrickites will still disagree, abundant evidence of the director's unraveling will be provided in early August when the Castro Theatre presents a Kubrick retrospective that includes everything the director has made from *Killer's Kiss* (1955) to *Full Metal Jacket*. While most film retrospectives, by and large, are a dull business this one isn't, for it will fuel speculation and debate about a filmmaker whose

career actually warrants discussion. And it's in the spirit of debate that this Kubrick fan offers his own admittedly speculative theory explaining the director's nose dive, which, I submit, is the result of his own personality, and the bitter mood of late 20th century life, which is so freighted with rotting idealism and crass commercialism as to dull the senses of even the most free-wheeling visionary. Anybody who doesn't believe the extent to which the latter has become true need only look as far as the movie titles screaming at us from the nearest cineplex marquee for confirmation, or several of the later films in this retrospective.

## Increasing dehumanization

Of Kubrick's personality it can be said that he's always preferred ideas to human beings. As early as *Lolita* (1961) he was playing with caricature; his next film, *Dr. Strangelove* (1963), was a wicked cartoon without a single human being in it, and *2001* (1968) is all about man's relationship to technology. In *A Clockwork Orange* (1971), Kubrick again dabbled in caricature, only this time his characters inhabited a futuristic environment conjured so effectively that it literally overpowered the subtle irony that distinguished Anthony Burgess' book of the same name. *Barry Lyndon* (1975) a film even Kubrick fans tend to forget exists, isn't so much a film based on a book by Thackeray as it is Kubrick showing audiences how to make an exactly detailed — if not dull — period piece.

Of course, there's certainly nothing wrong with subordinating characters to ideas — that was this director's specialty in the '60s. Nobody but Kubrick could make movies with such little dialogue that were still interesting. But in the post-'60s Kubrick one can't help but feel that ingenuity has been edged out by misanthropy and that the

depth of his characters and subject matter have suffered as a consequence. Witness the way environments in *A Clockwork Orange* are more convincingly conceived than characters, or the pointless obsession with period accuracy in the architecture and costuming of *Barry Lyndon*, or the endless tracking shots in *The Shining*, which were so drawn out it was almost self-parody given Kubrick's history with the steadicam.

But if Kubrick has turned dehumanization into an art form, it's deeply ironic, for his best work of the '60s was solidly humanitarian, even if his commentary was made through caricature. Films like *Strangelove*, *Lolita* and *2001*, and certainly the earlier *Paths of Glory*, dealt with subjects that were of interest to people, the kinds of things people analyzed at the time in editorials and talked about on the nightly news. As obscure as Arthur Clarke's *2001: A Space Odyssey* was as literature, Kubrick was the only film director who could translate it to the masses. Likewise, he was the only director intelligent enough to introduce the unpleasant subject matter of *Lolita* to a prudish America that was not the least bit disposed to reading Russian emigre authors.

Indeed, if worldliness and

conviviality were once Kubrick's calling card, they've been replaced by the closed door of the Kubrick Club, a lit-

erary elite composed of distinguished scribes like Anthony Burgess, William Thackeray, (Continued on page 40)



Stanley Kubrick

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## THEATER

### Rhino's Proof

# Who's Afraid of Domestic Squabbles?

by Jerry Metzker

There is no mistaking writer/director C.M. Almonte's intentions in her new play *Proof* at Theatre Rhinoceros. *Proof* is an analysis of domestic violence, what it is and how it works in lesbian, gay and straight relationships. Actually Almonte has created two productions which she dubs the Women's Story and the Men's Story, and they will play in repertory throughout the run.

"This isn't supposed to happen to me," says Alison/Alan, a successful advertising copywriter who lives in a big city apartment with Kris, the woman/man of her/his dreams. But for Alison/Alan, the dreams have become nightmares, and the nightmares are so regular that they have become the accepted norm. "Relationships are hard work," Alison/Alan says, more for her/his own benefit than anyone else's. "I love Kris," she/he says. However, to stay with Kris means to remain a devoted punching bag, and to continue believing that the only preventive measure she/he can take is to purchase plastic coat hangers because they "won't hurt as much as wire ones."

### Heavy stuff

This is serious stuff. Both opening night productions concluded with invitations for the audience to stay and participate in a discussion on domestic violence, and for the Women's Story, Almonte went so far as to have a crisis counselor available for one-on-one recovery sessions. She has also included a warning in the program: "If

you are now violent or abusive in a relationship, please go to the box office, get your money back and leave. You are not welcome or wanted here."

That is certainly direct, and so is Almonte's production. But more often than not it plays like one of those informative, discussion-oriented productions that tours schools and community centers. And while *Proof* is certainly important it is obviously more message than play, and what message there is is hampered by amateurish the-

best. It ranges from satisfactory to downright awful. The actors are given too much artificial stage business, which detracts from the conversations at hand. After all, Almonte seems to believe, the actors must be *doing something*.

The Women's Story, however, is blessed with a subtle and moving performance by Eve Conant. As Alison, the abused lover who spends part of her time befuddled and the rest making excuses, she fills her portrait with humanity.

### Unconvincing

The Men's Story is not so fortunate. Mostly it plays like a carbon copy of the women's version, which doesn't make sense because it should be different. It's as if Almonte put all of her energy into the Women's Story and merely paced the Men's. With his preppy good looks and charming demeanor Demetrius Martin fits the part of Alan, but lacks the ability to make the character live. In the most moving scene in the play, his voice is so soft and energy so low that feeling sympathetic toward Alan takes a back seat to just being able to hear.

Rhino regular Gina Fields as Alison's wise-cracking best friend, Jennifer, and Alan's co-worker, Jean, provides comic relief and dedicated compassion. Lorraine Olsen as "Carol, the dragon boss" in both productions, is perfectly hateful.

Each production opens with different, but equally stunning movement sequences choreographed by Anne Bluthenthal (Women's Story) and Jess Curtis (Men's Story). ▽

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**The Women's  
Story is blessed  
with a subtle  
and moving  
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atrics.

For instance, too much time is spent on minimal scene changes. In *The Sensational Sin Sisters*, which played Rhino a few months back, designer Iva Walton took the audience all over the place without ever moving a stick of furniture. It is perturbing not to see her use the same technique here where three different settings are constantly being rolled on and then off, depending on the action. The whole stage seems big enough to accommodate all three settings. The permanent set itself is quite stunning with its suspended stars hovering over the action.

In addition to the staging, the acting is not always the

## Waiting for Godot Into the Void

by Chad Jones

Who knew the haphazard, funky theater in the Central YMCA would be the scene of a Beckettian triumph? Samuel Beckett's 1952 masterpiece of existentialist comedy, *Waiting for Godot*, has been resurrected by the Fine Arts Repertory Theatre and is something of a revival of the acclaimed 1977 San Francisco production with the same trio of principles: director Dennis Moyer, Joe Bellan as Estragon and John Robb as Vladimir. What some of the most talented actors in the Bay Area are doing at the Y Theatre is something of a mystery, but then again, when dealing with Beckett, every odd thing begins to make a vague kind of sense when given a proper context.

There can be no question that this production of *Godot* is as fine a production as you will see anywhere. The comedy, the pathos, the existential angst, the bravura performances and the elusive meaning of "it all" are present and in fine form. The ensemble couldn't be tighter, the direction more crisp. It is a pleasure to watch pros like Bellan and Robb at work creating Beckett's hapless clowns. The lanky, haggard Robb imbues the tormented Vladimir with a stiff, knock-kneed body language that communicates as much (if not

more) as his stream-of-consciousness dialogue. The more corpulent Bellan brings a complicated mix of buffoonery and depression to the impatient Estragon. Both actors are true to the spirit of Beckett's musings on tedium, salvation and the lonely demise of civilization, but their performances are full of vitality, especially during the moments of inspired physical comedy.

The supporting players are equally strong. As Pozzo, the master, and Lucky, the slave, Peter Jacobs and Dan Hiatt, respectively, bring their share of much-needed energy and virtuosity to the dismal, yet surprisingly entertaining proceedings. Hiatt's Lucky, burdened with parcels and never free from the rope around his neck, is all sighs and suffering until his master orders him to "Think, pig!" This sets off *Godot's* showstopper, and Hiatt's ensuing manic monologue is absolutely brilliant and easily the evening's comedic high point. Jacobs, as the somewhat schizophrenic master, is given plenty of chances to whip his incredibly expressive face into an entire spectrum of emotions.

Director Moyer has followed Beckett's instructions to the letter. The stage is bare except for a scraggy tree and a small stone. The backdrop is a murky, muddy brown and a pale blue. The

(Continued on page 41)





Drawing by Michael Manning

## Kitty Litter

(Continued from cover)

owners are raising the club's queer quotient, making it almost as gay as it once was. The first of the shows features large sex drawings by Michael Manning, while the second shows off the considerable talents of cult goddess Miss Kitty.

Up through the first week of August, Manning's work pre-

**"Freaks  
are always  
asymmetrical."**

sents a strange erotic world. Fans of the 'zine *Frighten the Horses* and patrons of Good Vibrations have already drooled over Mannings pen-and-ink creations, but this latest collection will surely win new converts. Few of the works in this exhibit are restrained enough to be permitted reproduction in even these pages, so verbal descriptions will have to suffice.

In "Rising Mercy" a corseted nun stares at the viewer with a sweet smile that appears slightly more sinister once you realize that one end of a cable she holds will fit into an electric plug.

That two chained pixies in high-heel boots, lipstick and long leather gloves are males is proven by the size of their massive erections.

Three men service a woman with talons in "Heavy Blood." Is this straight or queer art? You decide. But note that in each scene Manning's mind conjures, deep stuff becomes safe sex. Human fluids are not shared, only remarkable fantasies: a girl in riding gear straddles her darling doberman; two women with

huge strap-ons take turns fucking a blond boy in restraints; as two dicks arch upward head to head, one of them is covered in black latex.

### Enter the green queen

Miss Kitty, whose paintings will grace the walls of Eichelberger's for a month beginning August 8, is herself no slouch in the "out front" department. You may have caught her action art performance at the Dore Alley Fair, where she was near to naked, dangling away (The catheter implanted in her chest for AIDS medications was also clearly revealed.) while painting one of her creations on the alley wall. Or you may have seen her as a classic go-go dancer at Club Uranus.

Kitty, whose mania for self-expression continues even as her body becomes too weak for performance, can still speak out. Her eyes are still full of desire and affection. And even though her monologue is now fueled by some mental "dizziness" she is quite eloquent. I caught up with Miss Kitty recently in her studio overlooking the lovely intersection of 16th and Valencia. As she talked about her many plans for the future, I noticed that Kitty, who now likes to be called The Green Queen, has dyed her hair appropriately.

"You've grown green," I offered as a conversation starter.

"Yes. They'll be dreads soon. I'm glamorizing AIDS. It's about time. We're turning this studio into a healing clothes store for people with wasting syndrome. Then we'll go do fashion shows everywhere — except discos. Some of these paintings will be in the show at Eichelberger's. Plus I'm doing a piece for their stairway, a portrait of Ethyl (brilliant drag star of New York stage and screen) as a phoenix rising to...you

know where. This is a prelude to a show I'll do about her life story and theater works."

Miss Kitty continues: "I got a message from Desiree Du Crow in a dream. She said 'You are not going to die. Your art has always been to make people happy, make people sad, to affect people, and make yourself proud.' Now I know that it is about healing with love. We were at a cocktail party with no smoking, no drinking, no talking — but people were beaming at each other, everyone in soft bright colors and gorgeous gowns, a cross between Lana Turner's and priestess robes. I realized these were my paintings I haven't painted yet."

### Kitty Haring

Kitty paints portraits that are truly telling. Where Michael Manning's pen drawings have evolved from advanced comix, Kitty's work comes more from the Haring school. Each portrait is outlined in black — in one, the lines defining underarms and those leading to an anal cul-de-sac are especially nice. But then the outlines are filled — in a style almost reminiscent of Cubism — with fabulous colors nature never intended, as in "Thai Lotus Fairy," a green-faced Thai queen with lips as pink as her lotus petals.

"Home of Fallen Angels" is a photograph documenting Miss Kitty's painted addition to the Berlin Wall just before it was torn down. "Self-Portrait in Suburban Paris Masturbating" may suggest one reason why her subjects' eyes are always asymmetrical — cock-eyed, so to

speak. Kitty's explanation is simpler: "Freaks are always asymmetrical," she says.

Both Manning's and Miss Kitty's works are remarkably affordable. And starting Saturday, August 13 at 11 p.m., Eichelberger's upstairs Sky Lounge will offer Cabstitute, a cabaret soiree hosted by Diet Popstitute. Kitty's old band members, guitarist Roxy and

Broadway piano stylist Birdie Bob, are the house musicians. ▼

**Editor's Note:** Michael Manning's drawings show through August 6. Miss Kitty's paintings are on display for one month beginning August 8. Eichelberger's: 2742 17th St. Call 863-4177 for information.

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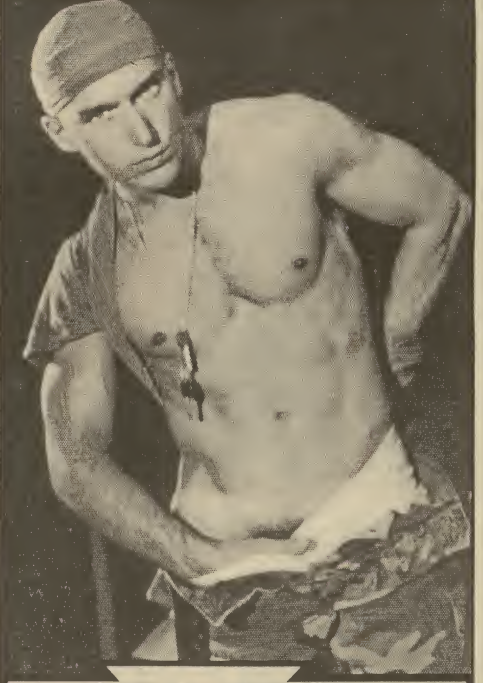
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## ART

### Bong

(Continued from cover)

didn't just have pipe dreams, they brought them to life. The show proves that just because you're a bong aficionado doesn't mean you have to be a couch tuber.

You'll find a bong made from a Barbie doll and one from a baby bottle. There's a contraption on wheels like a robot pet, to come to you when you need a bong hit. Everything from really high tech works (Nayland Blake's elegant strap-on *Bottom Bong*, complete with gas mask) to decidedly low tech (Clifford Hengst's *Gravity Bong*, an Evian bottle in a plastic bucket.) Most of the pieces claim to be functional, and although nobody was trying them out at last week's opening, a lot of people seemed pretty toasted already. You'll want to smoke some herb beforehand, otherwise when you get to the gallery I guarantee you'll be jonesing all over the place.

Get high and enjoy Michael Brown's *Fully Automatic Bong*, an elaborate construction worthy of Rube Goldberg, in which a tiny bellows pumps out the smoke. "You have to take a lot of puffs to keep up with that sucker!" marvelled one art lover. It's a bong fit for a head of state; you almost don't have to remember to inhale.

If anyone still needs a lesson on how to take those tokes, Craig Goodman's *Smoker: futuristic bong garment with instructional videotape* plays on a monitor to educate and delight you.

If you've ever been to Kiki, you know how miniscule the



Photo: Craig Goodman

Golden Prize and Walla Walla.

gallery is. Still, the crowd at the opening was mellow, filing past the bongs lined up on each wall like a receiving line. Early Bowie played in the background. Red licorice whips slayed the munchies. Mark Paron's *Fluffy* loomed over the proceedings from its perch on the mezzanine. The artist calls his fantastic furry bong "my fluffy friend," and it is so life-size it even wears its own jewelry. What a truly awesome scene.

If *Fluffy* looks like it would not be out of place as an oversized Muppet on *Sesame Street*, it follows that a lot of these artists have drawn fond connections between drug culture and childhood. Donna Han's *Baby Bottle Bong*, Evri Kwong's *Little Boy Bong*, Keith Hale's *Baby's First Bong*, Jeff Dugan's *Kill Your Parents (Barney Baby Bottle Bong)*... all seem to suggest it's never too early to take up a hobby with staying power. On the other end of the spectrum, Margaret Crane and Jon Winet's untitled bong kit, in a stylish carrying case, is the height of sophistication, calling to mind Jeff Koons' stainless steel casting of a portable bar. Hone your habit and take it on the road.

### Eclectic

Have I mentioned the phallic appeal of said items? Certainly there is a bong like a big, hard dick among the treasures here, but even when the connection is not explicit, the implications of sucking down on a bong are hard to ignore. Scott Hewicker's *Golden Prize* is a druggie's fabulous totem pole, constructed of dog food and hominy cans.

Kudos as well to the artists who defied penile convention: Hengst's *Fucked (after Phillipe Starck)* is a crescent-shaped mess of duct tape, and Harriet Poon's bong is made from an old sock. It is called *O yes & you m. jane! i fall to my knees find/ your hot socks on my face/ suck them like pork slabs till/*

they are clean bones.

There's surely a bong in everyone's past. Who among us has not resorted to TP rolls or plastic bottles, in a pinch? I've smoked from an apple, and from a Bart Simpson bong. Nayland Blake told me, "The first sculptures I ever made were bongs, in high school." Rex Ray's *Bong with Balloon Inflator* evokes the powerhitters made by the best guy in shop class: says the artist, "It rocks." Ray told me he'd broken it in, but "there's no residue, so as not to get Rick [Jacobsen, Kiki's director extraordinaire] in any trouble. You don't want to bring a crusty old bong in here. The police could come and scrape it out and arrest him."

"We had to sign a release that said if the police confiscated our bong, we wouldn't hold the gallery responsible."

All of which points to the absurdity of marijuana prohibition, and of the state law which compels head shops to sell bongs as "water pipes" under the pretext they're for tobacco. Now that the California Assembly is moving towards passing a Medical Marijuana bill (see news section), and with heroes like Dennis Peron and Brownie Mary advocating for compassionate use, legalization seems long overdue. As David Bonetti, *Examiner* art critic, said, "The work in the bong show is so imaginative that you want to use it. It just makes you wish that the substance they were meant to hold were legal."

In the meantime, Stoned Again, go find a playmate who appreciates your taste for yerba buena. Bongs are great, but they do have their downside, which you know if you've ever tipped one over. Myself, I prefer joints. Group show, anyone? ▼

**Bong! is on display at Kiki, 483 14th St., thru Aug. 20, then travels to Alleged gallery in New York City. Regular viewing hours are Thurs.-Sat., 1-6pm, or by appointment: 863-KIKI.**



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## Pedro

(Continued from cover)

Now in its third season, *The Real World* has taken yet another diverse group of twenty-somethings, set them up in a shared living space for five months and recorded their every move. This time around, the show was filmed in a house on San Francisco's Lombard Street. (The first two were shot in New York and Los Angeles.)

Although the first two *Real World* seasons also included gays and lesbians — Norman, the first season, Beth A. the second — neither character was as strong on camera as Pedro.

"I knew the show had gay people on before, but it really had not developed their lives, or gotten into who they were," he told *B.A.R.* in an interview last month.

Born in Cuba, Pedro came to the U.S. as a child on the Mariel Boat Lift in 1980. Now 22, he still speaks with a thick accent and his grammar is sometimes stiff. But his distinctive eyebrows and the Latin charm of his voice make Pedro an outstanding presence on the airwaves.

He is also HIV positive — which provided him with another reason to be on the show. "I thought it would be really great to bring those issues out," he said. "I felt that I could break a lot of stereotypes that people have of gays, and of people with AIDS."

As he reflected on the series, he shared his strong sense of accomplishment. "I think when [viewers] see me going out dancing till four in the morning, going hiking, and bicycle riding, and then when they see me on the days I'm not feeling well, taking medications, or going to the clinic, I can't think of a better way of dealing with the issues."

Since being told that he is HIV positive (he learned in 1989), Pedro has become a prominent AIDS educator, traveling to schools and lecture halls nationwide. While in San Francisco, he worked with

Youth Empowerment Services, a new advocacy group within the City's Department of Health.

"If you look across the country there are all these organizations that deal with young people who are [HIV] negative, that try to prevent them from becoming positive," said Pedro. "This agency's all about empowering young people who are HIV positive, empowering them to go to the doctor and ask questions and challenge the doctors."

### AIDSphobic housemate

Before the *Real World* housemates moved in together, they were told that one of them was HIV positive. But they weren't told which one. According to Pedro's roommate on the show, the cartoonist Judd, most people didn't think it was Pedro. "A bunch of us thought Puck was the one," Judd said, referring to the rough-and-tumble bike messenger, best known for picking at his work-related scabs.

But when Pedro brought out a scrapbook filled with newspaper articles written about him, his housemates figured it out. Most of them showed support, with the exception of one — Rachel. Of Spanish descent herself, Rachel is Catholic, conservative and plays a perfect foil to the more liberal Pedro. When Pedro opened up his scrapbook, Rachel became visibly tense. As the other housemates gathered around to look at it, Rachel left the room.

"It was a big issue for me," says Rachel. "I didn't know much about the disease. When I got here, and started hearing them talk about AIDS, it really freaked me out."

Still, Rachel plays down her conservatism. "I have a tattoo and a belly-button ring. I lead a very active social life, and I've always been into music," she said. Aside from Pedro's health status she seemed to have no problem with his being gay. She even told him that she preferred his boyfriend, Sean, to him, which surprised Pedro. "She would tell [Sean] that he was cuter than me, and

how jealous she was that I had a boyfriend and she didn't," he said, laughing.

Clearly, Pedro's health status breaks new ground for *The Real World*, but his relationship with Sean is yet another first for the program. *Real World* co-creator Jonathan Murray says, "It's probably the deepest we've ever gotten into a relationship on the show. It just happens to be between two men."

Like Pedro, Sean has also tested positive for HIV. The two first met at the 1993 March

on Washington where Pedro was the keynote speaker at a "People of Color" conference, and Sean (who is black) introduced himself to Pedro. At the time, Pedro was involved with someone else, and nothing happened between the two. But four days after he arrived in San Francisco, Pedro went on his first date with Sean. Throughout the series, the two walk arm in arm, gaze into each other's eyes and even discuss marriage. And at series' end, the two hold an engagement party at *The Real World*

house, where they exchange rings.

Although Pedro has expressed a strong desire to return to San Francisco permanently, it's uncertain that he will. Torn between family ties in Miami and his commitment to Sean, he hasn't made a decision, at least not publicly. For now, Pedro says, he and Sean are "seeing how to work things out." But factor in his deep affection for the city — "I fell in love with it almost immediately" — and chances are he'll be back. ▼

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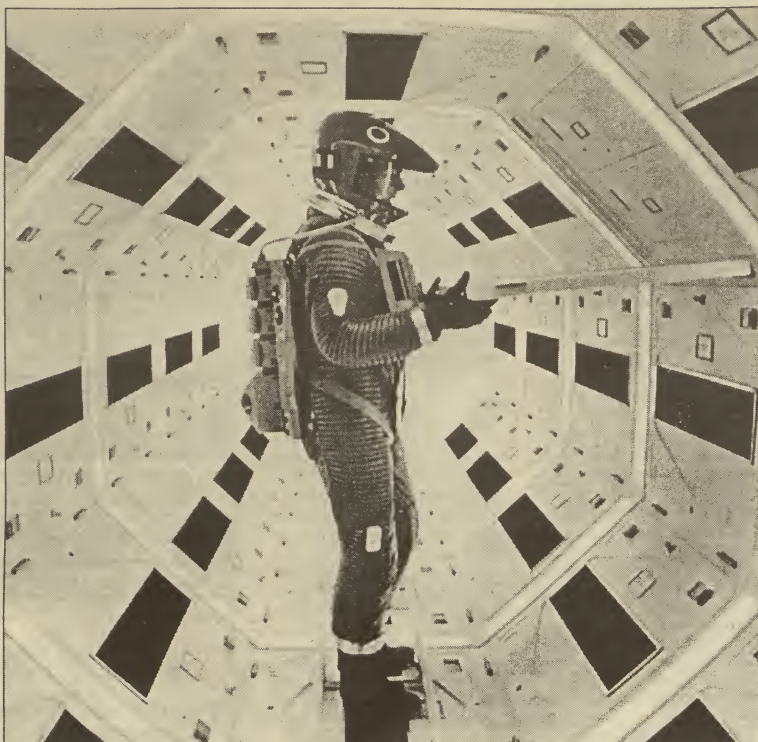


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**FILM**



2001: A Space Odyssey

**Kubrick**

(Continued from page 35)

Stephen King and others of fabulist persuasion. And it's no surprise that as he's grown increasingly comfortable in this setting his club has become all the more exclusive. Notice that there are no women in it (he's always been neglectful on this account), few people of color (Kubrick certainly doesn't address multiculturalism as a raging issue of the day), and, lord knows, there certainly aren't any homosexuals. (Let's ignore that chatty Kathy, Crassius, in *Spartacus*; Kubrick had nothing to do with the script and only stepped in to direct the film after its original director, Anthony Mann, was excused).

But carping like this is not to suggest that Kubrick should begin making films by meeting grievance committee standards, as some naifs would have it today, only that an occasional reference to the reality most of us inhabit—even if only to spoof it—might anchor his films in something essential to the times.

**Fearless sage**

Engaging the world, not running from it, was precisely the kind of director Kubrick was in the '60s. When *Strangelove* burst on the scene in 1963 it had an immediate effect on an unsuspecting public. It became an instant box-office hit and divided critics down the middle. Bowsley Crowther writing in the *New York Times* dismissed it as "defeatist and dangerous to morale" and Pauline Kael questioned Kubrick's taste for laughing at such a serious topic. But making comedy out of nuclear apocalypse is precisely what made *Strangelove* such a daring, innovative film. It literally forced the most unlikely people to look at themselves from a completely flip point of view. No one has said it more succinctly than the British critic Alexander Walker, who wrote in his 1971 Kubrick monograph,

"Dr. Strangelove was undertaken with the conscious aim of sounding an alert that would startle people into resistance of just such a fate. Laughter was the device selected to penetrate the soundproofing of the paralyzed will."

As much as *Strangelove* reflected the era of nuclear brinksmanship that produced it, *2001: A Space Odyssey* reflected even more elegantly its own time, the late '60s, when people had begun experimenting with new ideas, and drugs, music and the youth cult expanded awareness in America of an emerging global consciousness. Suddenly, people were looking for new experiences. In art everything changed, including movies. Films like *Bonnie and Clyde*, *Easy Rider*, Lindsay Anderson's

so many levels, *2001* remains a glorious enigma, a rune for all time.

**Everyone's tired**

But if *2001* touched a nerve in America's consciousness it was only because Kubrick was sensitive enough to feel it first. Too bad that in the two-and-a-half decades since that film, the masses and Kubrick, have been desensitized by complacency and cynicism, by the bland but steady stream of bilge we mistakenly equate with culture. Who can blame us, or him? Camille Paglia and Rush Limbaugh are held up as today's major thinkers, a global epidemic is the only thing apparently running the world, the space program is dead (Jupiter's recent comet show may jumpstart space study, but not space exploration) and the only pleasure artists and intellectuals seem to derive anymore from being intelligent comes from looking backwards and remembering more thrilling times. No one, especially film directors, is looking forward anymore. It's just too hard and no one wants to risk looking foolish.

But taking such risks was what made Stanley Kubrick such an important film director. He understood what was both crazy, paranoid and wonderful about the time in which he came of age. With *Strangelove* he single-handedly cast suspicion over the most powerful people in the world and with *2001* he articulated for the curious masses what it might be like to journey to another dimension. What filmmaker today is capable of that kind of communion with humanity? Given the dearth of awesome filmmaking talents out there makes one more glance backward at Kubrick's early and middle triumphs all the more thrilling and important. ▼

**Editor's Note:** The Kubrick retrospective runs July 29 through August 11 at the Castro Theatre. Call 621-6120 for information.

**2001 broke every filmmaking convention of its time.**

If and others suggested that something important was happening. Kubrick's *2001* merely rode the crest of a wave that had been threatening to break for years.

The film was a breakthrough. It eschewed every filmmaking convention of its day—the idea that principal characters had to appear in a film from beginning to end, that a story had to be told entirely with words and that it must tie everything up in a neat little package at film's end. The fact that it is open-ended makes the film all the more enigmatic, for the extent to which it begs explanation is a measure of the extent to which Kubrick's unorthodox narrative and filmic style freed cinema from conventional genre-effects. Sensuous, magical and groundbreaking on



## BOOKS

### High Risk 2

# Sex and the Mortal Minority

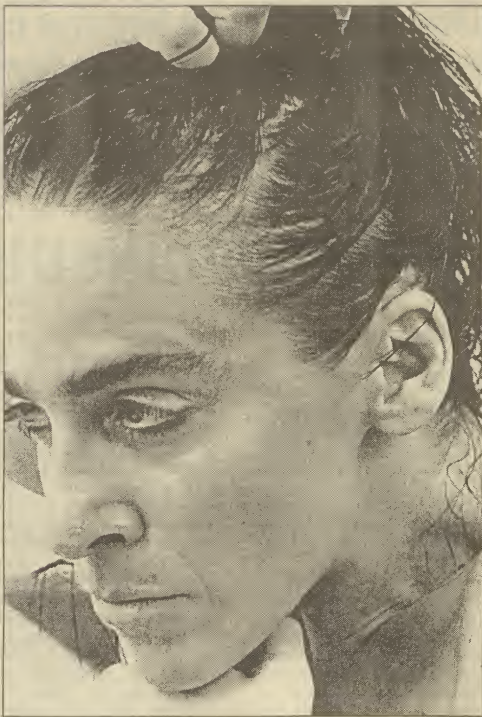
by Ken Regis White

For people about my age, 25, AIDS was wreaking death and fear before the first time we ever had sex. And I'm very angry that more than a decade into the epidemic, not only are people I know still dying and still getting sick, but too many of them, some younger than me, are still sero-converting. AIDS will not disappear during my lifetime.

Small wonder, then, that I've developed a mild obsession with bodily fluids. With every little red cut on my hands I think, under the right circumstances, this drop of blood could be lethal. I know that this thought has run through other people's heads also. In fact, blood and other bodily fluids are a recurrent theme in several of the selections chosen by Amy Scholder and Ira Silverberg for *High Risk 2: Writings on Sex, Death and Subversion*.

*High Risk 2* is an anthology of experimental writing by a diverse group of authors including Neil Bartlett, Rupert Adley, Craig G. Harris and Diamanda Galas. Almost all the writing deals with sex (some gay, some straight), but this is not erotic fiction. In the book's introduction, Scholder and Silverberg write, "What's central here is sex's relationship to death: in some cases morbid, and in some cases, elegiac."

Among the elegies falls Bartlett's "That's What Friends Are For," a fictive dialogue between a father and son. The son reassures himself against his father's misgivings that he will die alone — presumably because he's gay. The son calls up a list of people, to verify that they're available to him at need. "Friends" is a well-written work, and quite affecting — dying alone and unlamented is



Diamanda Galas

an awful fear.

Also elegiac, but definitely angrier, is "I'm Going to Go Out Like a Fucking Meteor!" from Craig G. Harris (contributor to *Tongues Untied*). He spends a great deal of time figuring things out: practical things, like how to survive on four dollars until Friday, or how to get home without anyone knowing that he's shit in his pants. But this is the way to take charge of one's life, to keep up its quality. In the rousing

(Continued on page 50)

## Godot

attention is always on the actors, and the focus is always on the creation of fascinating, meaningful stage pictures. Under Moyer's steady hand, the essence of Beckett comes through very strongly. Moyer knows how to use silence to help create Beckett's void, and though the production is long (nearly three hours including intermission) and sometimes difficult, the audience is given a tremendous opportunity to contemplate the play and savor the experience.

Toward the end of the first act, Vladimir says, "I have been better entertained," and he speaks the truth. *Waiting for Godot* is not the most entertaining piece of art ever created. It is a difficult play to sit through, but that is part of its success. A play about boredom, futility and nagging annoyance should be boring, futile and annoying. *Godot* is all this and more. Amid all the vaudevillian bits, the philosophical juggling and the mental masturbation, lies the central notion of the play: two men wait in an unnamed wasteland for an indeterminate amount of time for a being who promises to show up but never will. Passers-by help speed the time, but it's all talk, no action, and nothing ever changes. Both acts end the same way, and the closest Beckett gets to explaining all this comes in his stage directions. Estragon says: "Well, shall we go?" Vladimir answers: "Yes, let's go." Beckett tells us: "They do not move."

*Waiting for Godot* could be an artsy exercise in pretension if Beckett weren't so accurate. The nightmarish landscape he creates in which humans cling desperately to one another and waste their lives in the vain pursuit of deliverance is an honest, albeit heart-breakingly bleak, portrait of modern humanity. The Fine Arts Repertory Theatre's excellent production hits all the right comic notes, but every good laugh only underscores the hopelessness of Beckett's vision. Towards the end of the second act, Estragon speaks for the audience when he says, "I can't go on like this." To which the knowing Vladimir responds, "That's what you think." ▼

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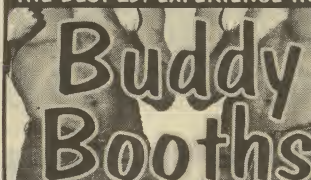
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# Sports Guide

## Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball - call Tony at 621-2710.

## Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

## Boating

Barbary Coast Boating Club - gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

## Bodybuilding

Arcadia Bodybuilding Society - call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

## Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri: Trio's League, 6 p.m. and Sun: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

## Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

## Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome. This team is not participating in the Gay Games.

## Hiking

The San Francisco Hiking Club is a non-profit organization founded in 1982 and committed to providing opportunities to explore and enjoy the outdoors for the Gay and Lesbian community and their friends. For information about future hikes, please call Jim at 285-3760.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS - call the Loma Prieta GLS hotline at 408-236-2170.

Marin Mens' Hike and Bike Club. For athletic and adventurous gay men. Outings include hikes, bike rides, camping, etc. Contact jim at 388-6505.

## Racquet and Paddle Sports

Gay & Lesbian Tennis Federation - John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

## Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

## Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.

## Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

## Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

## Softball

S.F. Gay Softball League - Conducts a regular season

of 14 games for men and women in three divisions from March through June. Please call Wendy at (510) 436-7959 for information.

East Bay Gay and Lesbian Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact, Patrick at 510-475-6339 or Mark at 510-797-6997.

## Swimming

Tsunami Masters Swim Club - call Suzanne at 431-1933.

Team San Francisco Gay Games bound Team San Francisco hopes to take at least 1,000 athletes from the Bay Area to Gay Games IV in New York, June 18-25, 1994. TSF supplies members with the latest information coming out of New York, travel & housing, registration packets for all sports, and a uniform for Opening and Closing Ceremonies, and funds to help you get there. Members receive a quarterly newsletter and monthly calendars. To join TSF, call (415) 824-8118.

## Table Tennis Association

Practice every Monday,

from 7 to 9:30 p.m. at Eureka Valley Community Center, 100 Collingwood Street. "We're gearing up for Gay Games IV." For more information, call D Minor at 346-9248 or Jon Myers at 864-2278. Coaching also available on Sunday mornings.

## Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

## Windsurfing

Gay Windsurfers - windsurfers of all levels who want to meet and sail with other gays and lesbians. Call Dan at 510-548-9009.

## Wrestling

San Francisco Wrestling Club practices Sundays, 3-5

p.m. Call Jim Frazier (510) 538-8490.

Golden Gate Wrestling Club. Practice Tuesdays, 7-9 p.m., Fridays 7-9 p.m. and Sundays 12:30-3 p.m. at Eureka Valley Rec. Center, 100 Collingwood. All skill levels, men and women welcome. For information, call 826-6695. Bay Area Wrestling Newsline at 227-5802.

The Northern California Wrestling Club. All ages, sizes and levels of experience are welcome. No club fees, or dues. Playful, non-competitive fun. For more information, send a SASE to: Wrestling, 584 Castro St., #504, S.F., CA. 94114.

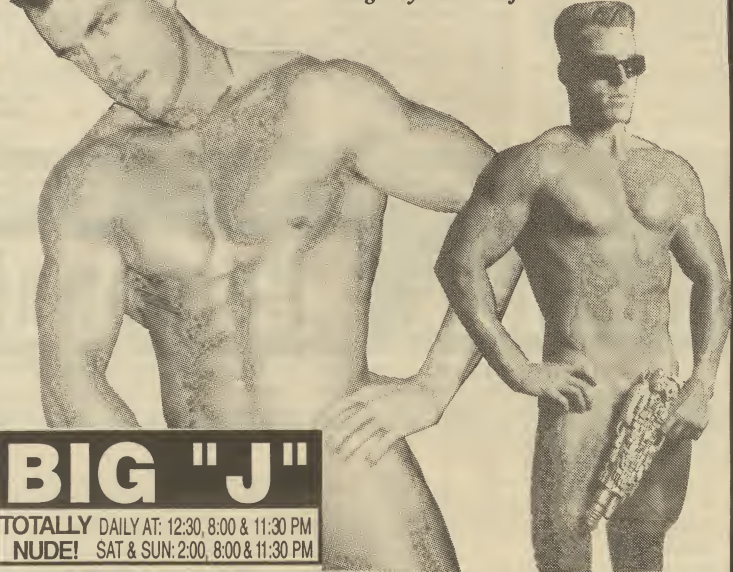
## Martial Arts

Homosexuals in the Martial Arts. Promotes visibility and provides outreach and support for gay and lesbian martial artists. All styles welcome. Send SASE to: HIMA, P.O. Box 590601 S.F., CA. 94159.

**Editor's note:** To list your group in the Sports Guide, send the name of your group, a brief description, the date, times, and locations of your practices, and a contact person to: B.A.R.'s Sports Guide, 395 9th St. SF CA 94103. ▼

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**Like 3-Ways or Groups?** - Good looking 29yo, 6'1" 180#, seeks hot young fuckbuddies. Let's pick up boys at Spread or Delour and have fun. EXT 3258.

**Anonymous, Intimate** - Seeking hard small/avg dick on a hairy, h/wt proportionate, handsome man for versatile pleasures with 34yo, 5'10", 170# muscular guy, bald/short hair, moustache. Fat 7" cut that pumps strong load. Prefer 35-50, beard. Great kisser. Sensitive touch for hard man. Tell me what you like. EXT 3259.

**Daddy Needs Young Dominant Dicks** - Very goodlooking 54yo GWM, 5'8", 160#, S/P hair, blue eyes, hairy defined chest, nice legs, firm ass, wants males to dominate me, screw me on my back or on my belly. I'm HIV+, a non-smoker, cute. You be the same, but 20-35 yrs old. EXT 3280.

**Hungry Mouth and Shit Slut** - GWM 47, 5'9" in good shape, brnz, HIV+, Top/Bottom. You: 30-50, in good shape, ND, HIV+, Top/Bottom. Safe bedtime only. EXT 3261.

**Horny 51 yr Gay Male Lking Black Males** - This 51yo gay male is lking for ynr black males. I myself want to be tounge in my hole by a black man ages 26-27 only. I am clean, healthy. Pls call between 4pm and 10pm ONLY. EXT 3262.

**Love Thin Asians!** - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175. Don't smoke, drink, HIV+, work out regularly. I'm looking for some fun or possible relationship with a very thin Asian guy (age not important). EXT 3263.

**Search for 69 Cocksucking** - Experienced. My 3 athletic legs will make you horny. EXT 3245.

**Attractive, Romantic, Blonde** - Goodlooking, HIV+, 37yo, beautiful bubble butt, smooth tan body, love kissing, cuddling, & hairy, hung men. Rugged blonde men w/ facial hair drive me wild. Lets get together. EXT 3290.

**BM 29 Seeks Hispanic Topmen** - Masculine a plus. Latino men, don't be shy unless you can't handle it. Must be willing to meet the challenges of a friendship. EXT 3285.

**Passport to Sexual Adventure** - Attention wry, thin, mean, muscular guys. GWM 35, 6'1", 185#, moustache, average looks, defined physique & chest, top, seeks your sexual favor & companionship. EXT 3310.

**GWM 25 - 80% bottom, 20% top**, looking for Latin or Filipino, 25-35yo who is 80% top, 20% bottom. No drugs. EXT 3311.

**Free Full Body Massage** - At your place for 18-25yo guys by handsome, gentle, young man. EXT 3312.

**Lkg for the Biggest In the Bay Area** - GWM looking for men w/ endowed cocks like John Holmes'. Me: handsome, 36, 5'6", 165#, gm eyes, hairy chest, nice body. Cum to my front door, unzip, let me smell your man meat, then let me service you. EXT 3313.

**Weekday Meetings** - Goodlooking 48yo, 6'1", 170#, uncult, HIV+. Looking for skilled oral bottoms. Daytime only. San Francisco only. EXT 3314.

**Tall, Dark, & Handsome** - Middle-Eastern guy w/ 8 hard inches looking for BB to stokey toy, short under 40yo for safe sex. Smooth a plus. 3-ways welcomed. EXT 3315.

**Cut Suckbuddy 34-50** - Wanted by tall GWM 40sh, HIV+, smoker, stache, average looks, overweight, social personality. You: HIV+, or, cut, likes social evenings & a blow job. EXT 3316.

**Italian Ex-Football Jock** - Seeking hot expert oral service on a regular basis. Call for description. EXT 3309.

**BJ Freemont Area** - BWMM 28, 6', slender looking for younger WM 18-22, very slender & smooth, that's basically BI or curious, in the Freemont area that would like a really good blowjob on a

regular or semi-regular basis. Just try it, no reciprocation required. EXT 3317.

**Where Are You?** - 6'1", handsome, & endowed, 31yo GWM enjoys laughs, bicycling, movies, wild & passionate sex & SF adventures. Looking for fun & friendship, great sex w/ the right guy, possibly more, w/ similar GWM or GLM. Leave a message, you never know... EXT 3318.

**Both Ways** - Let's be honest, I like to give & I like to receive from GAM, GBM, or GLM. I'm GWM 47, 190#, 5'11", HIV+. Give me a call. EXT 3319.

**Hot Italian Cocksucker** - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave. EXT 3320.

**Santa Rosa BWMM** - 50+, HIV-, Lng hair, beard, small shaved genitals. Like to meet singles or couples, HIV-, for safe, discreet meetings at my place. Smoke/drink a plus. Bring videos, toys. EXT 3321.

**Seeking Adventure** - GWM 34, HIV+, b/bl, 6' 161#, slight definition. You: GLM, goodlooking, in-shape, looking for pleasure & service. EXT 3322.

**Aggressive Dominant Top** - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat & fuck. EXT 3323.

**Latin Sexy Bottom** - Looking for top, race & age unimportant. Me: 30, 135#, firm bubble butt. You: masculine, hung big. Man of color a plus. In East Bay. EXT 3324.

**Hot Young Men** - Who are goodlooking, in-shape, & muscular sought by GLM, who is 5'7", 150#, sleek, sexy, safe, clean, & handsome, b/lbkr, & a lean sinewy build for sex & stuff. EXT 3325.

**Lean Hung Top Seeks Muscular Bottom** - Me: GWM 28yo, 5'10", 135#, handsome, masculine, drk h/eyes, healthy. You: goodlooking, masculine, GWM bottom, 18-32, w/ round muscle butt into lying on belly & getting plowed & filled. Deep throat & long tongue a plus. EXT 3326.

**SFPenninsula** - GWM 29, br/br, 5'9", 150#, handsome, wellbuilt, cleancut, professional, w/ hairy chest, excellent body & butt. Seeks sexual encounters w/ handsome, clean, wellbuilt, educated gentlemen 25-36, who are on the dominant side. Discretion assured. Please, NS, HIV+, or out of shape. EXT 3355.

**Sex Buddy Sought** - GLM 26, 5'8", 140#, looking for older GAM. I'm sensual & erotic, schoolboy type. EXT 3356.

**Sonoma County Tops** - Wanted by 28yo BWMM, 5'9", 150#, br/gm, looking for masculine, muscular, horny tops under 30 only. Come on over, kick back, or pump me hard. Straight, curious, OK. EXT 3357.

**Black/White JO** - Muscular, balding, Italian man w/ beard, 5'10", 170#, w/ thick hard dick seeks tall, built, handsome Black man for hot mutual JO & masculine kissing. Hard sensual heat between men. EXT 3358.

**Hard Pounding Passion** - Needed by well hung, HIV+, versatile b/bl, 5'11", 165#, 30, clean shaven, smooth body. You: 28-38, HIV+, well hung GWM lking oral service & mutual hard fucking. Foreskin, horseshoe moustache & under 5'11" a plus. EXT 3359.

**Discretion & Pleasure Assured** - 6'2", 200#, marble smooth b/bl Adonis seeks ruggedly handsome hunky Sparticus top gun w/ Olympic proportioned laurels for gladiator training. Financial genius a plus. Indulge yourself. EXT 3360.

**Asian & Latin Tops Wanted** - Heavyset WM, 6'3", 275#, bottom looking for Asians or Latin tops. Let's have a good time. Bring some friends along if you like. EXT 3361.

**Free Quality Massage** - for hot young studs. I'll make your hard body melt & get hard again. Genuine, sensual, masculine attention. Table. 6'2", 175#, 40, goodlooking, masculine. EXT 3364.

**Hung Guys Wanted** - I'm interested in getting together w/ guys who are hung 9" or more for fun or good times. The bigger the better. EXT 3365.

**Very Hot GWM 29** - Is looking for hung tops w/ 8". I'm very masculine, very handsome & friendly guy w/ great body, mouth & butt, HIV- bottom. You be GWM, attr., in-shape, over 5'10", lean, hairy, blonde, brunette, or redhead, w/ moustache or beard, non-smoker, warm & interested in meeting a nice & hot looking guy for casual wild safe sexplay, maybe more. Leave description & I'll phone you back. EXT 3379.

**White Male Wanted by Black Male** - I want a Caucasian male, 22-42, well hung, over 8". I'm a Black male in my 30s, very discreet and very masculine. Lean and masculine only. I'd like to

required. My lover, attr. HIV+, serious master, and I do mean serious, looking for total slave, 6', 190#, 45. You: under 55, hung 8", trim to med. build. attr., expert assfucker, imaginative, N/D. EXT 3368.

### FETISHES

**Get Dressed and Wet** - Handsome GWM, 42, tall, in-shape, trim beard, bald, HIV-, looking for HIV- GWM, GLM, or GAM who is turned on to wet clothes/shoes and water/sex play. Prefer handsome, well built, 20 to 35 who may also seek serious relationship. EXT 3231.

**Leather Master Wanted** - WM, 43, 6'2", 180, muscular, tattooed, hung, moustache, loyal, rugged good looks, seeks serious Leather Master into oral service, worship, bondage, pumps, full-leather, uniforms, boots, CBT, obedience, monogamy! Not into pain humiliation, scat, greek. HIV- only. EXT 3236.

**Foot Fetish** - GWM, 5'11", 155, size 12, seeks dominant studs turned on by bare feet and shoes and interested in shoe/boot/sneaker swaps and safe, erotic sex. EXT 3238.

**GWM (51) wants to be loved by ynr males** - This GWM wants to be loved by young males 26 thru 29 yrs old. I myself am ch, very horny as well as very hot. Come be with me and let's spend a good time together w/each

170#, beard, tats, rings, sling, toys, deepthroat, services mature top fist w/ real butt lust, hyper sensuality, strong arms, back & character. Prefer hot, & coordinated, top couples also welcome. Do your thing, your way, please. EXT 3328.

**Hot Nympho Crossdresser** - I'm a gorgeous, submissive crossdresser in lingerie. I need a man w/ a very thick & large cock w/ his own place in Marin or SF. He must be willing to play w/ lingerie & toys to facilitate our sexual relationship. I'm a healthy, discreet bottom who enjoys being used as a sexual object. EXT 3329.

**Bored But Kinky Boy** - GWM 29, 6', 170#, masculine, shy at first. Seek hot, dominant dad(s). I'm into ass, TT, bondage, groups, adventure. Bored w/ alleys, bars, & attitude. I'm a versatile bottom. EXT 3330.

**Footstool for Black Male** - Very cleancut WM, 38 seeks BM in supple shoes, soft boots, hot hightops, sheer or athletic socks. Lay back, let my warm face & body be your footstool for hours & hours. Sex not necessary. Erotism & attitude are. EXT 3331.

**FF Top Wanted** - Black man 5'9", 160#, 30yo, into butt play, toys, playroom, videos & more. EXT 3332.

**Latex Fetish Playparty** - Hot men wanted for private latex/leather play party. Must be hot & masculine. Also into wearing & playing w/ rubber/latex items. Leather accepted too. EXT 3333.

**Sex Kitten Crossdresser** - I'm hot, fine, & submissive nympho that enjoys corsets w/ stocking & heels & rubber bikini panties. I'd like to meet a very fine TV or TS who enjoys lingerie & is very passive wearing it. Must have own place to play in Marin or SF. EXT 3334.

**Sweater Boy** - WM 33, 137#, curly black hair, likes to suck your raspberry dick while U smoke, drink, & talk dirty to me. Piss on me too. Let's party. U B under 49 with hair. EXT 3371.

**Hose Me Down** - Well built, hunky blonde, 40s, wants your recycled beer. I'm macho, in-shape, HIV+, you be too. Uncut a plus. Prefer Oakland, Berkeley area. EXT 3372.

**Large Male Wanted** - Tall WM seeks body builder, TV, TS, or husky type 6'+ and 200#+. Shaved body a must. EXT 3373.

**Guzzler** - Can you piss w/ a hard-on? Deepthroat likes frequent squirts, long cliffhanger sessions, UC a+++ any race, age, size. WM, lanky, 58yo, 5'11", 165#, beard, tats, masc. Recycle a 12 pack. EXT 3374.

**Pec Service** - Wanted, men w/ bulging, hard pecs. Pump up those chest muscles & let me milk them dry. Let's get together and eat man chest. EXT 3375.

**I Like Ass** - I want to look at, touch, squeeze, massage, tickle, & probe your nice buns. Light spanking will stimulate nerve endings you never knew you had. Then on your knees for a long safe ride. Me: attractive GWM, 44, 6'5", 280#, football player's build. Your attractive GWM, 18-35, slim, smooth, w/ hungry butt. EXT 3377.

### COUPLES

**Couple Seek Other Friends/Couples** - for general events, dinners, movies, hanging out. One 26 BWMM, shy, melow. Other, GLM 31, misunderstood artist. Seeking new friends/couples, 25-35 for get togethers. We are committed in our relationship, this is not a sex ad! EXT 3335.

### OTHER

**Workout Partner & More** - In-shape wrestler/boxer getting serious about bulk & power needs workout partner to beef up w/. No prettboy attitude, just serious bulk & power building. Prefer another tough, rugged wrestler/boxer but not necessary. Private gym, mat, & gear provided. EXT 3336.

## Bar Talk Ads of the Week!

65# 30yo, HIV+, looking for oral service & mutual masturbation. Foreskin, horseshoe moustache, under 5'11" a plus. EXT 3359.

**Discretion & Pleasure Assured** - 6'2", 200#, marble smooth b/bl Adonis seeks ruggedly handsome hunky Sparticus top gun w/ Olympic proportioned laurels for gladiator training. Financial genius a plus. Indulge yourself. EXT 3360.

**Asian & Latin Tops Wanted** - Heavyset WM, 6'3", 275#, bottom looking for Asians or Latin tops. Let's have a good time. Bring some friends along if you like. EXT 3361.

**A Woman of God/Goddess** - She'd be around 38yo, soft brown hair, heart shaped lips, a soft butch at heart, honest, wild, full of fun, & teasing, real, strong, weak, & warm, knows where to eat in the Castro, & windsurf in the East Bay, Gay Church on Sundays, & between my sheets at night. Enjoys safe sex, & all the wild, juicy, latex & astro glyde. EXT 3354.

**Wanted by** - 30#, br/gm, looking for muscular, horny tops. Come on over, kick back, or pump me hard. Straight, curious, OK. EXT 3357.

**Muscular, balding** - 5'10", 170#, w/ thick hard dick seeks tall, built, handsome Black man for hot mutual JO & masculine kissing. Hard sensual heat between men. EXT 3358.

**Bare Ass Spanking** - Big Daddybear, strict disciplinarian will use hand, paddle, strap, cat, restraints to correct bad boys. Any age or looks, novice to expert OK - experienced-safe. EXT 3322.

**East Bay Ritualistic Cock Worship** - Mainly into intense, heavy mutual dirty talk jerk off. Possibly some oral (mostly me receiving) while we are getting fucked up (share expenses 50/50) My place, 10-11 pm. Not into videos, shaved cocks. Let's put on our own show. Seeking guys very endowed, thickness more important than length. EXT 3239.

**Foot Service** - I'm looking for a hot, cut-cut WM muscle boy who digs showing off his hi-tops and sweaty white gymsocks. I'm a hot 30 GWM, defined, masc, x-hung, vers top. EXT 3234.

**Male Lesbian Seeks Same** - Crossdresser, Deadhead, bicyclist, biker, surfer, just turned 40. Want friend, hot lez sex, maybe more. Would consider woman or couple. Must be honest, clean, HIV-, no hard drugs or S&M. EXT 3235.

**Other** - Call between 4pm to 10pm ONLY. EXT 3240.

**Party Girdles, Hose & Heels** - Pretty, cauc, 40s, south bay TV, seeking others who have a fetish for fashionable form fitting clothes & lingerie. Let's get together in our girdles, PVC, rubber-wear for a lie/tease photo modeling session. EXT 3241.

**Black Leather Motorcycle Jackets** - turn me on. Me: 6'1", 200#, GWM, 37 y/o. You: Non-smoker GWM under 30 in black motorcycle jacket, bottom or versatile. EXT 3278.

**Chest Workout** - Chests, love them, a major weakness. Can work them over & over. GWM, 45, goodlooking, 5'11", 160#, moustache, fit, workout regularly, HIV-. Seek GWM 35-45 (or close), mentally & physically fit, hairy (the hairier the better), & well defined. I'm a nice guy looking for same. Give a call. EXT 3300.

**Piss Drinking Bottom** - WM, 36, 6', 165#, seeks older, lean, dark-haired tops. EXT 3327.

**Hot Ass FF Bottom** - Fit 58yo/5'11",

Still only 98¢ per minute to respond to ads!

# 1-900-844-2227



# this week

## Wanna Submit?

Send calendar listings to:

This Week  
Bay Area Reporter  
395 9th Street  
San Francisco, CA 94103

Deadline is the Thursday before issue date.

**F 29**

### All You Can Eat

Three SF comedienne in sketch comedy and stand-up: Mimi Freed, Liz White and Mary-Lynn Rajsakub. \$7.99. 10:30pm. Opens tonight, Fri. & Sat. thru 8/20. Bindlestiff Theatre, 185 6th St. **974-1167.**

### Frida

An opera by composer Robert Xavier Rodriguez based on the dramatic life of Mexican painter

Frida Kahlo, presented in a full production with orchestra by City Summer Opera. \$20. 8pm tonight & Sat.; 2pm Sun. Diego Rivera Theatre, Phelan & Judson Sts. **239-3987.**

### Gay Comedy Night

Doug Holsclaw, Liz Olsen, Suzy Berger. Fri. & Sat. 10:10pm. Josie's Cabaret, 3583 16th St. **861-7933.**

### Greater Tuna

A day in Tuna, Texas, where the Lion's Club is too liberal and Patsy Cline never dies. Thurs.-Mon. thru 8/14. \$15-20. 8pm. Marines Memorial Theatre, 609 Sutter St. **771-6900.**

### La Cage Aux Folles

The River Repertory Theatre production of the Broadway musical by Jerry Herman and Harvey Fierstein. 8pm. Thru 9/4. Jenner Playhouse, Hwy. 1, Jenner. Call **865-2905** for ticket info.

### Latin Chicks and Blond Spics

A Cross-Cultural Collision of Multicultural Transformation. Videos and performances by Mary Lynn Raskjub, Nao Bustamante, Miguel Calderon and others. \$5. 8:30pm. ATA, 992 Valencia. **824-3890.**

### Media Darlings

Short films and videos by local artists, in a benefit for Film Arts Foundation. \$6. 7:30pm. Victoria Theatre, 2961 16th St. **863-7576.**

### Pacific Rim Ensemble

Contemporary Japanese music performed by Kim Oswald (koto), Randy Israel (oboe), Kristin Zoernig (bass). \$9. 8pm. Old First Church, 1751 Sacramento St. **474-1608.**

### Playwright's Stew

A two-week festival of new works from Theatre Rhino Playwright's Workshop con-

cludes. Fri. & Sat. thru 7/30. \$6. 7:30pm. The Studio at Theatre Rhino, 2926 16th St. **861-5079.**

### The Poseidon Adventure

The Sick and Twisted Players stage a campy reenactment of the '72 disaster flick. Expect to get wet. Fri. & Sat. thru July. \$10. 9pm. Bernice St. Playhouse, 21 Bernice St. at 12th St. **826-5358.**

### Rude Fags

George Kuchar's *Hold Me While I'm Naked*, Curt McDowell's *Loads* and *Ronnie*, and more films & videos by and for rude homosexuals. \$5. 8:30pm. ATA, 992 Valencia. **824-3890.**

### Scatterbrain

A multi-disciplinary performance that explores the intricacies of the mind, features music ensemble Mobius Operandi. Fri.-Sun. at 8:30pm thru 7/31. \$12. SOMAR Theater, 934 Brannan St. **433-9226.**

### Side by Side by Sondheim

Revue of Sondheim songs, from the famous ("Send in the Clowns") to the obscure ("Can That Boy Fox Trot"). Opens tonight. \$10-15. Hillbarn Theatre, 1285 E. Hillsdale

Bld., Foster City. **349-6411.**

### Some Love

Part Two of the "Dirty Dreams" trilogy by Henry Mach, with composer Darien Martus and director Kelly Hill. Love between gay men as manifested in three couples, 1980-90. Thurs.-Sun., last weekend. \$15. 7:30pm. Josie's Cabaret, 3583 16th St. **861-7933.**

### The Unmasked Me

Art about self-revelation and self-esteem, curated by Lorian Eck. Opening tonight includes performances of dance, song, spoken word and ritual. \$5-10 sliding scale. 8pm. 848 Community Space, 848 Divisadero St. Exhibition runs thru 8/21. Gallery hrs: Sun 1-5, or by appt. **206-9700.**

**SA 30**

### The Exchange Show

Twelve painters from SF & Rio de Janeiro, part of the Brazilian Cultural Festival. Thru 8/28. \$4. Center for the Arts, 701 Mission St. **978-ARTS.**

Scatterbrain,  
**SEE FRI**

## Garage Sale

Benefit for Commissary Fund for women political prisoners. Sponsored by Lesbians and Gays Against Intervention and Out of Control: Lesbian Committee to Support Women Political Prisoners and POWs. 11am. 133 Collingwood St. **647-0158.**

### Henry IV, Part I

Trinity Shakespeare Company's minimalist production. Fri.-Mon. thru 8/29. \$10. 8pm. SF Dance Theatre, 60 Brady St. **972-8063.**

### Invitational Photo Exhibit

Ram Studios presents a multitude of photographers, including Peter Berlin, Tom Bianchi, Rick

8pm. St. Agnes Church, 1025 Masonic Ave. **647-6015.**

## Summerfest

Dancer/choreographer Ben Carter presents the premiere of *Meridian*. \$10. Sat. & Sun. 8pm. New Performance Gallery, 3153 17th St. **863-9834.**

### Water Closet

"Or, The Art of Plumbing." L'Eau Theque National Touring Theatre presents a play by Dennis Goza, eight-teen brief, awkward encounters in the family bathroom.

Sculptures by Catherine Schmid-Maybach,  
**SEE SAT**

Fri. & Sat. at 8pm, Sun. at 2pm thru 8/7. \$9. Noh Space, 2840 Mariposa St. **621-7978.**

**SU 31**

## GAWK

The Gay Artists and Writers Collective seeks prose, poetry writers. Meets every Sun. at 2:30pm. Call for location: **731-2424.**

### In the Land of Milk and Honey

Naked hung angels: art by Dav Fairall, thru 8/5. Stud, 399 9th St. **252-7883.**

### Photos by Biron

"Believe it or..." features giant blow-ups, runs thru 8/17 at Cafe International, 508 Haight St.

### Salsa Garden Party

Live band on the patio, \$7. 4-8pm. El Rio, 3158 Mission St. **282-3325.**

**M 1**

## Brava! Reading

Dorothy Allison, Jewelle Gomez, Cherrie Moraga, Mab Segrest and Cheryl Marie Wade read and sign books. \$10-25. 7pm. Brava! for Women in the Arts, 2180 Bryant St. **641-7657.**

## Comedy Cabaret

Guest artists and open mike. \$6. 7:30pm. New Conservatory Theatre, 25 Van Ness Ave. **861-8972.**

## Gay Comedy Open Mike

M.C. Suzy Berger. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933.**

## Monday Night Marsh

George Birimisa, Mimi-Freed, Amanda Kruglak, Harvey Stein. \$6. 8:30pm. The Marsh, 1062 Valencia St. **641-0235.**

## Trans

D.C. Spensley shows works on paper and wooden panels thru 8/28. Architects & Heroes Gallery, 2239 Fillmore St. **921-8383.**

## Woodstock

Woodstock Images 1969: Three Days of Peace and Music, over 40 photographs. Shows with the work of French photographer Marc Riboud, Paris in the Fifties. Mon.-Sat. thru 8/27. Vision Gallery, 1155 Mission St. **621-2107.**

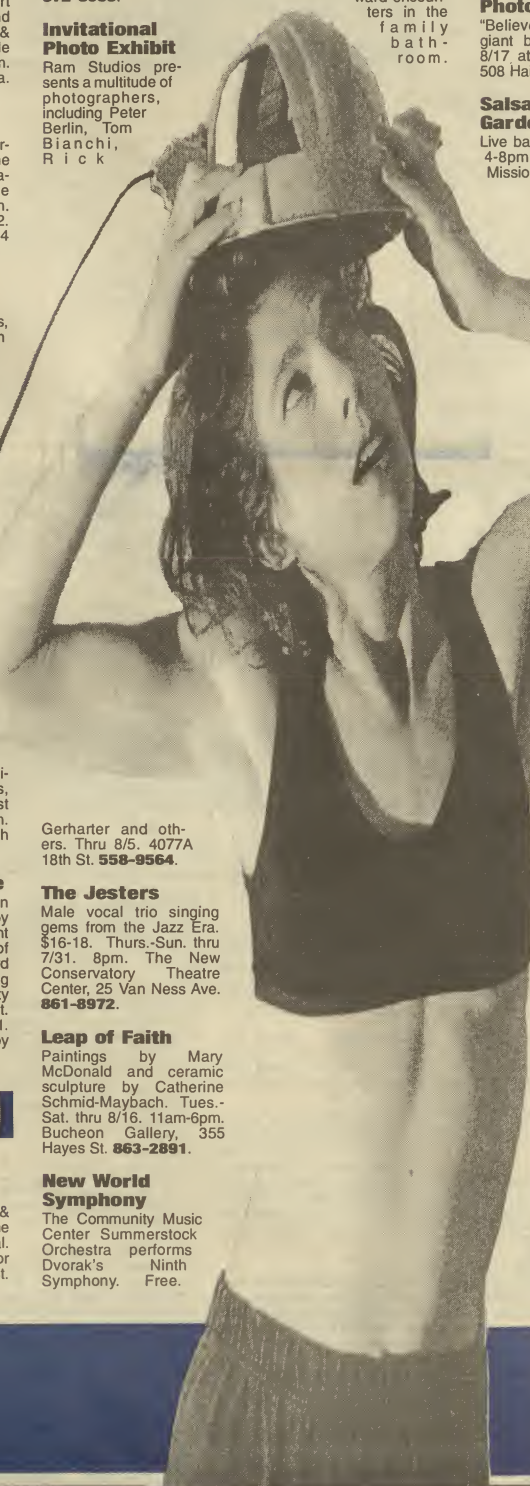
**TU 2**

## Alegria

New production from renowned French-Canadian theatrical circus Cirque Du Soleil. \$13.50-\$39.50. Tues.-Sun. at various curtain times thru August. 8pm tonight. The Big Top at Mission Bay. 4th & King Sts. **731-4466.**

## Dialogues with Madwomen

Allie Light's award-winning film explores the journeys of







Anne Siems. Tues.-Sat. thru 8/8. Morphos Gallery, 544 Hayes St. **626-1936**.

### Women Who Stand Up

Weekly stand-up comedy showcase of Bay Area's top women comics, both gay and straight. \$4. Every Tues. 8pm, Cat's Grill and Alley Club, 1190 Folsom St. **872-8047**.

## W 3

### Bay Area Playwrights Festival

Readings of six new plays, including collaborations with visual artists. \$8. Wed.-Sun. thru 8/14. Opens tonight, 8:30pm. Magic Theatre, Bldg. D, Fort Mason. **255-2254**.

### Curlew River

Chanticleer, a cappella ensemble, performs Benjamin Britten's parable of loss and redemption. Thru 8/6. \$19. 8pm. Theater Artaud, 450 Florida St. **392-4400**.

### Leonardo Drew

Sculptures from canvas and rust. Thru 8/13. Walter/McBean Gallery, San Francisco Art Institute, 800 Chestnut St. **771-7020**.

### Betty Farmer

With the Jazz All Stars. Every Wed. 8pm. Mason Street Wine Bar, 342 Mason St. **391-3454**.

### High Risk 2

Editors Amy Scholder and Ira Silverberg and Bay Area contributors to the new anthology *High Risk 2: Writings on Sex, Death and Subversion*. Free. 7:30pm, A Different Light, 489 Castro St. **431-0891**.

### Oxymorons

Improvational humor from interactive comedy troupe. \$5. 9pm. Spike's, 139 8th St. (alley entrance) **626-7668**.

### Proof

Drama by C.M. Almonte about same sex domestic violence. Two gender specific versions rotate on separate evenings with different casts. Wed.-Sun. thru 8/20. \$10-12. 8pm. Theatre Rhinoceros, 2926 16th St. **861-5079**.

### Special Collections

The Photographic Order from Pop to Now. \$4. Thru 8/21 at the Ansel Adams Center for Photography, 250 Fourth St. **495-7000**.

### Tales of the City

"Lesbians & Gay Men since Stonewall." Exhibit in the 2nd fl. Rotunda, SF Public Library, Civic Center; and in the Bernice Layne Brown

Gallery in the Doe Library at U.C. Berkeley. Thru 8/31. **557-4566**.

### Gay Skate

A rink full of rollerskating queers: fantasy or nightmare? \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: **96-SKATE**.

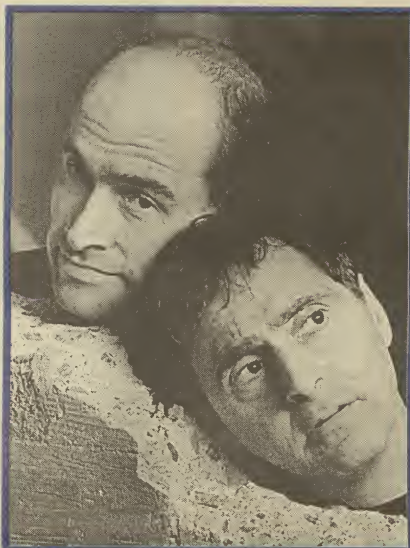
### Watercolor Class

Richard Bolingbroke teaches every Wed. 6:30-9:30pm. 150 Eureka St., Rm 108. **863-5654**.

## TH 4

### Jasmine Bouquet

Dinner music: classical guitar every Thurs. in August. 7:30-11pm. Eichelbergers, 2742 17th St. **863-4177**.



### Beyond Definition

Reading by contributors to new *manic d press* anthology, writers from gay & lesbian SF. Free. 7:30pm. A Different Light, 489 Castro St. **431-0891**.

### Jean Klerman

Anthony A. Manglicmot Exhibition of sculpture and installation includes Manglicmot's "My Summer in San Francisco", his collection of obituary photos from *B.A.R.* Thurs.-Sat., 12-5pm thru 8/4. Belcher Studios Gallery, 69 Belcher St. **626-8917**.

### Liquid Soap

Improvvised soap opera (will young Chad ever emerge from his coma?) from The Usual Suspects. Thursdays thru August. \$5. 10pm. Above Brainwash Theater, 1126 Folsom St. **588-0520**.

### An Object Orientation

Modus Ensemble presents a new play by Timothy O'Brien dramatizing the relationship between life and technology. Thru 8/7. \$18-20. 8pm. Cowell Theater, Pier 2, Fort Mason. **392-4400**.

### Out of Africa, Beyond Tradition

Fifty Shona sculptures by African artists. Reception for the artists, 6-8pm. Slide lecture by Roy Cook, Director of the Matombo Gallery, Harare, Zimbabwe, 8-9pm. Free. Exhibition runs thru 9/10. Opts Art, 250 4th St. **546-7844**.

### Jayce Salloum

*Up to the South and This is Not Beirut*, Salloum's videos about Lebanon, screen tonight, 8/18 and

### An Object Orientation, SEE THURS

9/1. Free. 8pm. New Langton Arts, 1246 Folsom St. **626-5416**.

### Talley's Folly

Lanford Wilson's play follows the romance between a nurses' aide and a Jewish immigrant in Lebanon, Missouri. \$14-16. Opens tonight, runs Thurs.-Sat. thru 8/27. 8pm. New Conservatory Theatre, 25 Van Ness Ave. **861-8972**.

### Waiting for Godot

Fine Arts Repertory Theatre presents a revival of Beckett's tragicomedy masterpiece, starring Joe Bellan and John Robb. Thurs.-Sun. thru 8/21. \$12-15. 8pm. Y Theatre, 220 Golden Gate Ave. **392-4400**.



Dialogues with Madwomen, SEE TUES

## This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade, served on a bed of linguini with basil pesto ..... **8.95**

Chicken Cordon Bleu stuffed with spinach, fennel sausage, and feta cheese ..... **8.95**

All-American Meatloaf with vegetable and real mashed potatoes & gravy ..... **7.95**

Grilled N.Y. Pepper Steak with fettucini alfredo ..... **11.95**

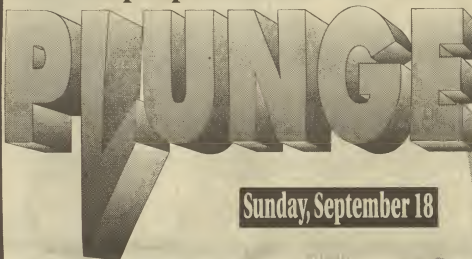
Prime Rib au jus with baked potato & creamy horseradish, served Friday & Saturday .. **12.50**

### Patio Cafe

531 Castro Street, between 18th/19th  
Dinner Served Nightly From 5:00 P.M.

Advertising in the B.A.R.'s classified section is a smart way to get results! Just dial **(415) 861-5019**

Three Snaps Up Presents the 3rd Annual



Sunday, September 18

### Beach House DJ

Jack De La Rosa

### The Gay Dating Game

with Madhouse's Madeline

### Queer Beach Olympics

with Mike "Julie McCoy" Mahoney

### Surf-A-GOGO

with Lucy Manhattan

### This an exclusive event!

Admission **\$25.00** in advance

**\$35.00** Day of Event (limited availability!)

Includes hamburger lunch

with beer, wine & soda

### To order tickets by phone

call Three Snaps Up Presents

**800-473-8658**

(VISA, MasterCard, Check Accepted)

Tickets Also Available at

Leather Masters-SJ

All American Boy-SF

Don't Panic!-SF

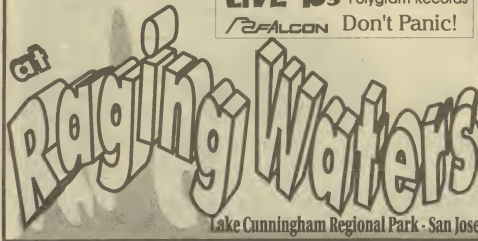
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PHOTO: HARBOR STUDIOS

BAY AREA REPORTER  
**BAZAAR**  
MR. MARCUS

## Of Mud and Men and Alameda County's New Leather Icons

**L**ast Saturday afternoon, July 23, the sun shone brightly but not harshly on the pristine Russian River Resort (also known as the Triple R) in Guerneville. Tourists and natives alike sunned themselves at the pool, libations flowed, and the sleazier types lounged in their rooms with their doors slightly ajar - hoping, poolside sun worshippers paid little attention to the bustle further back on the premises where Club MUD was busy installing a wading pool filled with water and a mud/clay substance.

Around 1300, while diners were munching lunch, the leather presence was suddenly upon them. Title-holders from as far away as Amsterdam and Washington, D.C., and others from Sacramento, San Jose and San Francisco, as well as curious people from Berlin (Hi Alex and Thom), Australia and even New York, had arrived. They came to witness the great challenge issued by IML '93 Henri Ten Have (in front of almost 3,000 leather people in Chicago last May) to wrestle in mud with IML '92 Lenny Broberg, IML '94 Jeffrey Tucker and whoever else wanted to help raise money for the AIDS Emergency Fund.

AEF President Art Tomaszewski, in little more than a Geel String, wisely volunteered to hose off the wrestlers after each match and AEF Board Member, Steve Gaynes just had to get into the fray as well.

They all looked so nice and clean early on. Mr. Mid-Atlantic Leather '93 (without sunflower), Frank Nowicki of Washington, D.C. and Lenny Broberg long ago established the fact that they couldn't leave home without at least an hour's hair preparation. Thus, emcee Irene Soderberg, after throwing out the first mud ball and singing the National Anthem, kept screaming "Get his hair!" when the bouts began.

Without elaborating, let's say the object of the bouts is for the team(s) to get four humongous tires out of the middle of the mud pool and transferred to their end(s) in order to win. Naturally, few rules applied as to how to get those tires there, except to plow the length of the mud with stealing encouraged. An exhausting exercise; just trying to wade through takes more energy than an hour with Andy Rose!!

In their wildest dreams, Lenny and Frank never imagined they'd look so "pretty" with head-to-toe mud packs, including the hair!

Henri Ten Have convinced Brother Duke of Club MUD to coordinate the event, but had to go through a bout not once, but



Photo: Mr. Marcus

Mr. and Ms. Alameda Co. Leather '94 Lance Brittain and the lovely Radhika were chosen by judges at the Turf Club in Hayward last Sunday, July 24.

FOUR times! People paid to roll, squish and get "topped" by Henri even if it had to be in mud.

The mud challenge raised over \$1,000 for the AEF and plans are already under way for Mud Challenge II next year, including women. Stay tuned. See you there next year? If you

missed it this year - here's mud in your eye - shame on you!



Besides naming Mr. and Ms. Alameda County Leather '94 last Sunday June 24 at the Turf Club in Hayward, it was a significant milestone that the own-



Photo: Mr. Marcus

Henri Ten Have and Lenny Broberg grappled for tires at the Mud Challenge in Guerneville last Saturday, July 23, a benefit for the AIDS Emergency Fund.





Photo: Mr. Marcus

Frank Nowicki of Washington, D.C. tops IML '94 Jeffrey Tucker at the Mud Wrestling Challenge that raised over \$1000 for the AIDS Emergency Fund.

ership of the two titles was transferred to the Alameda County Leather Corps by the I.S.E. emperor and empress and their board of directors in a ceremony near the end of the show. The ACLC will be a non-profit charity dedicated to raising funds, for now, for the Godfather Service Fund East Bay. The crowd was jubilant at the announcement.

Judges Andy Rose, Diana Hardick, Donna Shrout, Tina Carroll, Graylin Thornton and I kibitzed with Alternate Judge Kelly Burlingham as the four worthies went through the paces (pre-judging, leather appearance, speeches and a fantasy) to determine the winner(s). After that cute Shiloh entertained the crowd, the contest began in earnest. A great group of contenders; Alameda County's leather community is a proud one. Their contestants have fared well in the competition at higher levels.

The big turnout was testament to the great job Randy Wright and Beth Elliott did during their title year. Randy was a finalist at IML in Chicago and Beth was a runner-up in the IMsL competition. Yes, they literally worked their butts off raising funds and helping out all over the state.

It's always nostalgic and, yes, a sad interlude to see the "reign" of people you admire and respect come to an end. Leather people from all over Northern California were on hand to see their "stepping aside" - with all the energy they both have, we all know they will only rest a little while. And one thing about the Alameda County title-holders, they let people know how much they appreciate help and encouragement. Let's face it, it's not easy living in the shadow of San Francisco, San Jose and Sacramento, no matter if you're a title-holder or not. Randy and Beth, the dynamic duo.

When all was said and done, including giving framed appreciation certificates to various people including one honorary membership in ACLC, the moment of truth arrived. The new incumbents appear eager and look confident. Meet: Ms. Alameda County Leather '94 the very lovely Radhika, and Mr. Alameda County Leather '94 Lance Brittain. We're all looking forward to another productive year from Alameda County's newest leather stars. I know you'll all support their efforts. And Randy and Beth, thanks for a great year. You did us all proud!



Photo: Mr. Marcus

IML Jeffrey Tucker and Intl. Mr. Bear Michael Myhand took a sanctioned break during their tussle in the mud at the Mud Challenge.

The tireless Mr. Watering Hole Greg Pennington is no slouch either. His "Let's Make A Deal - In Leather" on Friday night, July 22 at the Eagle was fun. I've never seen that TV show, and neither did Skeeter Wildman (as Monty Hall). Teamed with Mike Ferguson (in drag as Carol Merrill), it was a very funny interlude with contestants being drawn by lottery from raffle tickets. IML Henri Ten Have, who flew in for the mud benefit, managed to pick Door Number 2 and won the grand prize, including a new

leather jacket and more than \$275 in prizes. In all, some \$1000 in prizes by numerous gay/lesbian businesses were won by participants and a total of \$417 was split by the AEF and Lyon Martin. Good show.

The funniest line I heard all weekend was Sunday evening at a South of Market bar when a gentlemen in shorts (who should know better) walked up to a bartender and imperiously ordered a difficult drink without leaving a tip. Snorted the bartender: "The last time I saw legs like that, there was a name tag tied to the toe!" Here's mud in your eye! Freak freely and frequently! ▼



Photo: Mr. Marcus

Leather kids Ben Lawhorn (L) met Mariah Tucker (R) and they went shopping in Guerneville while their daddies, Mr. No. California Drummer Leo and IML Jeff participated in the Mud Challenge last Saturday, July 23.



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## Affairs to Remember

### Thursday, July 28

San Franciscans MC beer/soda bust at The Bear on Castro for only \$5. The swilling goes from 1900 to 2300.

### Friday, July 29

Leather Daddy XI Philip Turner ends his prideful year tonight, and the judges will be picking his successor at the \$6 Eagle beer/soda bust at 1900. Daddy Irwin Kane will share emcee honors with Don Thompson and another aging queen. Talk about a hard act to follow! Come and show your appreciation for a great, great year!

Ron Johnson's welcome home party at Hole in the Wall Saloon beginning around 2100. Ron will relate his salacious experiences in Kansas.

Mr. Silver Fox Dennis Andrews hosts a benefit for the San Jose Gay Pride committee at his bar in Cupertino tonight with a show and auction, "Cowboys, Leather & Lace." Sounds like a winner to me!

### Saturday, July 30

Satyr MC of Los Angeles hosts a beer/soda bust for \$5 from 1500 to 2000 at Hole in the Wall Saloon. Get all the info on their 40th Annual Badger Flat motorcycle run this coming Labor Day week-

end and help Coming Home Hospice. The Satyr MC is a neat club.

### Weekend, July 30-31

Golden Gate Guards weekend run to Feather River Canyon for \$50 - lots of goodies. Call (415) 626-3850.

Mr. Northeast Drummer Contest at The Lure in New York and Mr. New England Drummer Contest at the Ramrod in Boston. Most of the action will be at these places if you're in the vicinity.

### Saturday, July 30

IMs.L. co-founder Kathy Gage exchanges wedding vows in Salt Lake City today with her darling Karen. I don't think this is a leather/uniform event, but knowing Kathy, it's possible!

### Sunday, July 31

Cheaters MC hosts the beer/soda bust at the Eagle this afternoon from 1500 to 1800. Usual amenities, food, possibly a show.

### Wednesday, August 3

Ranch Oasis presents "live" tonight, The Rangers! Not to be missed! \$7 cover charge and a mammoth dance floor. Line dance your butt off! A very, very neat place.

Everybody's favorite bear

cartoonist, Fran Frisch, opens his Bear Games '94 cartoon show at the Lone Star tonight with a reception at 2000. Twenty percent of proceeds go to the Godfather Service Fund for the duration of the exhibition. T-shirts on sale, too!

### Thursday, August 4

Kick-off beer/soda bust for Mr. SF Bear contest at the Lone Star for \$6 from 1900 to 2200.

### Friday, August 5

Visiting Nurses & Hospice of SF beer/soda bust at the Eagle, 2000-2300, for \$6. A 50/50 raffle and entertainment by P.M.S. (an a cappella group).

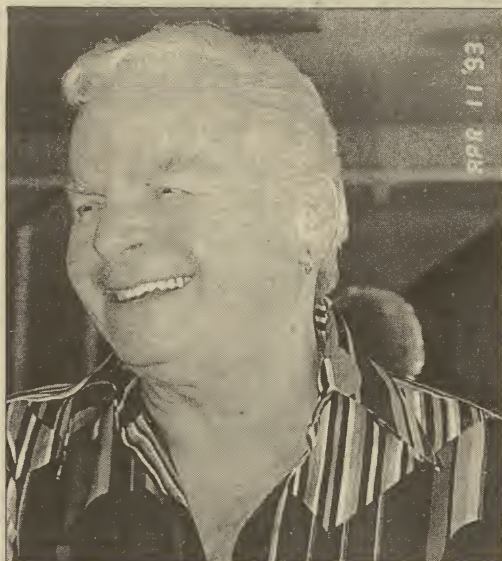
### Saturday, August 6

Mr. SF Bear '95 contest at the Lone Star this afternoon, 1500-1900, with a \$6 beer/soda bust. Emceed by Intl. Mr. Bear Michael Myhand and Intl. Mr. Bear '92 John Caldera for the Godfather Service Fund.

### Sunday, August 7

Up Your Alley Fair (on Dore) from 1100 to 1800. Ordinances prohibit nudity! Police will respond to complaints, so exercise your brain(s). Always a fun prelude to the Folsom St. Fair. ▼

## SWEET LIPS



What's wrong with my mug?

## Lips Snaps Back!

To that *sour puss* who recently wrote in a local rag that my portrait was "awful" all I have to say is when was the last time someone painted a portrait of you? Get a life, Mary!

On Sunday the 31st at 2 p.m. the P.S. Bar on Polk Street will hold a celebration of the life of **Bob Sandner**, pianist and personality extraordinaire. Bob recently - and very suddenly - passed away, leaving a hole in many of our lives. All are cordially invited to attend.

Bob was a good person and so are **Miss C** and **Emperor Chuck** and **Empress Anita**,



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## High Risk

ing conclusion he says, "I have made a commitment to relinquish control only as a last resort...I want to live the rest of my life with an energy that ignites and irritates, burns and bubbles, soothes and inspires..."

"Meteor" is one of the few writings in *High Risk* that actually mentions AIDS. But any story that links sex with danger can be easily interpreted as an AIDS allegory. For example, Rupert Adley's "Meet Murder, My Angel" tells the story of a

rent boy who engages in a heavy bondage/humiliation scene with a client. While getting topped, the client begs to be killed, and the boy slashes his throat. This story seems to go more for shock value than catharsis. But what's interesting is that while death fantasies don't excite everyone, I'd wager that many gay and straight people have thought, during the act of fucking, about the risk of dying because of it. In this sense, it becomes a story about any of us.

Also writing about death, vocal artist Diamanda Galas gives us five short librettos about despair and the destruc-

tion of the body. Normally, song lyrics divorced from their music sound merely repetitive, and their lack of content starts to glare. But "Malediction," "Let My People Go," and others possess an urgency that, once you begin reading, makes you want to finish them. Despite a certain morbidity, these are lively and defiant (dare we say) poems that voice anger about untimely demise.

As in most anthologies, some of the work in *High Risk 2* reads better than others - I certainly skipped through a couple. And none of these pieces will ever find their way into *The Best*

*American Short Stories* for their flowery prose style. But the deliberately transgressive edge maintains a certain energy throughout that breaks away from the complacency often found even in gay literature and media.

Ira Silverberg is a literary publicist, agent, and publisher. He is a contributing editor to the *Portable Lower East Side*, a quarterly literary journal out of Manhattan. Amy Scholder resides in San Francisco and is a hot young editor at City Lights Books. They both edit *High Risk Books*, a new imprint of the UK's *Serpent's Tail*.

Saturday the 6th at 10 p.m. will hold the Miss Alexis and Mr. Diamond John's monthly show. This is nothing short of stupendous so don't miss it.

Birthday greetings to **Tom Martin** on Tuesday the 8th.

The great **Bobby Pace**, always lookin' so great, is still on the plank at The Kokpit five nights a week. He's doing such a great job! Nobody I know makes a **Bloody Mary** quite the same.

And thank you again **Empress Flame** for all your help in decorating Kimo's in honor of **Tammy Lynn**. ▼



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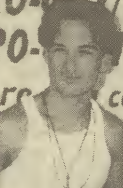
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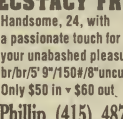


Hot Nude Sensual Massage  
by handsome, 28; sexy built &  
friendly! Jeff CMT 553-8804 E30

**PERSONAL TOUCH**  
Therapeutic and Erotic  
Deep, Satisfying, Massage  
Certified and Discreet  
Daniel 626-4192 Eves/Wknd E31

**ECSTASY FROM BERLIN**

Handsome, 24, with  
a passionate touch for  
your unabashed pleasure.  
br/br/5'9"/150#/8"uncut  
Only \$50 in - \$60 out.  
Phillip (415) 487-1133



24H Major Hotel Room Svc.  
• • Kory • 773-9130 • Friendly • • E30

**A TOUCH OF CLASS  
A RELAXING MASSAGE**  
by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$45/In/\$60 Out 75 mins.  
Mike 931-0149 24 hrs.

## MAGIC TOUCH

**Alex**  
\$50 in/\$60 out

Convenient  
to the Castro  
**824.9212**

**VAN**  
Trained Mass For  
Athletic Gents.  
Swed/Dp Tissue  
245-5350

TABLE  
FINE OILS  
THE WORKS  
**6 FT. ASIAN**  
27, 170, Smith-Hard

## SONOMA COUNTY MASSAGE

Retreat Spot With Hot Tub  
Body Electric Trained CMT  
Call Harry (707) 824-8040 E30

**HEALING  
MASSAGES**  
**R.L. BATES**  
(415) 567-6847

Head to Toe Massage  
By Young Asian. \$60  
Call Hung 280-7327 Pgr. E33

★ Full Body 773-9130 Kory ★  
Reward the Animal in You! E30

Release the Tension...  
**MASSAGESCORT**  
5'10", 145#, Shaved Head,  
28 years old, top.  
\$50 per hour. Out only.  
Page Steve at 837-7620 E30

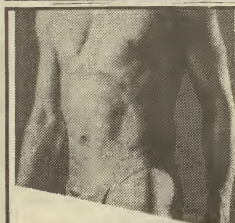
Muscle Bear Massages You  
All Over. Big... Hands!  
Ken 861-1671 E30

Healing Therapeutic Treatment  
Jono 550-7438 Certified E30

**DEEP RELIEF**  
Relaxing, Sensual, Nude  
Swedish Massage By Gdiking,  
Hairy-Chested, 35 y/o, CMT,  
Table. Tim (415) 824-7249 E31

**Incredible Massage**

- Offered by Certified Massage  
Therapist & Intuitive Healer
- With 16 Years of Experience in the  
Healing Arts
- Special for this Month (1½ hrs. for  
\$45.00)
- Save Money! Massage Packages  
Available.
- Call Brian @ (415) 626-4746  
For Your Appointment Today!



**GREAT  
MASSAGE  
BY  
SOME  
BODY**  
(415) 346-6334



# People and Personals

## MASSAGE

**GET NAKED!**  
AND LET ME HANDLE YOUR STRESS

10AM-10PM  
E-Z PARKING  
TWIN PEAKS AREA

MASSAGE  
\$30 in  
\$70 out

**DANNY 647-3068**

**CARING & COMPLETE**  
FULL BODY MASSAGE  
Swedish hot oil  
Massage

**931-2395 TONY**



**MINI VACATION**



I use a combination of techniques for a relaxing massage tailored to your individual needs. Therapeutic or just to feel great.

Scott, CMT  
668-6022

**STRONG GREEK**

**NOB HILL**  
Hot oil, deep strokes by beefy, masculine man


**George - 776-8481**

**Richard Light Certified**  
First Massage  
\$35/1 1/2 Hrs. \$25/1 Hr.  
Market/Guerrero  
Non-Sexual

**864-1320**



**THE BEAR ESSENTIALS**



**Big Strong Bearded Man**  
Erotic Nude Massage • Near Castro area  
\$35/60 min \$45/90 min Ask about outcalls

**MARKUS 864-4209 CMT**

**Feel Great!**

Relax with an expert Swedish Esalen Massage

**John, C.M.T.**

386-0152, \$35/hr., \$45/1-1/2 hour  
Body Electric Graduate since 1986



**INDULGE YOURSELF**  
Enjoy the nurturing magic of a soothing deep tissue Swedish-Esalen massage in a warm and comfortable environment. Castro location. Gift Certificates available. Sliding scale for people living with HIV.

**MARK CARMODY**  
(415) 861-5441 Certified



**HEALING**  
INTEGRATED BODYWORK

- Swedish
- Acupressure
- Tui Na

\* Non-Sexual • Discounted Day Rates • Easy Parking

**Rich Brown**  
Certified Massage Therapist  
**282-0930**



**ULTIMATE TOUCH**

CALL NURT **560-0035**



**NEW HOURS!**

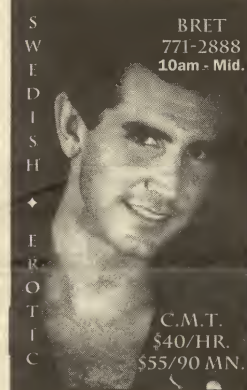
**BRET**  
771-2888  
10am - Mid.

**W E D I S H**

**EROTIC**

**C.M.T.**  
\$40/HR.  
\$55/90 MN.

**NEW HOURS!**



**ESCAPE THE DAY**  
Experience A Great Massage By A Masculine Caring Man

- Friendly & Strong
- 6'3", 210 lbs
- Clean-cut/All American
- Swedish/Esalen
- Deep Tissue
- \$45/1 1/2 Hrs.

**Market/Noe**  
**Patrick 255-3086**

★ Full Body Relief ★  
Near Opera House • 773-9130

**SENSATIONAL MALE MASSAGE**  
By DAVID 457-5795 In Marin




**CATTLEMEN**  
Exotic Massage by Goodlooking Friendly Cowboy in the San Leandro-Hayward Area.

**John**  
(510) 357-7799

**SUPERB MASSAGE**

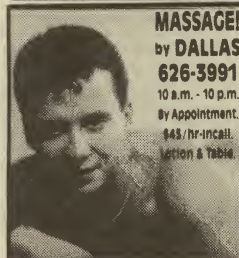
**JEFF GIBSON, CMT**  
626-7095  
\$45



Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

**MAN to MAN**  
TOTAL BODY RUB  
Rod 35 190 6'2"  
\$25 hr 824-6590

**MASSAGE!**  
by DALLAS  
626-3991  
10 a.m. - 10 p.m.  
By Appointment.  
\$45/hr-incall.  
Lotion & Table.



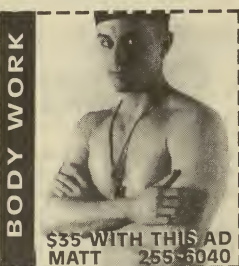
I strive to achieve  
**EXCELLENCE**  
in life and my full-body erotic massage is no exception! I'm a very defined handsome blond gymnast.

\$40 Kevin 864-1190

**ECSTATIC ESCAPE**  
hndsm, 23 y/o med student offers sensual healing massage. Zak 997-6936

**BODY WORK**

**\$35 WITH THIS AD**  
**MATT 255-5040**



**TOUCH OF ART**  
SHIATSU MASSAGE

- A UNIQUE BODYWORK EXPERIENCE WITH ELEGANT SIMPLICITY
- SLOW, DEEP PRESSURE, STRETCHING AND BREATHING TECHNIQUES
- STIMULATE INTERNAL ENERGY OF THE BODY
- RELEASE BLOCKED ENERGY DUE TO STRESS, ILLNESS AND INJURY
- DONE BY FRIENDLY, ATTRACTIVE PROFESSIONAL, WITH EXPERIENCE AND INTENTION

CALL FOR AN APPOINTMENT  
10 AM - 10 PM

**(415) 487-6261**

**E. BAY - LAKE MERRITT**  
Superb, Sensual Massage from a strong, sensitive, nurturing, highly skilled CMT.

**Jason Serinus**  
**(510) 444-4169**

**TOM**  
**ADVENTURESOME**  
Built tight, muscular  
Blond man, 32, 6', 190lbs., Very friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

**563-1302**

Sensual Msg. Escort & More!  
Hot Jock 821-1674. Kevin

**ASIAN DREAM**

Nude Massage by Well-Built Man, 42, Downtwn. Mark  
398-2441. 24 Hours.

**RUSSIAN RIVER**  
World Class Massage  
In Guerneville, CA • In/Out

**Danny LMT**  
**(707) 869-1555**

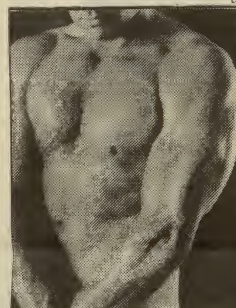
**CREATIVE BODYWORK**  
-Designed to your needs-  
14 YRS PROFESSIONAL EXPERIENCE  
STRONG, INTUITIVE CONTACT

**GREG JESSER**  
415.626.4319



**STRONG, CONFIDENT CARING HANDS**  
Full Body Certified  
Deep Swedish, Shiatsu Nude  
\$45 New Client/Low Repeat Rate  
Days and Evenings 585-3146

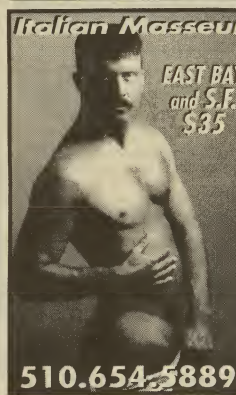
**Strong Deep Massage**  
Call Robert  
567-6015 / Pgr. 548-8121



**Italian Masseur**

**EAST BAY and S.F.**  
**\$35**

**510.654.5889**



**PLEASURE IS YOURS**  
MASSEUR offers strong hands, sensitive touch, warm studio.  
Convenient Castro Location  
Days & Evenings

**TODD 415/861-9909**



**!Caliente!**  
23 y.o., Super Handsome, Dreamboy Latino with Gymnast Build, 5'5", 145 lbs., of Rock Hard Muscle! Certified in Switzerland. Treat yourself to International Pampering! You deserve the best!

**\$40/60 Paco 487-9575**  
**Now At New Location!**


**COMPLETE RELEASE**  
2-HOT MENI-EROTIC MASSAGE  
FULL BODY/FULL PLEASURE  
BY BUTCHY, OR FRED  
90-MINUTES! \$35.00  
CALL: 510-865-8040

**Sensual Massage**  
6', 175, In/Out  
(510) 658-2437



**WARM HANDS, WARM HEART**  
"A masseur in the finest tradition of ecstatic bodywork."  
-Joseph Kramer, Director, Body Electric School  
Swedish/Esalen, Acupressure, Rebirthing, HIV+ encouraged. Castro location.  
By appt. \$45 for 90 minutes \$60 for 2 healing hours

**BILL WEINTRAUB, CMT 861-7689**



**Put Yourself In Our Hands**

Professional Massage & more.  
A sensuous fifty-minute massage, PLUS all the Eros comforts—sauna, shower, video lounge, & playroom—only \$50.  
For an appointment, call 255-4921 from 2-9 pm.

**EROS**  
2051 Market, St.

Massage Appts.  
255-4921 2-9pm





# People and Personals

## MASSAGE

**Nude Swedish Massage**  
**SENSUOUS TOUCH**  
Eric 564-6277  
\$40/IN \$50/OUT



**Tony — C.M.T.**  
**(510) 536-0539**

### COLONIC IRRIGATION

Complete  
Colon Cleansing  
Professional Equipment  
Sterile, Disposable Tubes  
Trained Therapist Who Is  
Sensitive and Thorough  
★ 241-0567 ★  
7 Days - By Appt.

**ENJOY**  
Full Body Massage  
Swedish/Esalen  
Great Hands  
(415) 995-2362  
Brad, 28, 6'2", CMT E30

•••••Kory 773-9130•••••  
Serving SF's Finest Hotels E30

**EROTIC MASSAGE**  
1½ Hrs. — \$40/In \$65/Out  
Older Men Welcome. Hotels.  
24 Hrs. (415) 346-4677 E30

### HEALING HANDS...

WITH WARM OIL TO PAMPER AND  
RELAX YOU. SWEDISH MASSAGE BY  
A CARING, CERTIFIED PROFESSIONAL.

**BOB 824-6713**

**BERKELEY AREA**  
7 Yrs., LMT, Prof., Reliable, Warm, Clean, Comfortable.  
"The toughest clients to please—are my regulars."



**J. Newburgh Grace 510.883.1308**

Massage W/O Attitude By  
CMT, W/Great Hands And A  
Warm Table. Andrew 255-2392 E30

### Attractive, Smooth Chinese Man

China-Trained Masseur  
Full-Body. Lin. 664-3311 E31

### EXCEPTIONAL MASSAGE

By Responsible, Handsome,  
Masseur!  
\$50.00. Out Only.  
★ Charles 995-4667 ★  
Sliding Scale for Students & PWA's

Saigon Boy  
Face & Full Body Massage  
By Slim Vietnamese-French  
Toan 280-7875/Pager \$60 E31

Burly Yng Bear Does Bodacious  
Butt Massage! 765-7625 E30

### STRONG MESSAGE

ON A TABLE IN/OUT

\$40 (510) 234-4880

Deep Tissue Massage Given  
by cleancut grad student.  
8 a.m.-10 p.m., EZ Parking  
Call Matthew 752-5668 E31

★ ★ JAPANESE ★ ★  
Relaxing, Friendly  
\$40/In \$50/Out. pager 837-7229 E30

### TREAT YOURSELF

Experienced  
Therapist  
gives a strong,  
satisfying  
massage. Warm room and table  
in private home. Parking +  
Shower avail. \$40/in.  
Shawn C.M.T. 585-0960  
Voicemail & Pager 280-5147

**RELAXATION AND STRESS RELIEF**  
**THE PLEASURE PRINCIPLE**  
**SWEDISH & SHIATSU**  
**ASIAN 6'4" 175 CHUCK C.M.T. 415.221.3477**

### David Quatman, CMT

High quality, professional massage

Swedish • Esalen • Deep tissue

Sliding scale for PWA's

Castro location

552-7658



### LOVING STROKES

Nurturing, Sensual  
Healing, Satisfying

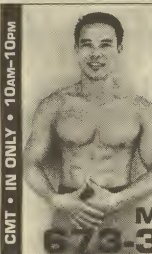


**STRONG HANDS**  
**SENSITIVE & EXPERIENCED**  
From Stress Reduction to  
Simple Relaxation  
**STEVE C.M.T.**  
**821-2985**

### PHYSICAL ATTRACTION

V-handsome Scandinavian Man.  
weight lifter, friendly,  
blond/blue. 6', 200 lb.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.

**931-3263 Ron**  
24 hrs

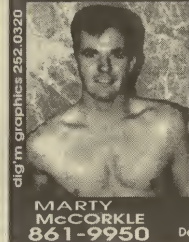


Acupressure  
Deep Tissue  
Shiatsu  
Tui Na  
Swedish  
Professional  
Weight  
Training  
**ERIC MASAO**  
**678-3662**  
CMT • IN ONLY • 10AM-10PM



**Mike 252-0730 \$60**

**Skilled Friendly CMT**

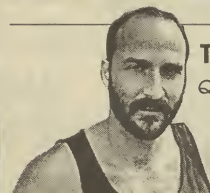


**MARTY MCCORKLE**  
**861-9950**

Convenient Market  
& Van Ness Location  
**\$50.**  
Swedish/  
Deep Tissue

### MASTERARTIST

CALL DAN 587-1311  
Erotic, Swedish/Shiatsu E32



**There IS a Difference**

**Quality, Professional Massage**

by **BILL MURPHY, CMT**

**626-4019**

\$60/90 min. • In only • non-sexual



**High-Strength  
sensitive  
touch**

**Jim**  
**864-2653**

### DUO

MASSAGE  
STEPHEN + ERIC  
24 + 28  
FULL BODY  
415-929-9906 E30

### LATIN GUY

SOOTHING MASSAGE  
In Only, Sergio  
Pgr. 837-8640 E30

### Handsome Latin 5'11", 170 lbs.

**Santa Clara**  
**(408) 244-0987**

\$30 Massage ★ 441-1054 Hot! E39

### Deep Tissue Massage

Derek, CMT 487-9169

### Call For August Special GET PAMPERED

By a Friendly, Handsome,  
Talented CMT. Exceptional  
Bodywork at Reasonable  
Rates. 586-JOHN E30

In Walnut Creek, Friendly,  
goodlooking Italian guy with  
strong touch. Older, Married,  
Welcome! 9am-9pm.  
510-945-6351 E30

Luxurious Massage  
Complete — By Young Asian!  
\$60 - 280-8793 Pager E31

### RELAXING

6', Masculine, Athletic, 26,  
Offers Full-Body Erotic  
Massage The Way You Want It!  
In•Out•Hotels•\$50

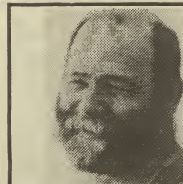
**DAVID 749-1166** E30

• Oriental Ecstasy •  
Given By Hot Latino-Asian  
207-9024 pgr./24 Hr. \$60 E31

### Talented & Experienced

Masseur Accepting  
Discriminating Clients  
Who Seek High Quality Massage.

**415-873-8029**  
**San Bruno**



### Swedish Hot Oil, Erotic PROSTATE & MORE

FULL BODY MASSAGE  
Young, Blond, CMT  
Ron 621-5016 \$60 E30

### Hot Massage In The Buff

**SAN JOSE MAN2MAN**  
29 y/o, 5'10", 170#,  
Drk Bld, Bl, Handsome,  
(408) 237-0731-Out

### San Mateo

Intuitive, healing  
bodywork \$40  
Joe 415-342-5035



New Mex. School of Natural Therapeutics Grad.

**SONOMA COUNTY**  
35, Bld/Grn, Strong  
\$35 1 Hr. 9 a.m.-9 p.m.  
Doug (707) 837-8000 E33

### EROTIC 24 HRS.

C.M.T. 775-4771 24-Hours. E30

### CHINESE MASSEUR

Full Body Massage, Swedish  
Style, 1-1/2 Hr., 24 y/o, 6', 160#  
2 yrs. exp.  
Ping Jiu 998-3827 Pgr. E30



**THAI  
MASSAGE,  
C.M.T.**  
Do you  
know Thai  
Massage?

Deep tissue, Gentle touch,  
different from any massage  
you've ever had before.

**Teddy (415) 994-6040**  
**S.F. Studio (415) 567-1413**

Awaken Your Body

★ **MALE TOUCH** ★  
Sensual, Erotic, Caring  
Doug 837-7516 Table. E30

Strong, Expert Massage By  
Handsome, Muscular  
Student! 905-8838 E30

### SHAMANIC BODY & MIND WORK

Ancient Traditions, Intuitive, Individual and Sacred  
Massage & Energy Work, Acupressure, Counseling  
(Free initial consultation for some sessions)

**Jack Walder CMT**

**252-7100**

Discount PWAs • Castro Location

### ★ SEXY ★ NUDE BLACK 6'4"

GIVES SENSUAL  
MASSAGE FOR IN  
SHAPE MEN EZ TO  
FIND HARD 2  
FORGET 1 BLK BART  
OUT SERV. AVAIL.  
PG A.J. 510•446•0602 E32

Kory ★ A Young Legend  
Sensual ★ 773-9130 ★ Complete E30

### ORTHOPEDIC MASSAGE

**JACK EIMAN**  
**695-7808**

Deeply relaxing and very  
effective for stiff neck and  
shoulders, back pain, sport-  
ing injuries, computer  
stress, etc. I've had excellent  
training. Please call for  
detailed info. Thank you.

Put yourself in my  
hands for a relaxing  
massage. Warm Castro  
sunroom with a view.  
\$50 for 90 minutes  
**David Liebendorfer**  
**469-2050**





# People and Personals

## MASSAGE



**Nurturing/Caring  
Massage**  
**558-9906**

Erotic Complete Massage  
By Warm, Slender, Versatile  
Nude Eastbay Masseur. \$25.  
7am-1am. Jim 510-527-2714

### Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 out  
24 hrs Larry 252-9597

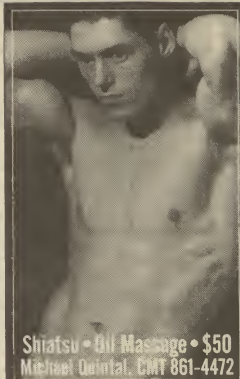
### FOR EAST BAY ASIANS

By Muscular, Friendly, Guy.  
\$30/Out. Dylan 510-676-1892

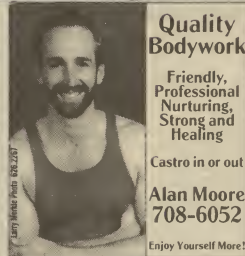


MARIN/SF 10AM-11PM

TOM  
459-4217



Shiatsu • Oil Massage • \$50  
Michael Quintal, CMT 861-4472



### Quality Bodywork

Friendly,  
Professional  
Nurturing,  
Strong and  
Healing

Castro in or out

Alan Moore  
708-6052

Enjoy Yourself More!

### EMERYVILLE

Sensual Complete Massage  
\$35/Hr. 10am-11pm  
(510) 601-5429



### Accupressure Massage

First massage \$35/90min  
Tony, CMT (415) 923-0343  
Disc. PWA By Asian



MARTIN 863-8544

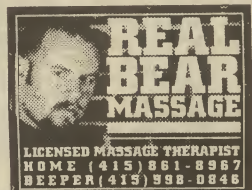
DEEP TISSUE • SWEDISH  
TRAINED • FRIENDLY • \$\$\$  
Stafford Design: 252-4654

### Great Full Body Massage

By Caring &  
Sensitive C.M.T.  
Deep-Gentle  
— \$40/in —  
Jeff

**566-4746**

Masterly Complete Massage  
By Versatile, Experienced  
Oak CMT, From Strong To  
Sensual. Greg 510-547-1364



### REAL BEAR MASSAGE

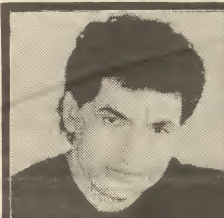
LICENSED MASSAGE THERAPIST  
HOME (415) 861-8967  
BEEPER (415) 938-0846

### HANS

#### NORWEGIAN MAN

Wholesomely Handsome, 33  
6', 195 lbs., great tan body  
1 1/4 hr. super massage  
in nude; Japan Center  
\$45/in \$60/Out 24 hours.

**292-2373**



**EAST BAY LATIN  
SENSUAL EROTIC MASSAGE**  
\$35 (510) 654-4504  
\*Outcalls to S.F. Also

FULL BODY MASSAGE, RELAX-  
ING BY FRIENDLY, GWM,  
WARM OIL. 647-6533

### BEARDED BEAR CUB

24 Hrs. Hermann 648-0604

### FULL RELEASE

Great Massage, Great Hands  
90 Min./\$35. (510) 836-4165  
9a.m.-10 p.m. Reid, CMT

Latin College boy 615-8186  
Sensual Massage, Travel O.K.



### A TOUCH OF CLASS

A RELAXING MASSAGE  
By the Best! A handsome,  
masculine blond, 34, 6',  
195, beautifully nude  
muscular body,  
summer tan!

Firm, Erotic, Swedish Massage  
Massage Lotion & Table. Hard to Beat It

\$45/in \$60/Out 75 Mins.  
Ron 931-0149 24 Hrs.  
Experienced!

### SEXY ASIAN

\$60 Jim 267-1817

Day Discount Full-Body Nude/  
Massage by 6' Playful, Long  
Hair BB. Hot! 666-0661

Long Hair Muscle Guy Gives  
Hot Nude Mass. 666-0661

Big Al Blk Masseur, 6 ft., 45,  
200 lbs., Out only. 11am-11pm for  
men 35+. Caring, Body Electric  
Grad. Call Pgr. 739-4143

### DISCOUNT MSG.

\$20-30 C.M.T. 775-4771 24 hrs

**Erotic  
Massage**  
John-303-0373 pgr  
Out Calls Only / 24hrs

ASIAN BODY PLAY!  
Smooth, Young and Refined!  
Msg., etc., 'til late, Berkeley/in,  
S.F. area out. 510-841-8181

A Complete Massage By A  
**X•CUTE BLOND**  
Tan • Gr. Eyes • Smooth • Young  
Built • Greg • 252-0389 • In/Out

### 2MAN MASSAGE

A warm table, two great  
looking men, four powerful  
hands and you. A two man  
massage team with real  
looks — real muscle. SF's  
most creative duo  
is equipped and ready! Call  
Muscle Endowment. Bill and  
Bill 255-8725 \$60

### Businessmen/Athletes

Excellent Massage by great-  
looking, young, healthy,  
collegiate masseur.  
Professional, Private, Therapeutic  
\$50 Doug 415-346-8023

### Sports Massage VERY SEXYMAN

w/Hot Body, Muscular  
241-9033 / 280-4182 pgr.

### Soothing, Sensual, Soulful BODYWORK in Noe Valley

\$40/Hr. \$50/1 1/2 Hrs  
**NEIL 641-5518**

Discover SF's Best Value!  
**TOTALLY FREE**  
Experience My Soothing  
Therapeutic Untrasensual  
Swedish Massage. Then You  
Decide. \$25+ For Your Total  
Pleasure. Vic, CMT 552-5364

Jay 641-5789



### Certified Since 1988

Former staff therapist,  
chiropractic clinic;  
YMCA fitness supervisor.  
• wide range of styles  
• personal treatment plan  
• deep, focused work

### HOT

Nude, Erotic & Swedish Massages  
No Nonsense Affair  
A Professional Man  
For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
**Sam 885-6379**  
24 HRS.  
1st Timers Welcome



Verbal/Controlling Top  
Dylan 997-6472

Find what you're looking  
for in The B.A.R.'s  
classified section!

Australian Hot 23 y/o, Easy  
Going, Goodlooking. 24 Hrs.  
Pager 698-0977

### Sexy Goodlooking HOT ASIAN

Tom, Pager 219-1655

### SEXY GUY Hung 9" and the Hottest



**775-4771 24 Hours**

## MODELS & ESCORTS

**HOT ORAL TOP  
MODEL - PORNSTAR  
KICKS BACK \$50  
EVENINGS-WEEKENDS  
DANE 303-1541**

Thick 7 1/2", Slim, Fit  
Mid-40's/\$30/415-508-9427

28★ Butch★ Hot★ 8" Thick  
**KICKS BACK**  
\$40 Days OK. Tom 252-7923

### NEW IN TOWN

Tall, Tan and Blonde  
The Most Excellent  
Adventure  
Call Brock at 415-997-1164

### DOMINANT BLACK DUDE

5'10", 220#, Solid!  
\$150 Chuck 415-267-6905

Cute?  
**A PHUKEN GOD**  
6'2", Blind, Blue Eyes, 8"  
Perfect Legs & Ass!  
Steve Pgr. # 998-7034

Please Please Me, 8 x 6  
6'1", Shaved Head, Goatee,  
Hairy, Verbal, Muscular.  
Mac 267-1800

**R A F A E L**  
SAN FRANCISCO'S  
FIRST CALLBEAR  
**995-4754**

Enjoy a lush,  
hot-oil  
**MASSAGE**  
under the nurturing hands of



Photo by Original  
**JAS DEWSNAP**  
Certified Massage Therapist and  
registered Jin Shin Do® Acupressurist  
**864-5447**  
Castro location  
\$40 - 1 1/2 hours - discount PWA's

Excellent, Erotic  
Massage Given By  
**SUPERSEXY**  
23 Yr. Old 998-8826

Boysish, Smooth + Trim Latin  
**MUSIC STUDENT**  
Total Attention Massage  
Nude, Relaxing, Personalized  
\$45/Hr. Out. Kelly 739-9120





# People and Personals

## MODELS & ESCORTS

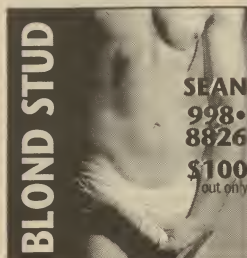


**S.F. STUD**  
handsome, friendly, boy nextdoor.  
**TIM**  
905.5828  
25yr. 6' 2" brown blue 8"

Hot Blond Stripper — All Scenes \$85. Juliana 626-4646

**BIG MAN DAD**  
Straightest Most Masculine Uncut Bodybuilder in S.F. Jones-Seagal Look, 6'3", 220 The Best! 907-4907

Hungary Bottom 25 Y/O 180# **SHAVED HOLE**  
Ric (415) 907-4473



**BLOND STUD**  
**SEAN**  
998-8826  
\$100 out only

22 Yr. Old Blk. Stud. Lean Hung Top. Very Sexual and Hot. Cedric. Pager 510-819-0414 Out Only

Hot Young College Student Blond/Blue 25 y/o Massage +. \$70 Out Only. 837-6501

Hot & Nasty Dude From L.A. Longhair, Swim Build, With A Cute Young Butt. 824-7497 3 Weeks Left! Ready? Matt

Handsome ★ Hung! ★ Versatile! **BIG 9" BEAUTY THOROUGHbred**  
Get Roy! ★ \$100 I/O ★ 303-1307

Creative Fantasies — Erik 8 Thick Inches! 922-9133



**DADDY**  
**ZACK**  
771-2073

**SMOOTH TANNED BLOND**  
Bodybldr, 27 yrs, 5'9", 155#, 8 1/2" cut, a real hunk! Boyd 550-6833



**CLAY**  
245-0727



**RODEO COWBOY**  
5'9", 150, Hot Pistol A Warm, Bearded, Handsome, muscular, masculine man w/a soft southern drawl and strong lovin' arms will ride you way off into the sunset & make your cowboy dreams come true. Have Chaps—Will Travel No Time Limit.  
**Travis**  
(510) 357-9552



**Robert Urich Look**  
**JAY**—24hrs  
(408) 237-8648-OUT  
SAN JOSE-WILL TRAVEL

Handsome, Muscular Italian **11" THICK**  
I Kick Back-Tony 560-5119

Blonde, Hot, Top 23 Y/O 24 Hrs. Pager 698-0858

★ **2 HOT BOYS** ★  
Campus Dancer & Punk Boy 27 & 21 Way Wild! 487-5452



**Woof!**  
708-2209  
Dane 303-1541

Nordic Stud handsome looks, ripped body 23 y/o. Second escort avail. Steve 800-549-1811



**Donny**  
207-2984

**PAUL BECKER**  
BIG BODYBUILDER  
**9"X6" UNCUT**  
5'10", 220#, 49c, 19a, 32w, 27th Titleholder, Coverman on Fox Torso, Honcho, etc. Vstng July 28-31  
1-800-918-0647



**ON YOUR KNEES**  
**MIKE** 245.1403

For Mature, Older Men **FRIENDLY**  
Cute, Bright, Sincere 25 y/o, Providing Intimacy  
**TOM** 406-8401

**THINK BIG!**  
6'7", 240#, Blue-eyed, extra handsome, masculine jock with 9" x 7" cut quarter pounder and low hangers.  
**In S.F. One Week Only**  
**David** 24 Hrs. 550-6833

Hot 22 y/o Ready 2 Play Kristian 245-0189 In/Out

★ **WANT** ★  
ANOTHER FLAVOR?  
**HOW ABOUT A 6'4", 10"X8" CUT BLACK MAN?**  
PG. (510) 446-0602 In/Out

Handsome Asian  
**TOM** 860-7311

**NEW IN TOWN**  
EXTREMELY HANDSOME  
6'2" 190 LB., HUNG 9X6  
CALL KYLE 522-9189

Nice Body/Nice Guy  
24 Yrs, Compact, Very Tone Torsy, Great Chest, Great Sexy Energy w/o The Hype.  
Alen 487-1621

**HANDSOME MUSCLE STUD AND HUNG**  
Mitch 695-0738

20 Yr. Old Skate Punk Boy Mike 775-8314

gdlkng, 6'1", 165 lbs.  
**ASIAN TOP**  
\$60 Jim 267-1817

Model-Escort Consumer Info  
**BEEF-PICTORIAL**  
Issue 3 Order/Info. 708-2424



**DAVID**  
**TALL HAIRY HUNG**  
863-4847

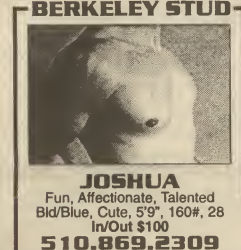


Blond  
German Hunk  
6'2", 180 lbs.  
**Kurt**  
837-7262

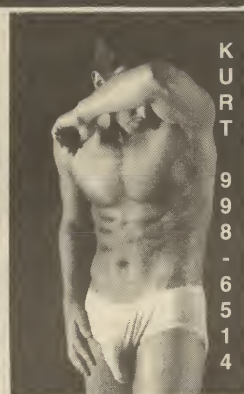
**HUNG COMP. B.B.**  
5'10", 225 lbs., Very Hard Tan, Beaut, 9". 337-4364

**BIG BOY**  
6'2", 190 lbs. of Solid, Well-Defined Muscle. 48" ch, 31" w. Very Handsome, Blk., Smooth Skinned 28 Yr. Old.  
Available In/Out @ \$85. Bucks!  
Mark • Pgr. 393-9390

**BIG & BUFFED MALE ESCORT**  
Young and Cute to Big and Buffed. Ph: 415-567-9324 Available 24 Hrs. Staff Wanted



**BERKELEY STUD**  
**JOSHUA**  
Fun, Affectionate, Talented Bid/Blue, Cute, 5'9", 160#, 28 In/Out \$100  
510.869.2309



**KURT**  
998-6514

**XL-IRISH**  
6'1" 190# HG 9 muscular hairy masculine  
255-9615

Sexy Blond  
**CALVIN KLEIN**  
Model 27 yrs. 9" thick round buns, rock-solid  
864-0788 Ryan

**ALL YOU CAN EAT!**  
Hot Blond Boy, 21 y/o, 5'9", 145, Bl/Bl. Call Case 940-3408

**FOR RENT...**  
For Your Pleasure A Hot Italian Muscular Lad. Handsome Boyish Looks. 185 lbs. 5'11", Black Hair, Hazel Eyes. Your Fantasy Is My Reality  
Verstal Pgr. 560-1505

**Paddle**  
Pager 415-220-0594  
18, Black, 8" Cute, 553-4520



**THE MEN'S CLUB**  
Exclusive Male Escorts  
FEATURING:  
**ANDRE**  
Bodybuilder, 5'11", 225 lbs., Ripped  
**BRIAN**  
All-American Blonde  
21, Size 9.5"  
**JAY**  
Rough and Ready American Man  
5'8", 185 Muscular Top  
**REX**  
Hot, Built, Maculine Leather Man  
**RICKY**  
Perfect Little Bottom Boy,  
20, Cute and Sweet!  
**SEAN**  
Tall, Handsome, Nordic God, Size 8"  
AND MANY MORE!  
415.346.3311



# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF WS, raunch.  
Lord 431-0959

### MUSCLE FANTASIES

★ Cop ★ Leather ★ Fun  
230 lbs., 6 ft., 19" arm, 55" ch.  
Bpr.: 698-2373  
Phone: 824-7138

NEW IN TOWN!  
25 Yr. Old Hot-Blooded

### AUSTRALIAN

210 lb. of MAN  
9 inches of Fun  
I'll kick back, you enjoy!

Pager: (415) 698-8095



6'2", 235 lbs., Blk BB, Super Safe  
Exhb Muscle Worship.  
52" C, 21" A, Mega Dk  
11"x8" 863-4847  
or dble up with my tall, hry  
hung, buddie. Straight/Bi OK E30

If you want to please a  
tall, Hairy chested stud with  
size 12D feet, call

**JOHN 979-6898**  
NEVER IN A HURRY E30

### ITALIAN STUD

Extremely Verbal  
Tan, Built, Nasty Topman  
Will Take You Where  
You Need To Go. 24 Hours.  
Mike, Pgr. 245-1403. \$100.00  
E31

Hndsm, Hung, Stud W/Camera  
★ FLUFF & SHOOT! ★  
As Wild or Tame as U Like!  
In/Out Jaco Photo 708-3325  
E30

Asian: Slender, Smooth, Cute,  
Friendly! 24 Hrs. Pg 303-1535  
E31

R U Being Satisfied?  
If not, Blk brother Tony  
510-425-0105 Pager E30

★ ★ Hot Hawaiian-Japanese ★ ★  
Pornstar. 27, 24HR, 2 Rock-  
hard, smooth globes of hot  
butt! Hot action! 328-5304 E30

303-5678 In/Out Keith  
**CUTE BLOND**  
Model/Masseur E30

21 Y.O. Blond Long Hair 6'  
Cute face, hung 8". 474-1351  
E30 E30

Straight Construction  
worker, hairy, muscled &  
tattooed, avail. for your  
fantasies, S.F. to Russian  
River. 541-5041/698-5129 E31

Hairy Chested, Musclr Hunk!  
No Attitude, 6'0", 185, 45" c,  
16"a, 31" w. 8.5". Ken 861-1671  
E30

Models  
Buffed-Cut-Muscles Needed  
for commercial bondage  
videos—Face Not Need to  
Be Seen! 510-805-4187 E31

Palo Alto Massage/Escort  
415-813-1334 / 415-269-7213  
E30

Teen Rocker Boy, Totally Hot!  
\$100 Leif 387-6909 E31

Crewcut Foot Master★Socks  
★Sneakers★Nude 8" Muscle  
Buddy★776-2333★Joe★\$60 E31



**JAY**  
Pgr. 605-0653

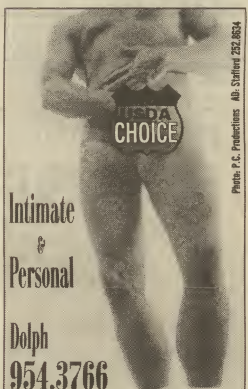


**VINCE**  
\$100/24 hrs  
Outcalls only  
761-9284

**E. BAY 4 PLAY**  
Cute College Boy 21 y.o., 5'9",  
140 lbs, Bl/Gr, smooth, hot, hung  
Out. Clint 510-224-9778 E30

MAN WITH A FIST • TOYS  
Give It Up To Nick 885-1471 E30

**FILIPINO BOY**  
Cute & Smooth Bubble Butt  
415-560-6591 E30



**BUTCH**  
MOTORCYCLE STUD  
Warm, Friendly, Leather/Levi  
All American, Handsome, 26y/o  
**HOT BODY 4U**  
Mitch 561-9722 E30

**A MAN'S MAN**  
WARM, FRIENDLY, BUTCH!  
Handsome, Young, 26 Y.O. Stud!  
SAFE BOTTOM, N/S, N/D.  
Mitch 561-9722 E30

★ SWEET ★ TEEN ★  
★ Hot ★ Young ★ Slim ★ Uncut ★  
★ 415 ★ 972 ★ 8074 ★ E29  
Foot Fetish Bpr. 834-8170 E30



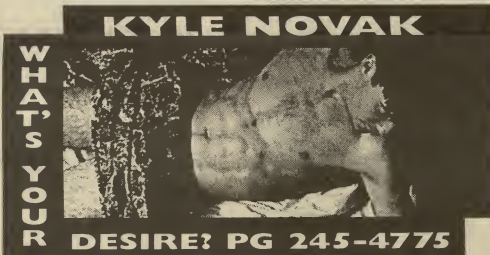
**J E F F**  
**HANDSOME**  
**HOT & HUNG**  
Fun Conversation & More  
(415) 826-5625  
TAN JOCK

Virility Tutor For Colts,  
Stallions & Studs. Please  
Call (415) 789-8065 More  
detailed info. will be given. E30

**BIG TURN ON**  
**MUSCLES & HUNG**  
Butch. pgr. 698-2373  
824-7138 All Night Or Hourly! E30

**Little Charmer**  
27 y.o. heart throb. Dark hair  
and eyes. Lean boy muscles.  
Great legs. 5'6", 135#, 7" cut.  
**Randy 804-5818**

**S.J.S.U. JOCK**  
23 y/o, Italian Stallion  
To Service You. Hot 'n Hung  
408-989-6860 Chase E30



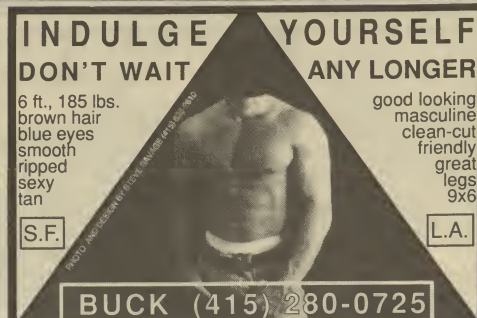
**WHAT'S YOUR**  
**DESIRE? PG 245-4775**  
Bright, Masculine Top  
Friendly, Athletic, 25 y/o,  
Washboard Abs, 8½",  
Hot & Safe. In/Out. 905-8838  
E30



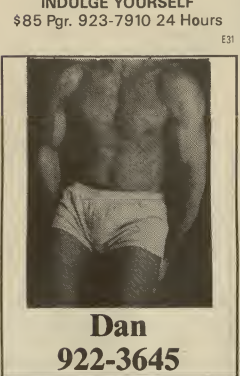
**JEFF • \$100**  
(415) 386-9069

### Hot, Hot, Hot!

Young, Exotic Bodybuilder  
5'11", 210, Hard & Ripped  
Pgr. # (415) 997-6077



**INDULGE**  
**DON'T WAIT**  
6 ft., 185 lbs.  
brown hair  
blue eyes  
smooth  
ripped  
sexy  
tan  
S.F.  
L.A.  
**YOURSELF**  
**ANY LONGER**  
good looking  
masculine  
clean-cut  
friendly  
great  
legs  
9x6  
**BUCK (415) 280-0725**  
26 Y/O Stud Top  
**HUNG 8½"**  
Steve (510) 702-5570 E. Bay/SF  
E30  
Thin, Boyish, Great-  
Looking, and Yours!  
**INDULGE YOURSELF**  
\$85 Pgr. 923-7910 24 Hours  
E31



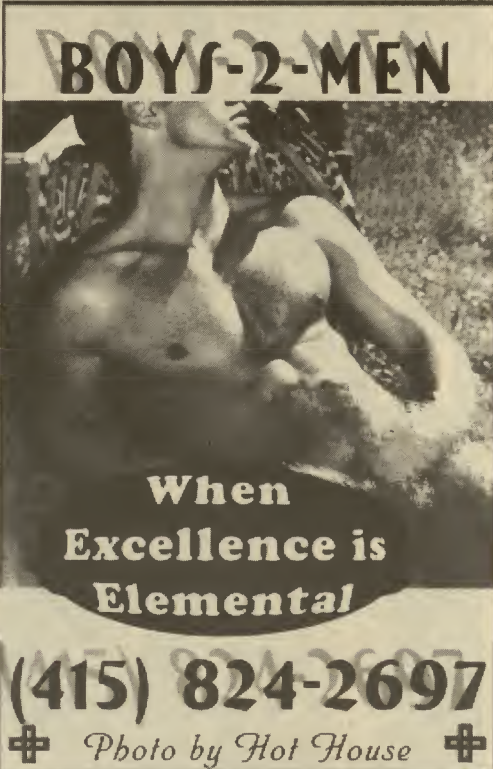
**Dan**  
922-3645

**NORDIC STUD**  
Muscular Furry Blond  
33, 6'4", 190#, Hung  
\$100 SEAN 487-1949

**BLUE COLLAR**  
**STUD**  
**SAM**  
415-201-5986 E30



**5'11" 228#**  
415-621-8344



**BOYS-2-MEN**  
**When**  
**Excellence is**  
**Elemental**  
**(415) 824-2697**  
Photo by Hot House

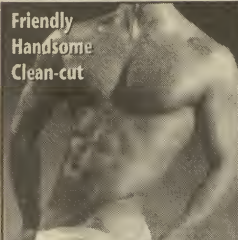




# People and Personals


## MODELS & ESCORTS

**Friendly Handsome Clean-cut**



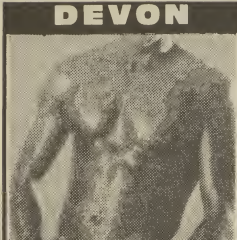
6'2" 175#  
East Bay/SF • Out  
**KEVIN**  
510-713-2239

**TWO GOOD MEN**



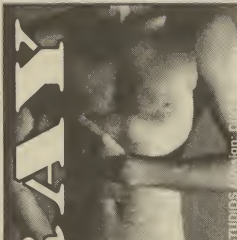
**19" OF FIRE POWER**  
**954-3653**  
Photo RAM Studios  
DUO Graphics

**DEVON**

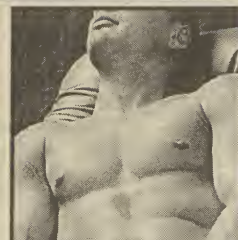


**Hot Bronzed Stud**  
San Francisco  
Los Angeles  
**Pgr. 415.207.2516**

**TRAY**



**626-6521**  
SF/BAY



**ROB 560-1706 pgr.**

**Tall. Dark. Handsome.**



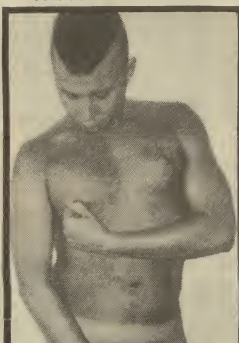
**Italian. 807-3909**

**EAT AT PETE'S**  
6'2", blind/blu, masc, hung  
**861-5827**  
Big Hangers

Playful, Sexy, Muscular 28 y/o  
5'10", 150, 8". Jeff 553-8804,  
out. Affectionate and Intimate.


•••••Spankin' & Paddlin'•••••  
•••••Kory•773-9130•••••  
Forget Campus & Nob Hill!  
Private Show • Erotic J/O  
Dancer. Hot! Matt 552-7224

**PARTY GUY "9"**  
Call: 774-4771 24 Hours



**DALLAS - 626-3991**

**FIST**  
Sling, Toys, Rim-Seat  
Handsome, 34, 6'4", 175  
FF, TT, Scat.  
**AI 998-5508**



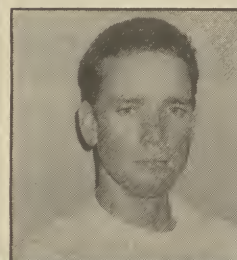
**Very Handsome**  
Mornings O.K. - Can Travel  
**Cory 560-5557**

ON VACATION?  
ON BUSINESS?  
OR MARRIED?  
**HOT, FRIENDLY YOUNG STUD**  
Mitch 561-9722  
Safe/Clean/Discreet  
HOT BODY/NICE GUY



**Wanna Banana?**  
Latino, 23 y.o., top/bottom  
155#, 5'9", 9x6 thick & hard  
**Ivan 648-0240**  
**Pager: 245-2876**

**BUTCH BOTTOM**  
Handsome, Warm, Friendly  
Safe/Clean/Discreet/26 y/o  
**HOT & SEXY!**  
Mitch 561-9722  
No Attitude!



**You'll Go WOOF!**  
for this smooth, built, 25 yo,  
**BLOND STUD PUP**  
5'11", 170#, 8 1/2"  
**THICK & HARD**  
Verbal, fun, nice to nasty!  
Playroom + toys. 280-1719

Tall, Lean, Thick, 7 1/2", Hot!  
J/O Stripper. \$50/\$70 Daytime  
Spcl. \$40! Bpr. 834-8170

**Moustached Sharpshooter**  
**BLONDE TOP**  
8 1/2" Thick. (415) 605-0197

**TRITON \$100**  
**560-9290**  
**8" THICK**  
**RETURN CALL**  
**IN 10 MIN.**

Sexy blond jock with wshbrd abs  
& incredible pecs. 27 yrs, 5'9"  
155lbs, 8 1/2" c, tanned, masculine  
& vry handsome. \$80in/\$100out  
Brandon 864-0788

**BLUE COLLAR**  
Good Looking, Const. Worker  
6'4", 190 lbs., Good Shape  
9 1/2 Inches Cut  
**(415) 764-4466**  
Out Only

**ITALIAN BODY**  
B/Builder, 230 Lbs.,  
6'1", 50" Ch, 20"A,  
25 Years Old  
From Italy  
**207-9337**

**THAD**



**Pgr. 708-2634**

**9.5 INCHES**  
**PUNK BOY**  
**673-9289**

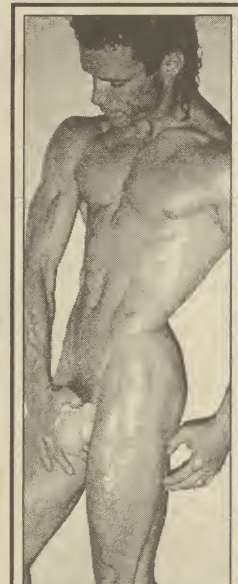
•••••Tit-Nipple-Pec Massage•••••  
•••••Kory•773-9130•••••

FF, TT, B/D, TOYS  
Gloves, kinky, Andy. 5'9", 175  
stache. 861-2668. Sling.  
Movies. Exper. Safe. \$70

X-Army Sgt. 6'4", 195 lbs.  
hairy. Chuck 431-1579

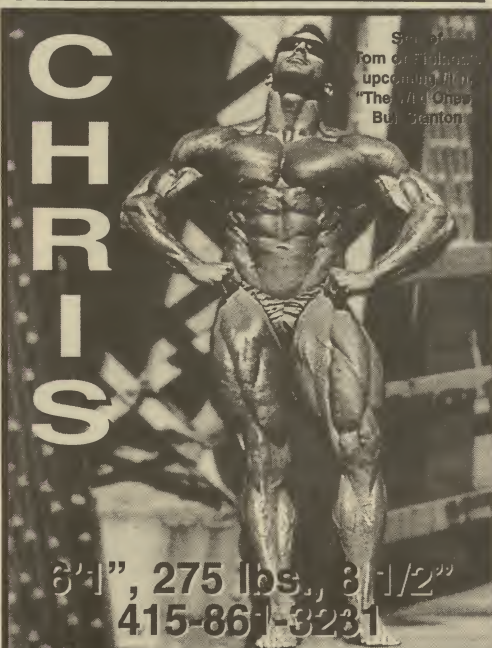
**HANDSOME MAN**  
Tall, Masc, Hairy, Blond  
24 Hrs. CAL. 431-8209

**9X6 24 HRS.**  
Call: 775-4771 24-hours



**Fun Body & Mind**  
Massage Avail.  
**(408) 486-6990**  
**(415) 764-0212**  
1/2 Off w/ad  
8-Day & Nov., Dec.

**CHRIS**



6'4", 275 lbs., 8 1/2"  
**415-861-3231**







NEW FEATURES ADDED TO MEET UNPRECEDENTED BAY AREA DEMAND !

WHEN THERE'S ONLY **ONE THING** ON YOUR MIND ...



- ONE TO ONE LINES FOR INSTANT SEX DATES
- 4 NEIGHBORHOOD BULLETIN BOARDS FOR QUICK CONNECTIONS
- NEW NICHE BULLETIN BOARDS FOR QUICK CONNECTIONS
- PROFESSIONAL SERVICE LISTINGS FOR MODELS AND MASSEURS
- SPECIAL NEW CHAT LINE CONNECTIONS
- LOCAL CONNECTIONS ONLY

CALL

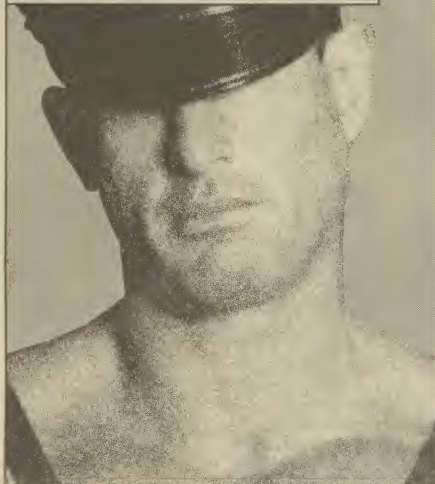
NEW EASY NUMBER

**SEX** **1 900** **CONNECT** **505.2222**  
OR ... 1 900 505 9636

WHEN YOU WANT RESULTS !

ADULTS ONLY

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



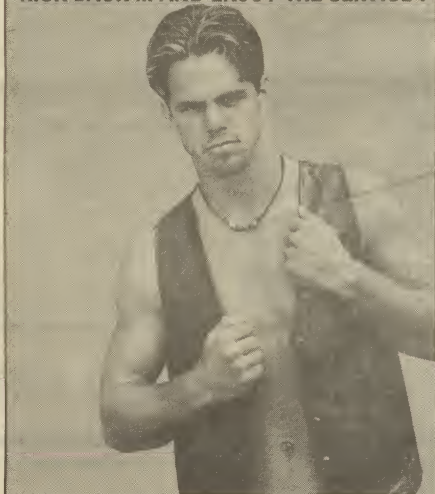
1 900 505 3333

**HARDCORE**

WHERE LIMITATIONS DISAPPEAR !

ONE TO ONE • BULLETIN BOARDS

KICK BACK ... AND ENJOY THE SERVICE !



AS ADVERTISED IN THE STRAIGHT PAPERS...

**JOJO**  
1 900 844

HOT BISEXUAL ACTION !

LIVE ONE TO ONE • HOT BULLETIN BOARD LISTINGS

**FREE LISTINGS MONDAY THRU FRIDAY 6 PM**



**HARDCORE**  
**SEXCONNECT**  
**JO JO**

CALL 415 398 2600 ENTER PIN # 93601

CALL 415 398 1616 ENTER PIN # 94601

CALL 415 398 1616 ENTER PIN # 95601

**FREE LISTINGS** FOR MODELS AND MASSEURS  
ON **SEXCONNECT** CALL 415 391 6302 **ANYTIME !!**

NOTE: FREE LISTINGS SUBJECT TO CHANGE WITHOUT NOTICE • GAY OWNED AND OPERATED • 212 688 4934 CHARTER COMMUNICATIONS

